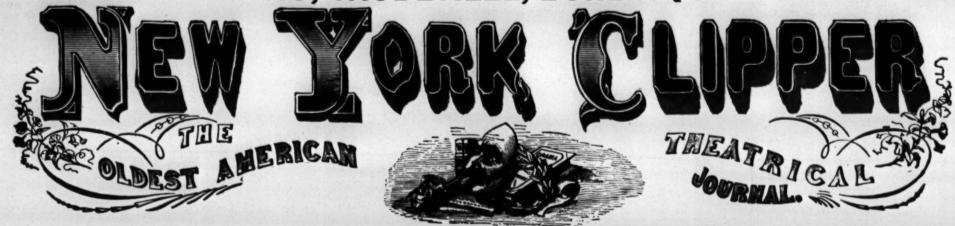
"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

The Babbler and I took in a moving picture show last evening, and we certainly had our eyes opened. The Babbler confessed to me that lately he hadn't been fighting the films very hard, and it was only after quite an argument that he consented to "waste" an evening, as he expressed it.

This morning he dropped in and had a chat with me, as he usualy does when the weather is mild and there is no chance of the rheumatism giving him a bad twinge. He finally worked around to the subject of the show we had seen last night.

"It sure did get me," he said, "the bangup troupe they put on up at the roof. I haven't seen a picture show for some time now, and I sure was handed a body wollop when I began to realize what we were up against."

"Yes," I replied, "you wise ones think you have the some all terms."

now, and I sure was handed a body wollop when I began to realize what we were up against."

"Yes," I replied, "you wise ones think you know so all-lired much, and all the time, right under your very noses, they are pulling off stunts that you haven't even got the faintest conception of. What did you think of the acts on the bill?"

He turned to me and grinned broadly. "There were a couple of turns on that bill, kid, that have as much right to hit the high places of Prosperous Vaudeville as any that you see in a round of the big houses, taking an average bill."

"Well, I suppose they are trying out," I suggested.

"Trying out, fiddlesticks. They are playing a circuit of small time, and it is only by recourse to the use of a jimmy and strong arm methods that they are able to break away from the thirty shows a day gag."

"You make me tired," I exclaimed, "you always take the attitude that the performers are the most down-trodden group of individuals in the world. I believe your friend Bertie was right when he labeled you the Little Ararchist. You can find more fault with the established order of things than any human being of your inches I have ever bumped into. You sure are a wonder at that grouch thing, and no mistake!"

"Nix on the personal abuse," he protested, "I was only expressing my opinion. But we're a little off the track, I thought we started out to gab about the pictures—not the acts that we saw."

"You're right, we did begin on the pictures."

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"You're right, we did begin on the pictures."

"Did you go to the trouble to peek around the house and watch the faces of the people who were taking in the show?" he asked.

I answered that I had not particulary noticed the people, except to note that they all seemed to be enjoying themselves.

"Well, I did."

"Yes," I interrupted, "you surely were the busy elastic-necked kid. I thought you were doing the big firt thing with that rotund blonde who occupied a seat in the row back of us, and overspread on the chair on each side of her."

"Oh, is that so? Well, I wasn't making any mash, little one, so get that idea out of your head. When I go to get me a girl, I don't pick out a picture house, where the dim lights conceal the battle scars and hide the ammunition—"

"Whoa!" I Interjected, "what do you mean—the ammunition."

"Why, you boob, the paint and powder, of course," he replied. "But, say, of course you remember that picture that showed the messenger boy doing all the stunts?"

"Yes, that's it. Well, I think you remarked to me, when that film was being rushed across the sheet, that it was a mighty won-derful picture, didn't you?"

"I certainly did." I hastened to reply, "and I think yet that it was one of the most wonderful pictures I've seen, when you consider that nearly all of the characters in the picture were posed by kids, not one of them more than fifteen years of age."

"Oh, I'm not raving about the age of the infant phenoms who stood in front of the camera and watched for the birdle. I mean that the effect that picture had on the crowd of people was really remarkable."

"I see," I said casually, "you're going to pull a little of that psychology strift—how the human emotions are affected by the dancing of the picture waves?"

"No, smart-head, I'm not. But I strongly advise you to watch the people in the audience at the next picture show you go to see. They are one of the most interesting studies I've ever seen.

"Now take this Timmle pi

lars to him."

"Well, these messenger boys are not bondholders, as a rule," I objected.

"Nix on the rat talk. I'm serious this time. Well, what does the kid do?"

"I saw the picture, don't ask me."

"Say, will you keep your face quiet? I know you saw it, and I'm not asking you—I'm telling a story."

"Pardon me," I hastened to remark, "I meant no harm."

"Well, the kid goes back to his job and starts saving coin like the very dickens. In fact, he gets so all-tarnationed tight-fisted that the rest of the kids label him a 'tight-wad,' and begin to throw all sorts of roughhouse at him."

"That's natural enough," I said, unthink-

'That's natural enough," I said, unthink-"That's natural enough, ingly.
"Of course, it's natural, you mutt," The Babbler grunted disgustedly," and because it is ratural is what makes it a good picture."

"Oh, go on—not so much heated air," I said, testily.

The Habbler looked me over, and after a slight pause, continued.

"The kid saves until he has about thirty-seven bucks stowed away in the family sock, all the time the kids in the telegraph office are making it as hot as blazes for him. He sticks it out, but one day, just after he has it all figured out that in a couple of more weeks he will have enough kale to take the little girl to the hospital and have the saw-bones fix her up in fine style, he bumps into

"Haven't the least idea," I replied, "but there must be thousands of them here in this country, in France, and everywhere else they make the films. It is one of the most amazing industries in the world to day, and it has grown merely because it struck the great mass of people right where they live, and gives them something they understand, at a price they can well afford to pay. Geo," and The Babbler sighed, "I wish I had been a wise guy and kicked in on this moving picture thing when it first started."
"What you should do," I said, "is to sit



Beginning February 16, THE CLIP-PER will be issued in New York City on THURSDAY instead of Wednesday. as heretofore.

MOROSCO LEASES ORPHEUM, LOS ANGELES.

Oliver Morosco, who is rapidly becoming an important factor in theatrical affairs in the West, particularly in Southern California, has acquired a long lease on the Orpheum Theatre, Los Angeles, Cal., a brief antouncement of which has already been made in these columns. The Orpheum is located in the business centre of the city.

It will be thoroughly overhauled and equipped for the accommodation of traveling companies playing the second class theatres of the Northwestern Theatrical Association, of which John Cort is general manager. The theatre will be ready for occupancy under the new corditions by the first of next September. This adds a very important link to the chain of over 300 theatres under Cort's direction.

TRENTON WILL HAVE TWO HEBREW THEATRES.

THEATRES.

Two Hebrew theatres are to be built in Trenton, N. J., one at the corner of Market and Union Streets, by Louis Cohen, with a seating capacity of 1,400, and the other on South Broad Street, opposite Factory Street (Assauplink Block). The latter theatre will seat 2,000 people, and will cost over \$50,000. The, theatre loibby will be 25 feet wide. The site has a frontage on South Broad Street of 65½ feet, and extends 206 feet to Cooper Street. Work will be begun March 1 next. Harry Haveson and Max Gillinsky are the promoters. The contract calls for the building to be completed by the first of next September.

ACTORS' NATIONAL PROTECTIVE

UNION DISSOLVES.

The representatives of Local No. 1, of the Actors National Protective Union, which had its headquarters at 8 Union Square, New York City, reported last week that as a result of the recent amaignmation of their body and the White Rats of America as the White Rats Actors' Union of America, their old union has now wound up its engagements and dissolved.

The members of Local No. 1, who are in the amaignment body, have organized the Thespis Club as a social organization, which will meet at 8 Union Square.

TWO NEW BROOKLYN THEATRES

UNDER ONE ROOF.

The Bushwick district of Brooklyn, N. Y., which is developing rapidly as a theatrical centre, is soon to have two more playhouses, both under the same roof. They are to be built in De Kalb Avenue, between Broadway and Bushwick Avenue, by Thomas A. Clarke, of the Thomas A. Clarke Company, of 26 Court Street, Brooklyn.

One of the theatres will be devoted to the production of plays, and the other to vaude-ville. One will sent 1.800 people, and the other 1,000 people. The building containing the two theatres is to cost about \$325,000.

HIBERNIANS PLAN THEATRE IN HARLEM.

The Ancient Order of Hibernians plans to build a theatre on its property at the Northeast corner of Fifth Avenue and One Hundred and Sixteenth Street, New York City, and leasing it for a term of seventy-five years at a gross rental of about \$2,500,000.

The lessee is to be the Kessler Lyric Theatre Company. The association originally purchased the plot, which measures 100.11 by 110, as a site for a clubbouse. This plan was abandoned, and the property placed on the market.

"DOLLY MADISON."

"Henry B. Harris placed in rehearsal on Jan. 30 Charles Nirdlinger's new play, "Dolly Madison," in which Elsie Ferguson will star. The supporting company will include: Orme Caldara, Robert Dempster, Lumsden Hare, Arthur Kline, Carl Hartberg, J. M. Byrnes, William L. Gibson, Harris L. Forbes, Maggie Fielding, Christine Blessing, Helen Macbeth, Frances Hemric, Georgette Passedoit, Beatrice Noyes and Bernice Golden.

PLAY.

Rehearsals of "Rossita," the new comic opera in which Fritzi Schoff is to appear under the management of the Shuberts, began last week. The book is by Katherine Stewart and Joseph Herbert, and the music by Victor Herbert.

CHRISTIE MACDONALD.

CHRISTIE MACDONALD.

Christle MacDonald, who is a bright star in Werba & Luescher's successful production of "The Spring Maid," is a shining example of what talent, energy and perseverance can do in bringing a performer from the lowlest to the highest ranks in the profession. Beginning in the chorus of one of Francis Wilson's musical shows, her opportunity came one day when Lulu Glaser was unable to appear and Miss MacDonald was called upon to sing the prima donna role. She continued with Mr. Wilson for three seasons, singing in his various productions. Since then she has sung the prima donna role in many musical works, and has finally become one of the greatest favorites in her line on the New York stage. When Werba & Luescher secured "The Spring Maid," the first thing they did was to engage Miss MacDonald for the title role, and that their judgment was right has been proved by the success of the star and the piece. "The Spring Maid" is now in its sixth week at the Liberty Theatre, New York, and is one of the pronounced successes of the season.



"Oh, the picture got theatrical then," I said.

"We'll let it go at that, but there's no rule in the big book of wisdom that you edited that prevents a messenger boy falling off a car. So you see, wisehelmer, it isn't so the atrical as it looks."

"I've kind of forgotten the picture, Babbler." I said, more to get him back on the track again, than for any desire for information.

"Of course, after the kid goes to the bad through his slip on the street, the prospects of fixing sister up begin to look rather dim to the poor little boob. He figures it all out that inasmuch as he's the only crust earner in the family, it sort of puts the kibosh on sister's chances, as well as tying him up for a time and making him worry for his own job."

a time and making him worry for his own job."

"However, the kids in the office, when they learn that Timmie is in Dutch, begin to get hep to themselves and realize what a bunch of brows they've been, making it so uncomfortable for him. So, being real boys, they put their regret into practical form, and get up a purse of what they can scrape together, enough to make up the fifty beans for sister's operation, and appoint themselves a committee to hand it to Timmie. That's about all the picture," concluded The Babbler.

"Yes, that's all right, and what now? What's the big speech you started to pull on me?"

me?" What I want to say is this. When that picture was running along, and I was watching the faces of the people in the audience, I was struck with the varying degrees of inter-

the paving blocks on the street with more force than grace, having slipped off a street car."

"Oh, the picture got theatrical then," I said.

"We'll let it go at that, but there's no rule in the big book of wisdom that you edited that prevents a messenger boy falling off a car. So you see, wisehelmer, it isn't so the atrical as it koks."

"I've kind of forgotten the picture, Babler." I said, more to get him back on the track again, than for any desire for informa-

"Just what are you're ideas on the thing" I asked.

"From my point of view I've figured it out something like this. When you go to an ordinary show, you are told one story, and you see a set of actors working the piece out to a conclusion, logical or otherwise. But in a picture show you see anyway from four to seven or eight complete little dramas or comedies worked out with as much skill and attention to detail as any dramatic production ever received. They are full of the real human interest—the note of life as people understand it is put before them. That is why a picture depicting some chapter of everyday existence is always followed with the closest attention by a moving picture audience. For the time being, they lose sight of the fact that they are looking at fiction in the form of pictures. They see something they understand, and circumstances that perhaps parallel their own lives or experiences."

"You've doped this thing out pretty thoroughly," I remarked to The Babbler.

"I've given it a lot of thought at that. And while we're on the subject, just think for a minute what a vast number of actors must be devoting their time to playing in these Dramas of the of the Silent World."

"How many are there, do you suppose?" I asked, curlously.

down and let that busy think tank of yours dope some other idea out that will make as big a hit as the pictures."

"I think I will," he said, as he walked out.

MADISON SQUARE GARDEN TO BE

MADISON SQUARE GARDEN TO BE SOLD.

The Madison Square Garden property in New York City, which has been more or less in the market since 1908, is again advertised for sale. The advertisements say that the directors of the corporation have ordered that the property be offered for sale at \$3,500,000, with possession on six months' notice.

It was said that the fact that many of the incorporators are dead made the remaining ones anxious to get out of the property. Frank K. Sturgis, president of the Madison Square Company, said that the property was for sale just as it has been for some time, and that he had no comment to make on the matter.

A NEW THEATRE FOR LOS

A NEW THEATRE FOR LOS ANGELES, CAL.
William Garland, a Los Angeles capitalist, who erected the theatre now occupied by Pan-tages, has arranged for the construction of another building to be occupied in part by a theatre.

BRADY TAKES ANOTHER PLAY BY
EDWARD SHELDON.
Edward Sheldon, author of "Salvacion Nell," "The Nigger" and "The Boss," has just completed his fourth play, which William A. Brady announces for early production. The new play deals with a phase of American life.

NOTABLE PLAYERS OF THE

PAST AND PRESENT No. 58

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Oushman, Edwin Booth, Edwin Adams, Lucille and Helen Western. John Drew St., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., St., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilksen Booth; E. A. Sothern, Dion Boucleault, James H. Hackett, Adelaide Ristorl, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Benry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Nellson, William Warren, Charles W. Conldock, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Bobert H. Craig, Mrs. John Sefton, Mrs. Dohn Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarak Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Riisa Logan, John Sefton, Thomas Abthorp Cooper, William E slake, William Evans Burton, Thomas S. Hamblin, W. B. Wood, Dan Marble, Ernesto Rossi, Anna Cora Mewatt, Mrs. Harriet Holman, Barney Williams, John R. Scott, Susan Denin, Gustavus Vaughan Brooke.

JOHN COLLINS.

JOHN Collins was born at Lucan, near Dublin, Ireland, and his father kept the Lucan Spa House. In early life he was a cook in his father's hotel. One day some members of an opera troupe performing in Dublin drove out to this hotel for a dinner, and while it was being prepared they heard a tenor voice of great sweetness and purity of tone. Upon inquiring who was the possessor of that wonderful voice, they were informed that it was the cook. They immediately sent a request for him to come to them. Mr. Collins entered the room clad in his white cap and aprou, and sang before them. They strongly urged the father to send him to London to study music. He was then about eighteen years of age. Shortly thereafter his father acted upon the advice given him, and Mr. Collins, after going through a course of musical study, made his debut at the Haymarket Theatre, London, Eng., as first tenor of English and foreign opera.

As Capt. McHeath, in "The Beggar's Opera," he achieved a wonderful success, and that opera had a very long run. After a few seasons he became tired of the lyric stage, and appeared upon the dramatic, playing eccentric Irish parts. He also acted in many musical dramas. When "Paul Clifford" was first produced at Covent Garden, and had such a long run, John Collins was the original impersonator of the dashing highwayman.

In 1846 he came to America, and on Aug.

original impersonator of the dashing high-wayman.

In 1846 he came to America, and on Aug.
17, of that year, he made his debut at the Park Theatre, New York, acting in "The Nervous Man" and "Teddy, the Tiler." He made a pronounced hit, and was considered a worthy successor of Tyrone Power. He first appeared in Philadelphia Aug. 31, 1846, acting the same character in which he made his American debut. In October, 1862, he paid a visit to England and performed there. Upon his return here in the Spring of 1863, he opened at Niblo's Garden, New York, acting Carrickfergus, in "The Duke's Motto." Mr. Collins was for many years a highly

popular and attractive star, playing in all of our principal cities, and by his professional labors he accumulated a fortune, the most of which he subsequently lost by unfortunate business speculations. He made a specialty during the latter years of his life singing "The Widow Machree," in which he was probably never surpassed. Many local versions of that song had been written for him in various cities of this country.



JOHN COLLINS.

In 1864 he made a professional visit to Australia. He died Aug. 13, 1874, in Philadeiphia, after a long and painful illness. His age had never been correctly given to the public. It was reported that at the time of his demise he was in his sixty-third year, tut it is thought that he was at least ten years older than that.

MRS. ANNA MARBLE.

MRS. ANNA Mrs. Anna Marble, who was a daughter of William Warren, an actor of repute, was born in Philadelphia, Pa., Dec. 1, 1815, and made her debut on the dramatic stage at the Holli day Street Theatre, Baltimore, Md., in 1833, as Rosalie Somers, in "Town and Country." She afterwards played the leading business under the management of F. C. Wemyss, alternating between his theatres in Philadelphia, Pa., and Pittsburg.

The season of 1835-36 she was a member of the stock company at the theatre in Buffalo, N. Y., then under the management of her brother-in-law, John B. Rice, and while acting there she was married in November, 1836, to Danforth Marble, a rising comedian, who afterwards achieved great renown as an actor of "Yankee" characters. With him she traveled throughout the country. He died at Louisville, Ky., May 13, 1849, from Asiatic cholera.

Mrs. Marble, then went to Chicago, Ill.

at Louisville, Ky., May 13, 1849, from Asiatic choiera.

Mrs. Marbie then went to Chicago, Ill., and became a member of the stock company in the theatre under the management of J. B. Rice, where she continued until he retired from professional pursuits, and afterwards acted at McVicker's Theatre until about 1869, when she retired from the profession.

Mrs. Marbie died March 11, 1872, in Cincinnati, O., at the residence of B. Macauley, the manager of Wood's Theatre, in that city, whose family she was temporarily visiting. Some three weeks previous to her demise she had accepted the invitation of Mr. and Mrs. Macauley to visit them, and whilst en route from her place of residence—Chicago, Ill.—to Cincinnati, she took cold on a sleeping car, and shortly after her arrival in the latter city became so seriously ill that word was sent to her daughter, Mrs. Mary Myers, and sister, Mrs. John B. Rice, at Chicago, both of whom went to Cincinnati. After a few

days Mrs. Marble apparently became convalescent, but a relapse followed which caused her death.

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her death.

The funeral services took place at Chicago
cn the afternoon of March 14, at the residence of ex-Mayor Rice, the burial service of
the Episcopal Church being intoned by Rev.
Clinton Locke, D. D., rector of Grace Church,
who paid a fervent tribute to the noble life
and spotiess character of the deceased. The
remains were enclosed in an elegant rosewood casket profusely covered with rare and
beautiful floral offerings. Among the mourners were William Warren, the comedian, who
made the journey thither from Boston, Mass.
Mr. and Mrs. Ex-Mayor J. B. Rice, Mr. and
Mrs. Henry Warren, Mr. and Mrs. Samuel
Myers, and others, including many members
of the dramatic profession. The remains
were taken to Graceland for interment.

Mrs. Marble was a good actress, thoroughity devoted to her art, and possessed estimable quilities as a wife and mother. She was
highly respected, not only by her fellow professionals, but by a large circle of friends in
Chicago and Buffalo. She had five brothers
and sisters, all of whom were connected with
the profession—William Warren, the popular
comedian of the Boston Museum; Henry
Warren, a manager for some years at Buffalo, N. Y.; Mrs. John B. Rice, an excellent
actress; Mrs. D. Hanchett and Mrs. Joseph
Proctor, both of whom won much repute in
the pursuit of their profession. She left six
children, all but one of whom adopted the
stage as a profession—Mary, who became
the wife of Samuel Myers, a popular actor
and manager, for many years identified with
the stage in Chicago, Ill.; William, Danforth,
Emma, John and Edward.

Next week, Julia Dean.

Next week, Julia Dean.

ESSEX STREET SCHOOLHOUSE TO BE CONVERTED INTO THEATRE.

CONVERTED INTO THEATRE.

It is likely that the famous Essex Market public school, in New York City, at the expiration of the present torm will be converted into a vaudeville theatre, with a seating capacity of 2,000.

A corporation, headed by William Brandt, of No. 156 Clinton Street, has been organized for that purpose, and the plans call for improvements not to exceed in cost \$300,000. It is intended to devote the ground floor to stores and the upper floors to the theatre.

CLINTON, ALBANY, SOLD AT FORECLOSURE.

FORECLOSURE.

The partly finished Clinton Theatre, Albany, N. Y., was sold at public auction in City Hall there at noon on Jan. 25, to the Bunting Bull Construction Company, for a total of \$60,425. It is announced that the new theatre will now be completed. The sale was made through an action in a suit of foreclosure.

FAVERSHAM WILL TAKE "THE FAUN" ABROAD.

Wiliam Faversham has concluded arrangements with E. Lyle Swete, director of the Hymarket Theatre, London, Eng., for the presentation of Edward Knoblauch's comedy, "The Faun," at that playhouse next April. Mr. Faversham and Mr. Kloblauch have agreed that the present company shall be taken to London.

BUSONI'S RECITAL.

Ferruccio Busoni's second New York re-cital will take place in Carnegle Hall, Satur-day afternoon, Feb. 4. Busoni is now in the West, where he has recently appeared in re-cital in Chicago, St. Louis, Denver and Min-ne

MARY CONDON LOSES MOTHER.

Mary Condon, leading woman with the vaudeville sketch, "Other People's Money," which played Philadelphia last week, received news on Jan. 25 of the death of her mother in Chicago, and left immediately for that city. As a result of her absence the act was compelled to lay off for the remainder of the week.

EVEN HONOLULU HAS TRUST.

Word comes from Honolulu, H. I., that at a meeting of the managers of the various theatres, vaudeville and moving picture houses, held there on Jan. 14, the first steps were taken toward a theatrical trust.

At the present time, running under separate managements, there are six vaudeville shows, the new Orpheum Theatre and an opera house, catering to the English speaking minority in Honolulu, with two Chinese theatres, two Japanese theatres, a circus and side shows of the Filipino and Hulahula variety.

As a result, competition is driving the smaller houses under and cutting heavily into the larger houses' profits. If the combination is made some of the places of amusement will be closed, the proprietors sharing in the profits of the other houses.

"OUR WORLD" PRODUCED.

"Our World," a new four act drama by Walter Hackett, dealing with heredity, received its premiere at the Apollo Theatre, Atlantic City, N. J., on Jan. 25. Dorls Keane has a leading role, and so have Vincent Sarrano, as a man of the world; Amelia Gardner, as a mother, and Campbell Gollan, as a physician who believes in heredity. The scenes are laid in Stamford, Conn., and New York City.

DISRAELI" PRODUCED.

Louis N. Parker's Intest play, "Disraeli," had its first performance at the Princess Theatre, Montreal, Can, on Jan. 23, with George Arliss in the title role. The play is in four acts, with the scenes laid in England. Elsle Leslie, Margaret Dale, and Courtenay Foote were prominent. Curtain calls were frequent.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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Double Column....\$10.00

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HENRY W. SAVAGE'S PRODUCTION

HENRY W. SAVAGE'S PRODUCTION OF "EVETYWOMAN."

"Everywoman," Walter Browne's modern morality play, will be Henry W. Savage's rext offering. It is scheduled for production feb. 9. The big scenic equipment is fast approaching completion, the costumes designed by Hy Mayer, the well known artist, are now in the maker's hands, and rehearsals are in active progress under the direction of George Marion. The incidental music of twenty-six numbers, especially written by George Whitefield Chadwick, has been completed and arranged for an orchestra of forty-two pieces. The chorus and one hundred and fifty supernumeries has also been selected and is now in rehearsal.

mumeries has also been selected and is now in rehearsal.

While "Everywoman" is absolutely a modern play as regards characterization, action and environment, it is fashioned after the model of the ancient morality plays, those products of the fourteenth and fifteenth centuries, of which "Everyman" is the best example. While the characters in "Everywoman" are symbolical of various abstract virtues, vices and conditions, the author has made them also concrete types of actual men and women of the present day. The principal characters, aside from the title role, are Youth, Beauty, Modesty, Conscience, Nobody, Flatter, Truth, Love, Passion, Time. Wealth, Witless, Age, Greed, Self, Vanity, Vice, Charity, Law, Order, Stuff, Bluff, and a dozen others of lesser value.

Reminiscences.

(From CLIPPER dated May 23, 1896,)

CENTRAL OPERA HOUSE MUSIC HALL.—
Judging by the manner in which the audience assembled here on May 18 greeted each member of the current bill, the entertainment as a whole gave no small degree of satisfaction, a condition of affairs which causes no surprise when the names of those associated with the programme are considered. The event of the evening was the appearance of Matt Gallagher and Lew Carroll, in a sketch burlesquing Herrmann and Kellar, throughout which they gave every evidence of their ability as able entertainers. This is the first appearance of this pair together, and the result of their opening night's efforts was decidedly encouraging to both. As a team they should rapidly force themselves forward, for their offering is not only meritorious, but original as well. Annie Hart fully shared the honors of the evening with them, however, and her rollicking song, which were rendered in her own inimitable manner, were beyond doubt admirably suited to the tastes of her auditors. The Morello Bros. gave an act of a sensational and commendable nature, and Campbell and Campbell brought much credit to themselves for their contribution. Clivette performed many difficult jugging feats in praiseworthy style, and Prof. Kriesel's dogs showed the evidence of careful and painstaking work in their instruction. Much favor fell to the lot of the others on the bill, which was brought to a close by Harry Crandall, Merton and Vera Doree.

"TO SERVE THE CROSS" IN PREPARATION.

Baltimore will see the premiere performance of James Halleck Reid's play, "To Serve the Cross." on Monday night, Feb. 6, at the Academy of Music. Mr. Reid has, it is said, compiled a story of intense dramatic interest with a strong uplift purpose and a lesson.

est with a strong uplift purpose and a lesson.

Theodore Roberts, Orrin Johnson, Ralph Delmore, Harold Vosburgh, Helen Holmes, Olive West, Bigelow Cooper, W. J. Brady, Wm. Itghram, Fred S. Stanton, Jean Marcei, and others of acknowledged note will be in the cast. A scenic production has been built worthy of this play and its cast.

Personal advance work is being done by R. G. Edwards.

MOCK WEBER UNDERGOES

Mock Weber, brother of Joe Weber, was operated on for a malignant growth in the right car at the Manhattan Hospital, New York, last week. The doctors believe that the operation will correct the trouble.

OSGOOD PLANS VACATION.

Charles Osgood, general booking manager for Klaw & Erlanger, will start on his an-nual vacation to Hobe Sound, Fla., this week.

OUR CHORUS GIRLS.



12 MADELINE LUFF, Vanity Fair Co. (Eastern).
2. MARGIE MARTIN, London Belles (Eastern).
3. MARGIE BENNETT, Ducklings (Western).
4. GERALDINE, Moulin Rouge Co. (Western).
5. ELLA ROBINSON, Rollickers Co. (Western).

DOLLIE LENNON ACCIDENTALLY SHOT.

Word from Cincinnati, O., under date of Jan. 18. states that Dollie Lennon, an actress, was accidentally shot while on the stage of the Sorg Opera House there, night of 17, by Leo Waddell, leading man with a musical comedy company.

comedy company.

The girl was to join the company as leading lady, and was watching the show from the wings. Waddell pointed a pistol at her and a blank cartridge exploded. She was burned about the eyes and face by powder.

STRAUSS' "THE ROSE CAVALIER" PRODUCED.

In Dresden, Germany, on Jan. 26, Richard Strauss' new musical comedy, "The Rose Cavaller," had its first production at the Dresden Royal Opera House. The work, which is in three acts, lasted three hours and a half.

Strauss, Hofmannsthal, and Ernst Von Schuch were given ovations, and the piece was voted a tremendous success.

JOHN E, MILLER TAKEN TO AMITYVILLE.

John E. Miller, stage manager at Joe Weber's Theatre, New York City, was sent, last week, to Amityville, L. I., violently insane. Miller had been in the employ of Weber & Fields for many years. Nine years ago he married Alice Murdock, then a chorus girl in one of the shows.

LAST ACT OF "WHERE THE TRAIL DIVIDES" IS CHANGED.

Cincinnati enthused over Robert Edeson.
There was a diversity of opinion over the
merits of "Where the Trail Divides." Big
audiences at the Grand Opera House demanded curtain speeches at every performance.
George W. Barnum was a familiar figure in
Edeson's support.

Edeson yielded to the demand for a different sort of ending to his play, and the new
version of the last act was tried out for the
first time 21. How Landon (Edeson) no
longer surrenders his wife (Eva Dennison)
to Clayton Craig (A. H. Van Buren). The
cholice is left to the wife who is won by the
nobility of the Indian, and she remains true
to him.

WILSON MIZNER WRITING NEW

"Gordon Laylock, Killer!" is the title of a new play that Wilson Mizner has agreed to write for Liebler and Company. Gordon Laylock is one of the characters, "a bad man from the West," in "The Deep Purple." Emmett Corrigan, who plays the part, will star in the new venture.

DELLA FOX'S NEW PLAY.

Della Fox, who has been playing in vaude-ville recently, will return to the musical com-edy stage soon in a piece called "Delightful Dolly," from a French comedy by Henri Mor-vant. She will be under the direction of Wal-lace & Perkins, and will open in Toledo, O.

"BRONCHO NELL" GOING BIG.

"BRONCHO NEIL" GOING BIG.

That Western song is evidently more than holding its own in popularity with the profession. "Broncho Neil" seems to be the first answer of performers when asked what the 1911 outlook is for real hits.

The bands and orchestras all over the country are using the intermezzo two-step arrangement of this popular song, and the leaders have big things to say about its future.

leaders have big things to say about is future.

The Gardner Music Publishing Co., at Waterloo, Ia., has been using plenty of the Midnight oil in taking care of the demand for professional copies and orchestrations. John B. Gardner, the composer of the number, writes that he is about all in trying to take care of the heavy mail and telegrams sent him from professional friends, assuring him that "Broncho Neil" is a big number. "Before the 1911 senson is half over, you will hear as much of 'Broncho Neil' as you ever heard of the best Western number yet published, and then some, or I am a badly mistaken fellow," says Mr. Gardner. If good, lard work counts for anything, coupled with plenty of advertising and confidence in their song, this new publishing house will win out.

NORA BAYES TO STAR FOR WERBA

NORA BAYES TO STAR FOR WERBA & LUESCHER.

Contracts were entered into last week for Nora Bayes and Jack Norworth to star under the management of Louis F. Werba and Mark A. Luescher, in a new comedy, with music, entitled "Little Miss Fix-it," by William J. Hurlbut. The piece was originally designed for a straight comedy, but when it was selected for Miss Bayes the musical features were supplied by Mr. Norworth, who is celebrated for his many successful songs.

Ever since Miss Bayes and Mr. Norworth were restrained from continuing in "The Jolly Bachelors," they have received various propositions to be starred, none of which appealed to them until Werba & Luescher launched Christie MacDonald with such notable success, in "The Spring Maid," when they decided to climb on the Werba-Luescher band-wagon.

Miss Bayes' new managers have started in

mey decided to climb on the werba-Luescher band-wagon.

Miss Bayes' new managers have started in to engage a company, and rehearsals of "Little Miss Fix-it" begins this week, at the Liberty Theatre. The opening date is already fixed for Feb. 28, which is the day after the former contract of Miss Bayes and Mr. Norworth with Florenz Ziegfeld expires.

STUDENTS ACT AT EMPIRE.

Pupils of the American Academy of Dramatic Arts gave, afternoon of Thursday, Jan. 26, in the Empire Theatre, New York City, the first American performance of a fantasy, by Gabriele d'Annunzio, entitled "The Dream of a Spring Morning."

The heroine is a woman who suggests a composite of Lady Macbeth and Ophelia. She has been in some way connected with a murder, and in brooding over it her mind gives way. Her physician tries to cure her by presenting to her the brother of the murdered man, but apparently little comes of the scheme, for the curtain falls upon the woman still very mad.

The plece, crude and impossible, was saved from being tedious by the excellent acting of Lucia Bronder, as the distracted woman. Miss Bronder won marked success.

Aline McDermott, as Peg Woffington, in Charles Reade's "Masks and Faces," another piece of the afternoon, also won great favor. The old comedy was well done and much applauded.

BILLIE BURKE PLAYS "PHILOSO-PHER IN THE APPLE ORCHARD."

PHER IN THE APPLE ORCHARD."
Billie Burke appeared, evening of Jan. 26, at the Lyceum, New York City, in "The Philosopher in the Apple Orchard," a curtain raiser to her comedy, "Suzanne." The little piece, styled "a pastoral," arranged by E. Harcourt Williams from a story by Anthony Hope, makes a very attractive playlet, and Miss Burke does well in it.

In the story the philosopher is so engrossed in his study that he is unable to understand the simple story of which he is unknowingly the hero, that he is being told that a very pretty girl is deep in love with min and is giving him a chance to propose to her. Lumsden Hare was excellent as the professor.

HACKETT WILL BE RE-NAMED

WILLIAM HARRIS THEATRE.

The Hackett Theatre, New York City, will be re-numed the William Harris.

The property is owned by Henry B. Harris, and when the present lease expires on or about May 1, he will take possession, entirely re model the house and re-christen it in honor of his father

MRS. CONRIED'S ESTATE.

The will of Mrs. Augusta Conried, who died on Jan. 20, was offered last week for probate. Mrs. Conried, who was the widow of Heinrich Conried, left \$350,000 and the residue of her estate to her son, Richard G. Conried. Mrs. Lina Essler, her sister-in-law, will receive the income from \$12,000 for life.

CHAS. RICHMAN PREPARING VAUDE-

VILLE SKETCH. Chas. Richman will make his vaudeville debut at the American Music Hall, New York City, on Feb. 6, in "The Fire Escape," a farcical play of which he is the author. He will be supported by Mabel Frenveat.

will be supported by Mabel Frenyear.

COBURN'S MINSTRELS. G. C. Brandman, bandmaster, reports that Coburn's Minstrels spent four days in Daytona, Fla., played two nights and packed them to the doors. Two days were passed in enjoying a good time, as Daytona is Mr. Coburn's home. Everybody wears a smiling face, as business has been good all season.

BOSTOCK & HENNESEY, VAUDEVILLE MANAGERS, DISSOLVE.

Bostock & Hennesey, vaudeville managers, with offices in the Long Acre Square Building, have dissolved partnershrip. Each will have offices of his ows, and will do business for himself.

EMPIRE THEATRE, KNOXVILLE, CHANGES HANDS.

The Empire Theatre, Knoxville, Tenn., opened Jan. 23, under new management, T. L. Collins now controlling the house. The policy of the house was also changed from pictures alone to vaudeville and pictures.

EUGENE O'ROURKE HAS VAUDE-VILLE PLAYLET.

Eugene O'Rourke has a vaudeville play, "The Cabman," which will be played in vaudeville, with a probable New York appearance the last of February.

LEW FIELDS PRESENTS "THE HEN-

PECKS."

Lew Fields, in "The Henpecks," his new musical production, gave the piece its premiere at Harmanus Bieecker Hall, Albany, N. Y., on Jan. 26.

AMERICAN SINGER A HIT IN ROME. Word comes from Reme, Italy, that a critical audience warmly welcomed Anivo Rio Au-gusteum, an American soprano, on Jan. 26. She sang very well.

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BELVIDERE BROOKS, GENERAL MANAGER

RECEIVED AT 1398 Broadway, Bet. 38th and 39th Sts., New York Abyer's

A 5 B 21....

January 7th. 1911.

"EA" 1771 BROADWAY, New York, Jan.7th-

Mr. Albert Von Tilzer. Music Publisher ...

Broadway and 37th. Str New York

Put your arms around me honey, one of the biggest hits I have ever had. Now singing it in Madame Sherry.

Elizabeth M. Murray.



SINGING "PUT YOUR ARMS AROUND ME, HONEY" Southern Company

1Bg NB 37

Night Letter.

January 9th. 1911.

LYNCHBURG VA ... 8-

Mr. Albert Von Tilzer.

The York Music Co, 1367 Broadway New York.

My success with your song "Put Your Arms Around Me Honey" far beyond my fondest hopes. Receiving four and five encores at each performance. Hurry copies with my pictures as it is selling immensely.

Sincerely yours

Alta Virginia Houston.



"PUT YOUR ARMS AROUND ME, HONEY" Western Company

q72CH WI

Clinton Iowa.Dec.21st.1910.

Albert Von Tilzer,

Care York Music Co. B'way. & 37th. St. New York. Anna Boyd sang "Put your arms around me honey" last night first time terrific hit. Took four encores almost stopped show, Whole house whistling refrain. Ship at once music to dealers in St. Louis. There for two week. Merry Christmas.

Hans S. Linne.

12494

THE ABOVE TELEGRAM WAS RECEIVED FROM THE MUSICAL DIRECTOR OF THE WESTERN CO.

CHICAGO OFFICE **67 CLARK STREET** JULES VON TILZER, Mgr.

THE YORK MUSIC CO. ALBERT BROADWAY, NEW

Mgr.

World of Players.

WHEN "THE MAN ON THE BOX" Co., with Bert Leigh, played San Antonio, Tex., Jan. 10, their friends were glad to see them. Mr. and Mrs. Leigh (Billy Long) own a home in San Antonio, and entertained with a dinner party. Mrs. August Limburger, of San Antonio, had the company out after the performance for an automobile ride around the "Loop." Those enjoying themselves were: Mr. and Mrs. Ernest Latimore, manager; Mr. and Mrs. Edward Landin, Mr. and Mrs. Bert Leigh, Albert Roscoe, Joe Alexander and Val Tustison.

Edward Landin, Mr. and Mrs. Bert Leigh, Albert Roscoe, Joe Alexander and Val Tustison.

Notes from "The Barrier" Co.—Newspaper criticisms of Jan. 2, from North Yakima, show that over two hundred cowboys and ranchmen contributed to the audience which filled the theatre New Year's afternoon and evening, and paid tribute to Rex Beach's undying popularity in the West. A clever company, headed by Helen Barham and Norval MacGregor, made an excellent impression, and responded to many curtain calls. The American Amusement Co. are the owners, the stockholders consisting of C. F. Miller and E. Sterling, New York; B. Swezee, Seattle; George Baker, Portland, and Oliver Morosco, Los Angeles. Ernest Shipman has aranged to act as general manager for a time, and will direct the destinies of this company, and three others now forming from his New York headquarters, which will become permanent in April next.

A BOLD HOLD-UP MAN got nearly three hundred dollars from the box office at the Lyceum Theatre, Pittsburg, Pa., while the performance was going on.

MAY DE SOUSA, who sailed Jan. 21 for Europe, will stay there for a month's vacation.

HAL BARBER is in his eighteenth week with

tion.

HAL BARBER is in his eighteenth week with
the Harvey Stock Co., playing the principal

HAL Barber is in his eighteenth week with the Harvey Stock Co., playing the principal heavies.

Barry T. Donnelly, supported by Grace Kensell and a company of five people, opened at the Columbia Theatre, Columbus, O., Jan. 16, in a repertory of tabloid plays. The engagement is for an indefinite period. The opening play was "A Wife for a Day," and it proved to be a winner.

Dan Malloy And wife (Hazel Corinne) are in their twenty-fifth week with Himmelein's Associate Players. Mr. Malloy, who is the comedian with the company, says; "I am making a reputation for myself throughout the Middle West. My specialties are a feature at each performance."

Notes from the Obsecht Stock Co.—We opened our season in September, and business has been very good. We are playing the best time in the middle West, and our bookings will keep us right here. We have an excellent company, carrying fourteen people, and are featuring the Obrecht Sisters' Concert Band and Orchestra. Manager Obrecht has spared no expense in putting out one of the best repertory shows in these parts. We are all enjoying the best of health, and the man in white and The Old Reliable. Arrive every week. Best wishes to all friends for the ensuing year.

Notes from Barlow & Allman's "King of the Ranch" Co.—Business continues fine. Now packing the houses nightly. We carry a fine band and orchestra. Grant Allman and Lawrence Barlow are greeted along the line by old friends. Alma Merrill, leading lady, is making good. Everybody is well and happy, and the man in white calls every Sunday without fail. The Old Reliable is also a welcome visitor.

Mrs. Len Gleason, manager of the Holingsworth Twins, writes: "The Hollingsworth Twins, write

and Mrs. Scharfenberg, Blanche Shirley, Isabelle Sherman, Frederic Clayton, J. K. Roberts, Hallett Thompson, W. A. Whitecar, Frank Hersome, Joseph Conn and Harry Brown.

Della Prinole Co. Notes.—Della Pringle is again at her home, Bolse, lowa, after a six weeks' sity at the lowa Sanitarium, Des Moines. Miss Pringle underwent two very severe surgical operations, but which were very successful, and is now on the road to complete health, after being a sufferer for years. Her stock company closed Dec. 31. Both Miss Pringle and her husband were out of the cast. Mr. Van Auker was ill with pneumonia. The company will re-organize for the Spring months.

Manager Chas. E. Heath, of Lowell, Mass., writes: "Dorothea M. Hall and Dennalia M. Zereeth, in a novelty sister act, were engaged as an added attraction and featured with the Augusta Perry Stock Co., at the Opera House, Lowell, week of Jan. 9. Thee girls won many friends with their clever work, and met with a hearty reception. They were the hit of the bill."

The Many Friends of Irls Kennedy (one of the Kennedy Sisters) will regret to hear that she fell from a train while traveling through the West with her father's company. She was brought to Urbana, O., where she was successfully operated upon. Mrs. Kennedy will remain with her daughter until she is out of danger. Miss Irls will rest in Urbana until Spring.

Mr. AND MRS. JAMES ST. BELMO HATTRICK will celebrate the twenty-fifth anniversary of their wedding at their residence, 255 West Forty-third Street, New York City, Wednesday, Jan. 25, at 8 o'clock.

J. C. Criffen writes: "The Gertrude Ewing Co. closes their season of forty weeks Jan. 14, opening again the early part of April. I will again be with the company as musical director, making my sixth season with Miss Ewing."

Frank W. Tanlor, late of the Burgess Stock Co., has joined the Walford Stock Co., touring Missour!

Hally Rosenyn writes from Hemlock, Ind.: "Self and wife closed with the C. A. Phillips 'Roken Arrow' Co. last December. We are visiting relation at



ACTORS AND ACTRESSES

Going from warm hotels into cold Opera Houses, from hot coaches into freezing carriages, are liable to suffer from inflammation and pneumonia, grip or colds may follow. Gowan's King of Externals is absolutely guaranteed to be the best anti-inflammatory preparation on the market. It quickly reduces inflammation, scatters congestion and gives gratifying results in a very short time. Carry a bottle in your grip. Endorsed by well known theatrical people. All druggists, \$1,50c.,25c.

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115.00
20M 4x12 to-nights, one sided forms), no casts, 9.00
20M 3x12 to-nights, one sided forms), no casts,
20M 3x12 to-nights, 6 forms, no casts,
20M 3x12 to-nights,
20M 3x1 GAZETTE SHOW PRINTING COMPANY Mattoon, Ill., U. S. A.

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PARODIES 9 for \$1.00 2 for .25
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WANTED - Good Novelty Act and per ple that change for week. A real Med. Co. Salary sure. Want 40x60 Tent, one 60ft. R. T.; must be cheap. For Sale-40x60 Tent, cheap. Wanted to Buy-3 Shetland Ponies. MGR. SHOW CO., Utica, Onio.

Notes from Story & Wilbur's "As Told in the Hills" Co.—On Friday evening, Jan. 20, just as we were getting ready to go to the theatre we heard cries of fire, and saw people running to the theatre. Following the from we found that the theatre was on fire in the top gallery, and we went back to the stage entrance, intending to save our baggage and scenery. We found that our agent, E. C. Arnold, was there ahead of us and had all our stuff out in the aliey, and was loading it on a wagon which hauled to to a place of safety. The theatre was burned to the ground, also the Traders' Hotel, and several business houses. There was also several hundred dollars worth of paper lost in the bill room of coming attractions. The house was on the Moore Circuit, and Mr. Moore arrived in Clarksburg Saturday morning, and will start to build a new house at once. This was the first night the company had lost this season, so we consider ourselves lucky.

Notes from the Robert Taylor Stock Co.—The following people are with the original and peerless Taylor Stock Co.: Elmer Noland, sole owner and manager; Roy G. Briant, Karl Richards, Will Reynolds, Will Willard, George Tappan, Ole Ness, Prof. Aug. Scholz, Neille Reynolds, Nila Mac, Corrine Carpenter, Della Delston, and Electa Willard. Elmer Noland is devoting all his time to this company. We are doing good business.

RICHARD SCOTT AND LOUISE ROSA are requested to communicate with Frank K. Scott, care of T. R. R. Association, Twelfth and Poplar Streets, St. Louis, Mo.

Marcel Scott, of "The Burgomaster" Co., was recently married to Wallace J. Derthick, business manager of the same company, at Portland, Ore.

John L. Shine, the well known comedian, has been engaged by Henry W. Savage for

business manager of the same company, at Portland, Ore.

JOHN L. SHINE, the well known comedian, has been engaged by Henry W. Savage for "Everywoman."

NED WOODLEY writes: "I am managing Arthur Nelson's musical comedy, 'Hip, Hip, Horay,' also playing the light comedy lead. We are playing one night, three nights and week stands."

THE SANFORDS closed their road show at Martinsville, Va., and will lay off unt'l about the first of March.

MAXINE MILES opened as leading women with the Boston Players, at the Savoy Theatre, Baitimore, on Monday, Jan. 16.

Notes from "The Jolly American Tramp" Co.—This attraction, carrying a ten piece band and orchestra, is touring New England and playing to packed houses nightly. The company includes: W. H. Bailey, owner and manager; Mrs. Bailey, treasurer: W. H. Johnson, leader of band; H. L. Colburn, leader of orchestra; W. Hamlin, trombone soloist; Henry Baler, accompanist; Prof. Wilson, Bailey and Bailey, Colburn and Donahue, Fred Levine, Arthur Way, Stella Sinclair, soubrette.

Fred Levine, Arthur Way, Stella Sinclair, soubrette.

GEO. M. DE VERE, the well known black face comedian, writes from San Francisco, Cal., that he is in the twenty-third week of his second season with "The Traveling Salesman" Co. (Western), under the management of Henry B. Harris.

Tom Winnert has secured the agency of the late Ezra Kendall's plays: "The Vinegar Buyer." "Swell Elegant Jones" and "Weather-Beaten Jones," also the sole agency of Chas. E. Callahan's plays: "Coon Hollow," "Two Mountain Maids" and "Merely Mary Jane," and the exclusive agency of Sam'l Lewis' plays.

E. Callahan's plays: "Coon Hollow," "Two Mountain Maids" and "Merely Mary Jane," and the exclusive agency of Sam'l Lewis' plays.

WALTER HUBBELL, the actor, writes that he has received from Richard J. Masters, the veteran stage manager of Cheago, as a New Year's gift, the old and valuable prompt books, of "Richard III," "Othello," "Hamlet," "Merchant of Veulce" and "Romeo and Juliet," once in the collection of Couldock, being fac-similes of those used by Macready, Edmund Kean and David Garrick, and containing the traditional business of these plays as handed down in England by Richard Burbage and other actors who were divested in the original productions of the plays by William Shakespeare.

At Little Rock, Ark., on Jan. 1, a boy haby was born to Mr. and Mrs. Harry Ward, of the "Pair of Pinks" Musical Comedy Co.

J. A. Elstun has signed with Sharple's Theatre Co., to do the advance and press work, opening at Canton, Mo., Feb. 9, for a three nights' engagement.

"A Broken Idol," Notes.—Dave Seymour is successfully handling this musical comedy, which has been an artistic and financial success, in a season where in many cases the opposite is the case. Perle Barti, the prima donna, and a recent graduate from the concert stage, is "making good," and the press and public are unanimous in praise. The tour of the company has been, to date, in the middle West, with a tour of the Coast, and will close about the latter part of May, at Indianapolis.

Nores from "The Widow Perkins" Co.—Guy Crandal, the hustling agent, has joined the company, and is routing and booking the show in the best towns in Southern Minneapolis and Iowa, after which we take up our regular bookings in Nebraska, Missouri, and Southern Iowa.

Norman Hillyard a clausement Co. this season.

regular bookings in Nebraska, Missouri, and Southern lowa.

Norman Hiltard and Nellie Hopper are with the George Amusement Co. this season. Mr. Hilyard is playing the title role in "St. Elmo," and Miss Hopper, Mrs. Powell. The company opened Aug. 26.

WILLIAM GROSS AND GLADYS JACKSON, with their baby, Dorothy Marle, have rejoined "The Matinee Girl" Musical Comedy Co. They opened at Excelsior Springs, Mo., Jan. 1. "The Matinee Girl" Co. has with them this season the orginal two comedians that made "The Matinee Girl" Co. popular through the South and Southwest, Dan Russell and William Gross, also a cast of twelve chorus girls and eight principals.

ALVIN MARTYN recently closed with the Jeannette Brady company, in vaudeville, to support Mabel Barring, in "Golfo," written by Peter C. Georgis, the Greek author. Mr. Martyn is playing the heavy.

W. H. Hartigan and Zara Pritchette have returned to their home, Franklin, O., after a series of special engagements in "Dr. Jekyll and Mr. Hyde" and "East Lynne."

Horace Hazelvine is dramatizing his latest story, "In the Noon of the Moon," for George W. Wilson.

OUR HAVANA LETTER.

OUR HAVANA LETTER.

HAVANA, January, 1911.

The New Year opened in Havana with much brighter prospects, theatrically, than for the past three or four years, but the business could still be improved a great deal and not worry the people in the work of carrying away big profits. The four or five best houses in the place have very good bookings for the season, and the only thing now lacking is to get the people to the theatres.

There will be a good opening in Havana from Jan. 28, on for a month, for some good street attractions, but they will have to be good. There is to be a National Exposition during that month's time, and there is being ample space arranged for, right in the central portion of the city, for these attractions. These grounds will be open to the public, that is, no admission fee will be charged before the people can reach them, and it may mean a good date for those attractions which have not been placed in Winter quarters. Full information may be obtained from A. D. Ro-

From Super to Star

-heavy and hero, principals and chorus, the entire management and cast join in singing the praises of



The surprise of that unusual, delightful flavor, aroma and mildness awaits to bring you a smile of satisfaction. Try them once—you won't need a prompt to get more. Ten additional cigarettes instead of a gilded box.

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THE AMERICAN TOBACCO CO.

beeds, CLIPPER correspondent, In Havana, O'Rellly No. 9.

About the only place of amusement in Havana giving employment to American performers now is Publilones' Circus. This circus is doing a much better business this year than it has for the past several seasons. It has a good location, in a good tent, near Central Park, and it is not overloaded with superfluous material and dead weight. Among the successes this year are the Clark Brothers, equestrians; Fred Darling, with his ponies and dogs; Miss Robledillo, La Bella Anita and her ball, the Yardis, Captain Taylor and his monkeys and ponles, and others. Antonio Publilones, the proprietor of the circus, is really the only man who has been able to make a circus go in Cuba for some time, but he is known as the "Barnum" down here, and people seem to have confidence in his judgment in selecting his performers. One reason why circus acts go better here than others is that they are not talking pleces, and the people do not have to understand the English language to get them. In a few weeks Mr. Publilones will take the circus on a road trip, and then come back to the city in time for the Winter carnival.

The National Theatre will remain open this Winter, in spite of the fact that a new building is being built around the house. The National is owned by the Gallego Club, a Spanish association, which is now building one of the handsomest and largest club buildings in the world. The Gallego Club is a wealthy organization, has a membership of about 25,000, and is one of several similar organizations on the island.

The Mimi Aguglia Company, giving drama and comedy, will open at the National next week, for a month. Then a Spanish grand opera company will open at the National next week, for a month. Then a Spanish grand opera company will open the worst of its stuff and plays in a house where the gentler sex may attend the performances. It is likely the Payret will later in the season bring some of the Metropolitan stars here for a series of concerts.

The Esperanza Iris C

company filling an engagement, but it is not doing much.

Spanish dances and moving pictures are at the Actualidades. Alfredo Misa is now managing the Actualidades.

Miguel Burgos Fales, otherwise known as Frank Brown, who was to give a balloon ascension last Monday under the auspices of Pubillones' Circus, was killed when he attempted his first ascension. He was thrown against a building by the force of the wind and knocked loose from his hold, falling to the pavement, three stories, being killed instantly. Brown had come to Cuba with Fred Darling. The balloon went on without its occupant and settled in a potato patch. The owner of the patch put in a claim of \$15 for damages, and thirty minutes after the accident happened the owner of the building against which Brown struck filed a claim for \$30 with the police against Fred Darling for damages done to his balcony railling.

The police have closed most of the lewd shows in the red light district, but there are many dives there yet which are trying all the time to secure song and dance girls from the States, who are always deceived as to the character of the places. Two weeks ago a young woman came over from New Orleans to accept a position in what she supposed was a respectable place, only to learn after her arrival here the kind of a resort where she was engaged. As she was without funds the Americans living in Havann made up a purse for her and she gladly returned to New Orleans.



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CLIPPER

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V. C. C.

Last week's Clown Night at the V. C. C. was well attended. Among the entertainers were: Tim McMahon, Gene Green, Tom McKenna, Horace Wright, Robert Dalley, Herbert Ashley, Lew Madden, Chas. Straight, Ernest Otto, Raiph Edwards, the Alama Trio. Some of those who attended were: Ren Shields, master of ceremonles; Lon Haskell, Searl Allen, Tom Gillen, Jim Devilin. Sig Sackman, Con Conrad, Jack Ryan, Harry Clarke Jones, Charles W. Doty, Teddy Symonds, Charles Kenna, Bert Snow, Will Rogers, Harry Fentelle, Peter Armstrong and Harry Jenkins. President Bert Leslie was away on business.

Don't miss the Clown Nights.

NEW VAUDEVILLE HOUSE AT

The Lyric, the new vaudeville house at Lima, O., will open to the public on Feb. 6. The house has a scatting capacity of seven hundred, and Messrs. Berger & Doyle, the owners, have selected Chas. Deardorff as local manager. The theatre will play three shows daily, and book on the Keith Family circuit.

FAVIS, ACTOR, GOES MAD.

A message from Poughkeepsle, N. Y., under date of Jan. 23, states that while a barber was shaving him there on that date, George Favis, a vaudeville actor, nearly wrecked a Main Street shop. It required three policemen to subdue him.

Favis was playing an engagement at Poughkeepsle, in a "strong man" act. He was placed in a padded cell.

MARTIN BECK SAILS.

The J. C. Goss Co., Detroit, Mich.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

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QUERIES ANSWERED.

DRAMATIC. R. L. C., Baltimore.—The last CLIPPER ANNUAL was published in 1901. We now publish the Anniversary Number of The CLIPPER. The one for this year will be issued Feb. 18.

sned Feb. 18.

A Subscriber, Philadelphia.—A music publisher will always publish a song if he believes it to have enough merit to warrant the publishing of it.

A. B. C., Newark.—Watch The CLIPPER conto let.

CARDS.

T. A. O., Los Angeles.—It is not a mis-deal. As he picked up the cards his hand was dead. W. M. N., Oneida.—The dealer cannot take the bid from any player without bidding more than he does. than he does.
A. L., Bridgeport.—High goes out first.

FRANK 'DUMONT BANQUETED ON HIS BIRTHDAY.

HIS BIRTHDAY.

Frank Dumont, manager of the Eleventh Street Opera House, Philadelphia, was tendered a surprise banquet in honor of his sixty-third birthday, on Jan. 24, by his associates at that theatre. Directly after the conclusion of the show Mr. Dumont was hustled to his room to look over some complicated accounts, and when he came downstairs he saw a handsomely decorated banqueting table on the stage, with the entire company awaiting him.

him.

Lew Dockstader, who is Mr. Dumont's guest during his stay in town, was the only outsider invited, and he arrived shortly after Mr. Dumont appeared on the stage. When the two men met they clasped hands and sang "And Lang Syne."

Dumont appeared on the stage. The two men met they clasped hands and sang "Auld Lang Syne."

Those who took part in the banquet were: Frank Dumont, Lew Dockstader, Eddle Cassidy, Alf, Gibson, Billy Bowers, Harry Shunk, John Murphy, Tom O'Brien, Edmund Goldrick, Wm. Frisch, Bennie Franklin, Joe Perry, Casper Nowak, Will Lawrence, Edgar Alken, Howard Evans, Will Klingman, W. Dickson, E. Dickson, Frank Wenrich, H. Nimmo, G. Lieberman, H. Carson, Wm. Grim, Richard Lilly, Casper Able, W. Ludholtz, T. Sabic and J. Tully.

SHEEDY LOSES SUIT AGAINST

JACKSON ESTATE.

At New London, Conn., on Jan. 23, a decision was given by the executive committee of the National Billposting Association against Michael R. Sheedy, theatrical manager of Providence, in the cialm that he brought against the estate of the late Ira W. Jackson for the billposting privileges of New London and Norwich.

George W. Carroll Jr., of Norwich, bought the billposting business from Ira W. Jackson just prior to the death of the latter. When

the biliposting business from Ira W. Jackson just prior to the death of the latter. When the Jackson estate was in the course of settlement, Mr. Sheedy brought sult for the biliboards, claiming that the business was his as a partner in the Jackson Amusement Com-

partner in the Jackson Amusement Company.

Carroll, by this decision, retains the billposting business, and the Jackson estate and
the Jackson Amusement Company will each
receive several hundred dollars in final settlement of their claims. As the Jackson estate
was backrupt, this money will not even pay
the fees of the administrator, Charles J.
Ducy, of New London.

RUMORS ABOUT AMERICAN MUSIC
HALL, 'FRISCO.

The future of the American Music Hall,
San Francisco, Cal., which Walter Hoff Seely
and his associates are erecting on Ellis
Street, is still in doubt. Since the trouble
with Wm. Morris there have been several
attempts of theatrical managers and others
to get the theatre, but an enormous rental
has been the bar. The latest story concerns
the possibility of W. H. Leahy securing the
place.

place.
Another story is that Walter Hoff Seely is floating another company with a capitalization of \$600.000, to take over the present corporation, the present stockholders to have fifty-three per cent. of the capital stock and the balance to be used for the completion and furnishing of the theatre.

The seroplane, which Frederic Melville has invented to advertise the act of "Motogiri" in the West and South, continues to create a furore in each city.

Mr. Melville writes from E. St. Louis, Ill.; "I keep them guessing, in the air and on the earth."

NELLA WEBB SAILS FOR LONDON. Nella Webb salled on Jan. 25 for London, Eng. She will create the soubrette role in the new Strauss operetta which Fred C. Whitney is to produce in London in March. Prior to beginning rehearsals she will fill a number of engagements in the London halls.

A GLANCE AT ACTS **NEW TO THE METROPOLIS**

Marietta Olly and Company, in "Helene."

"Helene" is "The Whirlwind" condensed to tabloid form. At the American last week Marietta Olly and a supporting company of two men played it with splendid results, showing the Forty-second Street regulars acting such as they seldom have a chance to witness. "The Whirlwind" was given by Miss Olly at Daly's last season, and proved only of fair merit, but the act which has been made from it and called "Helene," is powerful and gripping, for it just gives the seene between the daughter and her father, in which he wrings from her the confession that the man for whom she wants 600,000 francs is her lover. When the father learns that she is not true to the husband that he has forced her to marry, he takes a revolver, goes into the room where the lover is, and shoots him, leaving Helene beating at the door as the curtain falls. This is like the scene in "The Whirlwind."

Marletta Olly is a remarkably fine emotional actress, one whose fervor and convincing methods cannot fall to stir an audience. She needs only the right play to create a furor here in the legitimate, and last week she held the audience in a sure grip at the American. A big reception was given her. Hardee Kirkland was capital as the father, and he shared honors with Miss Olly. John Emerson was good as the lover. About eighteen minutes were taken up, on the full stage.

Mary Hampton and Company, in "Peggy."

It seems too bad that Mary Hampton should waste her talent on a playlet as silly and inane as "Peggy," by Harold M. Shaw, which she played at the Fulion last week. Miss Hampton is one of our best actresses, and she still retains her personal attractiveness. Her present vehicle, however, is a weste of words.

The scene is the home of an actress. Peggy.

ness. Her present vehicle, however, is a waste of words.

The scene is the home of an actress, Peggy, who is visited by Silias Stonehedge, a lawyer, as the piece opens. The lawyer tells her that his son, Emerson, is smitten with her, and as she has never met him, she agrees to disgust him when he comes to call, for the father has other plans for the youth. Emerson calls, Peggy pretends to be very coarse and vulgar, and he leaves, cured of his infatuation. Then the father switches about, sends the son back to Peggy, tells him it was all a "fixed" affair, and Peggy, although she has never met Emerson before, agrees to marry him.

The sketch might have been made entertaining, but the author took a good idea and murdered it. Miss Hampton was excellent, and did wonders with a weak role, and E. F. Girard did well as the fool lawyer. He should remember, however, that a lawyer is not likely to say "foist" for first. Sidney E. Riggs was fair as the son. About seventeen minutes were taken up, on the full stage.

Hennessy and Son.

Singing of an entertaining order was the kind that Hennessy and Son rendered at the Manhattan Opera House last week, the act being conspicuous for its neatness and refinement. The senior Hennessy is of attractive appearance, and the boy, who looks to be still in his teens, is nimble and graceful.

The pair have a most pleasing array of song numbers, and both know how to sing them and the best way to dress while doing it. The boy's selection called "Months, Months," was especially well done, and the singing of "Mobile Bay," which closed the act, orought both out in swell looking full dress suits, a neat dance finishing the selection. The applause indicated that the audience liked them immensely. They opened the show, taking up about twelve minutes, on the full stage and in one.

Tom Gillen.

The Celtic delineator, Tom Gillen, has a rew frame-up of stories and songs, and at the Fulton last week he seemed to go even better than ever, which is strong praise, for Tommy has always been the candy boy with his audiences. "Finnegan's Friend" has new and funny yarns about the droll Irishman, Finnegan, and all of them were big winners with the Brooklyn audiences.

Finnegan's experience as a referee at a prize fight, and his counting over the white man and "coon," who were down at different times, tickled the audience especially, and the conductor yarn was another good one. Gillen has a capital song in "That's What a Man Can't Do," which he gives in fine style. There is not a weak point in his act, as was proven last week. He was in view about sixteen minutes, in one.

The Hawaiians.

Variously billed as Princess Veraah and the Hawaiians, this act, which is modeled along the lines of that shown by Toots Paka and her Hawaiians, was given at the Fulton, Brooklyn, last week. Vernah performs a muscle dance at the finish, to the acompaniment of the musical instruments and vocal work of her two male assistants. She dresses in black, and the dance, while mild, is rather attractive and odd.

Mandolin and guitar music by the men, with the guitar tuned to a peculiar sobbing pitch, was well liked, the guitar solo getting a good hand. One of the men sang "Italian Love" cleverly, and the act made a good impression. It is built in every way along the lines of the Toots Paka offering. About ten minutes were taken up, on the full stage.

Maximo.

Maximo is a little Cuban wire walker who did some star work, and at the Fifth Avenue last week he made a splendid success as the opening feature. He appears in Spanish costume during the early part of the act, doing some disrobing on the wire, kneeling and picking up a handkerchief off the wire with his teeth, and doing other feats of skili and effectiveness.

effectiveness.

A cakewalk on the wire was voted great. There were many difficult, quick steps in this cakewalk, and it seemed impossible for a man to do them and keep upright on the thread. A drunk, such as that shown by Robledillo, took Maximo up and down the wire several times, and wound up with some dizzy staggers and trips. The applause for the act was very strong.

Hildebrandt and De Long.

Hildebrandt and De Long.

Hildebrandt and De Long gave an offering of much attractiveness at Hammerstein's last week, dressing the act well and showing strength tests that proved most interesting. The man does the lifting and holding, employing the jaw holds in different ways, with the woman, a plump and comely one, as the weight. The man's teeth hold of a chair proved about the best of the routine, although all were worthy tricks and held the attention well. The act made a strong success, running about eight minutes, on the full stage.

Russell & Smith's Minstrels.

The minstrel boys are still in the ring, and they don't have to "come back," either, for they've never dropped out entirely, although they are not as numerous as in the old days. Russell & Smith's Minstrels, at the Fifth Avenue last week filled in nearly half an hour in burnt cork fun very cleverly; judging by their reception. Harry W. Smith, in the middle, made a "corking" interlocutor, and his fine bass voice was used to advantage in a solo that was heartily encored. Fred Russell, the other member of the firm, was on one of the ends, which he looked after capitally, as well as scoring heavily in his parodies.

Joe McGee, on the end concepts Me. Per Russell & Smith's Minstrels.

Joe McGee, on the end opposite Mr. Russell, was a whole show in himself. He looked young, as far as the writer could distinguish through the cork, and he acted with all the spirit and enthusiasm of youth. He had a good time with "Possum Pie," his own composition, and his singing and dancing of it pleased the audience immensely.

Smith had an easy time getting "When the Bell in the Lighthouse Kings Ding Deng" over, and George T. Martin was a winner with "When You and I Were Young." Al. Browne's voice was not effective at the opening performance, for he was very decidedly off key. The jokes were funny and the act made a rattling good tabloid minstrel affair, taking up about twenty-seven minutes.

Nat C. Goodwin and Company, in "Lend Me Five Shillings."

"Mend Me Five Shillings."

Nat C. Goodwin is back in vaudeville, and at the Colonial last week he showed that he intended making a good run for Fercy G. Williams' one best bet headliner medal. The audiences were right back to the wall downstairs, and Goodwin was welcomed like a conquering hero—and a man who would marry as often as he has must be a hero. The audiences evidently thought that, for when, in 'Lend Me Five Shillings,' Golightly (Goodwin) is asked "Are you married?' the audience "fell apart in chunks," as Mark Twain says. Twain says.

Twain says.

No reed of speaking of "Lend Me Five Shlilings." It is a great playlet in spite of its
age, and Goodwin is immense as Golightly.
He showed what a real actor could do with
the part. William Hawtrey, only recently a
vaudeville star himself, lent spiendid aid, and
Margaret Moreland, attractive and of commendable acting ability, made an excellent
leading lady. Mr. Goodwin's half hour of
playing was worth the price of admission
alone.

"The Careless Sophomore."

"The Carcless Sophomore."

Harry Tighe is back with a new codege affair, called "The Careless Sophomore," a little rah-rah playlet which proved to the Colonial patrons last week that it had the right elements that make for longevity in the two-a-day. Tighe is as big and good natured as ever, and he just fits into these college boy parts, for he looks the whoop-er-up sort, and has the natural breeziness required.

The piece is so full of good lines and effective situations that one doesn't miss the absence of plot. It won the laughs on a strong bill, and its players made a decided success. This is especially true of Hugh Cameron, in a janitor role that was "fat," and made all the fatter by the way that Cameron played it. Audlences like this kind of a character, if it is well played, and Cameron can certainly play it. About twenty-two minutes were taken up, on the full stage.

Lillian Wright and Lloyd and

Lillian Wright and Lloyd and Clayton.

Lillian Wright has two great dancing alds in Lloyd and Clayton, boys who are neat in appearance and distinctly "all there" in the footwork. At Hammerstein's Roof last week the trio made a hit that said, plainer than words, "this is a big time act for sure." Miss Wright, a good looking blonde, makes a couple of changes of costumes (soubrette) that are rich in color and material, and the boys also have several changes to make.

A scarecrow dance by the boys was excellently done, and Miss Wright's dance alone also came in for approval. The finish, though, is the "big noise," with both boys doing some corkscrew twists which are nothing short of startling, and sure-fire applause winners. They are wonders in this particular "stunt." The specialty won big applause, taking up about fourteen minutes, in one.

White's Comedy Mules.

White's Comedy Males.

A couple of mules and a troupe of jumping dogs were in the trained animal act ghown at Hammerstein's Roof last week, and billed as White's Comedy Mules. White, as a farmer, opened the proceedings by putting a mule through his paces, making him hold his coat, help him on with it, and open a box in which a handkerchief was placed. The animal performed every trick well, capturing the audience with his quickness and intelligence. The high jumping dogs followed, clearing some leaps that were "corkers." Then came the non-ridable mule, a couple of negros and white youths trying to stick on his back while he bucked, kicked, rolled over, and did every possible thing to rid himself of them. There was much favor shown the specialty, which ran about ten minutes, on the full stage.

Moore and Palmer.

Cariyle Moore and Ethelyn Palmer played a comedy, called "Disillusioned," at the Plaza last week, showing some exceedingly good acting thereby. Miss Palmer was Mile. Patrice, and M. Pollux was an instructor in acting. Patrice visits Pollux at his room, and he shows her how to be an actress, giving her a severe test and making the situation seem real, thus getting her to exhibit some genuine emotion. At the end she goes back home, convinced that her own fireside is the proper place for her.

Miss Palmer was very commendable in her acting, and Mr. Moore worked with an earnestness and skill that helped things very much. The couple were given a big hand for their work, and the sketch carried across very nicely.

Telegraph Four.

At the Fulton last week the Telepraph Four, all young fellows, won their andiences with their songs and comedy, finishing well to a poor start. Their voices in the opening song seemed very weak, but in their solo work and concerted numbers later they "perked up," and did better. The "coon" is genuinely humorous, his draggy dancing steps and manner catching his audience well. The Hebrew is not as good as his fellow comedian, and he needs some different lines, with humor in them. The two straights are good. Following out the title of the act, the boys were dressed as telegraph messengers. About twelve minutes were taken up, in one.

CINCINNATI'S "WAR."

ORPHEUM, ON THE HILL, CUTS TO 10, 20, 30, UNDER MORRIS' REGIME.

Cli-cinnati's Thespian war—or rather pinch—caused by a surplus of theatres, took another turn during the past week. The season has already seen many changes. The Auditorium has changed hands three times. Both the American and Empress have reduced their tariffs. The New Robinson struck a popular lead by installing a stock company. The Lyceum closed early, and no official note is heard of a re-opening.

A new chapter of the Orpheum's rather stormy history on Wainut Hill is being written. The era of genter vaudeville and sixteen acts is over. On Jan. 29 the bill will be cut to eight acts, and the price reduced to 10, 20 and 30 cents. William Morris, Inc. will continue to control the house. The news was wired from New York to Clincinnati by Manager George H. Jordan, who was called East by Morris.

SAN ANTONIO WILL GIVE PLENTY OF

SAN ANTONIO WILL GIVE PLENTY OF SUMMER VAUDEVILLE.

Sidney H Wels, of the Grand, San Antonio, Tex., has just closed an agreement with the Sullivan-Considne vaudeville circuit, and will present these attractions at the above house during the Summer. It is reported that Lloyd Spencer is rapidly closing up his plans for a vaudeville theatre at San Antonio that will open early in the Spring. J. M. Nix, owner of the Royal, announces that he has completed arrangements to keep the Royal running all Summer with the Hodkins bookings. The Star, according to Manager Carl Weyler, will keep running, but the seating capacity at that time will be over a thousand.

ROSCOE IN HOSPITAL AGAIN.

ROSCOE IN HOSPITAL AGAIN.

Sam J. Roscoe writes from Syracuse, N. Y.;
"I am again a patient at St. Joseph's Hospital in this city. After a year of sickness, with three very serious operations, I was compelled to go back for another operation. I am now on the road to recovery, and in short time will be back in harness with a new act, a one man skit, entitled "A Night at the Club, with special scenery. I am well supplied with reading matter concerning things theatrical, and the old standby. The Clipper, reaches me regularly, thanks to many friends who are kind enough to think of me. I also wish to thank The Clipper for the many favors I have received in the past."

EMMA CARUS HONORED. Cincinnati's Free Letters Entertain the Comedienne.

the Comedienne.

Cincinnati's Bohemian Free Letters gave a dinner at Eisner's Hotel, Jan. 26, in honor of two visiting members—Ben Welch, who was at B. F. Keith's Columbia, and Emma Carus, joint-star with Eddy Foy, in "Up and Down Broadway." Miss Carus is the only woman to hold membership in the organization, and the distinction came to her after she had sung at the bedside of a sick member—since deceased. Miss Carus' Free Setters name is "Wabash," and she was presented with a jewel of the order, the gift of Charles Grapewin.

ALLARDT BROTHERS GET ANOTHER THEATRE IN INDIANA.

THEATRE IN INDIANA.

Allardt Bros., who operate houses in Danville and Champeign, Ill.; South Bend and Eikhart, Ind., and other points, have secured control of the Grand Opera House, Michigan City, Ind., which will be under the management of A. C. Himmelein. The name of the house will be changed to the Orpheum, and it will be opened as a vaudeville theatre Feb. 2.

Allardt Bros. are fast becoming a factor in vaudeville circles, and are congenial and conservative business men, whose success seems assured.

ANOTHER VAUDEVILLE HOUSE FOR

TRENTON.

TRENTON.

A new moving picture and vaudeville theatre is to be built in Trenton, N. J. It is to have a seating capacity of 1,500, and will be erected at the corner of South Broad and Hudson streets.

The syndicate behind this theatre project will be known as the Limit Amusement Company, and will consist of Michael J. Crowe, Trenton; Benjamin Katz, a New York lawyer; A. N. Schein, of Trenton, and J. J. Colins, of Philadelphia. Work will be begun March 1.

BEN DUNHAM, THEATRE OWNER.

Ben A. Dunham, of the Marvelous Dunhams, famous horizontal bar experts, has purshased the Orpheum Theatre, Pensacola, Fla. The house has been newly renovated and decorated, and high class vaudeville is being

given there.

The theatre opened under Mr. Dunham's management on Monday, Jan. 23, with the following bill: The Marvelous Dunhams, Harry Reed, black face comedian; Elsle Day, in songs, and Orpheumscope. Two shows are given nightly.

BILL TO REGULATE BILLBOARDS. Billboard companies in Pennsylvania are very much concerned over the introduction, by Representative Fahey, of Pidladelphia, of a bill in the lighisature to make four classes of licenses for outdoor advertising in that

of licenses for outdoor advertises.

The bill relates to billboards, fences, walls, buildings or special structures, posting, painting and the like upon private property. The tax is to be levied "per square foot upon the displayed surface." Displays "detrimental to the public health or morals" are prohibited, and penalties are provided.

MAJESTIC, FT. WORTH, NEARING

COMPLETION.

The new home of the Inter-State Amusement Co., at Ft. Worth, Tex., which is being built by A. & L. August, is nearing completion, and will open March 6 with a ten act, all star bill.

It will be known as the Majestic, and will be one of the most complete and up-to-date theatres in the South.

TREASURERS' CLUB TO HAVE

TREASURERS' CLUB TO HAVE
ANNUAL BENEFIT.

The Treasurers' Club will hold its annual
benefit on Sunday evening, Feb. 26. This
year it will be held at the Broadway Theatre
instead of Wallack's, as the demand for
seats is unusually large. Mr. Scullion says
that the list of vaudeville acts will be larger
and better than ever before in the club's
history.

LOUSE AND STERLING TO GO WEST. Lohse and Sterling, unique gymnasts, fin ish eleven months on the Loew circuit weel of Feb. 13, and on Feb. 19 open on the Sul livan & Considine circuit for twenty weeks.

WHERE IS WALLACE SYKES? Will anyone knowing the whereabouts of Wallace Sykes kindly inform him that his sister, Mrs. Jess Biddlecomb, died Jan. 12?

MOSE GUMBLE RETURNS. Mose Gumble returned to town last week, after a little trip to Bermuda.

Martin Beck sails for Europe on Feb. 1, accompanied by Chas. Feleky, of the producing department. Mark Luescher has resigned as press representative for the Orpheum circuit, and will devote his entire attention to the Christle MacDonald starring tour in "The Spring Maid."

VIOLA TASCOTT A FINE ORCHESTRA. Viola Tascott, the young daughter of Tascott, the coon shouter, is the planist at Hammerstein's Roof, and many of the patrons just drop in to hear her "rag it" on the plano. She ripples the lyories with nimble hand, making the plano fairly talk.

KARA OFF FOR ANOTHER TRIP. Kara, the juggler, left on the Preside Grant for Germany, Jan. 28. Richard Pitr his American manager, will bring him ba the latter part of the Summer, when he wo open at the American Roof Garden, No Jork, with his Western tour to follow.

SAXE COMPANY LEASE AMERICAN,

OMAHA.

D. Jack Bond has given up his connections with the American Theatre, Omaha, Neb., the Saxe Company, of Milwaukee, taking over the lease, Mr. Richmond has been installed as local manager.

DICK P. SUTTON is making a tour of the West, en route from Butte to Portland, Ore. S. & C. will next senson book vaudeville at a new house at San Antonio, Tex., to be built by S. H. Wels.

THE PATHERS OF ORTH, of Bernard and Orth, died recently, obliging the team to cancel their date at the Majestic, Houston, Tex. J. KEITH will open his new vaudeville house at Altoons, Pa., in March.

SUNDAY VAUDEVILLE performances will be given hereafter at the Sandusky, O., Theatre.

THE GRAND THEATRE, Bellefontaine, O., will close in March to be remodeled.

VAUDEVILLE will be presented at the Wassington Theatre, Bay City, Mich., commencing Feb. 6.

A. G. MURRAY is to build a new theatre at Newark, O.

ALICE TAYLOR salled for Europe 28.

THE MELVINS are playing a tour of the Pantages' time, "cleaning up" at every stand.

LOCAL OFFERINGS OF THE WEEK.

VAUDEVILLE REVIEWS.

DRAMATIC HOUSES.

Colonial Theatre (Percy G. Williams, mgr.)—The third week of the "diamond medal" contest here began Jan. 30, at the matinee, with the house packed to the doors, Valeska Suratt is the competitor this week. Her predecessors in the contest for the predecessors in the contest for the predecessors in the contest for the predecessor in the contest for the predecessor in the contest of the contest will exceed those of any four consecutive weeks in the history of this theatre. Miss Suratt will have the benefit of appearing here for the first time in her new maiseral playlet, "Bouffes Varieties," with Fletcher Norton as a valuable ald, also the nine girls in her company, besides the new and beautiful scenery, new stage effects, and the exquisite costumes worn by her will be a surprise to the Colonial patrons. Whether the predecessor was to the contest, and the exquisite costumes worn by her will be a surprise to the Colonial patrons. Whether the predeces is the contest, and he dresses his character in faultiess size. Miss Suratt was given a very cordial reception, and she played her not very ardivas role very acceptably. Joseph C. Smith dance with Laura Gaynelle continues to be a feature of the production, and the girls give brightness and color with their showy costumes in several lively dances.

"The Haby." Supported by an excellent little company, she made an instant success, not only by her own work in the leading role, but also that of her very capable support. John Stokes, the author of the playlet, and who also portrays the character of Dr. James O'Reilly in Miss Dunn's support most admirably, has fitted her with an emotional role, and she plays it excellently well. The seven is the receiving room of a Municipal colonial stream of the two was a substantial stream of the two was a substantial stream of the playlet, and who also portrays the character of Dr. James O'Reilly in Miss Dunn's support most admirably, has fitted her with an emotional role, and she plays it excellently well. The seven is her provided the s

stantial Evidence," Ed. F. Reynard, Conroy and Le Maire, and Howard's Musical Ponicy.

Plaza Music Hall (Ted D, Marks, mgr.)
Offered on Monday matinee, Jan. 30, were:
The Skatelis, Winnie Warren, Wilton Bros., comedy bar performers; Eddie Foley, singing comedian: Bert Leslie's Players, in 'Hogan in Society;' Violet McMillan, singing comediane isee New Acts next week); the Roberty Dancers, Cliff Gordon, the German Scnator; Gennaro and his Italian Band, Dill and Ward, singers and dancers; Charles Richman, in 'The Fire Escape,' assisted by Mabel Frenyear (see New Acts next week); Arthur Aldridge, tenor singer; Pullman Porter Maids, Dalsy Harcourt, English singing comedienne; 'Three Maidens from Sais,' and Plazascope. Underlined for next week are: 'The Star Rout.'' Juliet ? Harry Brown and company. Charles Kenna, Violinsky, Rivoli, Brown and Cooper, Cartmell and Harris, and Wim, Courtleigh and company, in 'Peaches.' Hammerstein's Victoria (Wm. Hammerstein mgr.)—This popular Times Square vandeville house billed the following on Monday afternoon, Jau. 30; Le Roy and Paul, comedy bar acrobats: Leon Rogee, instrumental Imitations; Miller and Lyle, colored comedians (see New Acts next week); Ashlev and Lee, in a comedy singing skit, entitled 'In Chinatown;' Nat C. Goodwin and company, in 'Lend Me Five Shillings;' Beth Tate, the singing comedienne (see New Acts next week); Three Leightons, in 'A One Night Stand in Minstrelsy;' Hedges Brothers and Jacobson, Those 'Frisco Roys; Mabelle Fonda Troupe, Jugglers (see New Acts next week). Announced for next week are: Ardrew Mack, Jesse Lasky's Ten Pianophiends, Haines and Vidoca, Geo, Felix and Earry Girls, 'The Third Degree,' with Frank Wayne and company; the Four Konerz Brothers India Roof Garden (Geo, R. Killmen, Maryane and company); the Four Konerz Brothers India Roof Garden (Geo, R. Killmen, Maryane and company); the Four Konerz Brothers India Roof Garden (Geo, R. Killmen, Maryane and company); the Four Konerz Brothers Human Mever, Rira Gould, and Duff and Walsh. New Vict

were unusually interesting.
Grand Street Thentre (Harry Reekman, mer.)—Bill Jan. 30-leb. 1; Fanny Fondiler.
Gould Sisters, Tops, Topsy and Tops, Reed of Allen and Morton and Kissen. For 2-4; Pictor Werntz, the Plottis, Elsa Ford. Stewart Sisters and Escorts, and the Howard Total

Lincoln Square Theatre (Marcus Loew, Inc., mers.)—Bill Jan. 30-Feo. 1; Lew Hoffman, Kathryn Robertson, O'Donnell Bros., it, and Mrs Thomas, Pierce and Magge, and the Four Rivers. For 2-4; Kelly Bros., Revie, Tons, Topsy and Tops, "The Swag," and Pearl and Roth.

Keith & Proctor's Fifth Avenue Thentre (G. E. McCune, mgr.)—This week the three featured turns are those of male stars—Andrew Mack, Gerald Griffin and Eddie Leonard. Mr. Mack is giving new songs and stories of the Emerald Isle, and on the opening day he was heartily welcomed, his voice being greatly to the liking of his hearers. He told stories in which the Irish, Italian and darkey dialects were used, and used cleverly, and his singing won the biggest kind of a hand, his assistant at the piano also getting into the vocal game with honors. Gerald Griffin was for a long time one of the star members of the stock company in the old days at this house, under the Proctor mangement, and his friends have not forgotten him, as the fervor of his reception proved. Mr. Griffin gave many notable impersonations at the Fifth Avenue, including some of the late J. H. Stoddard's best roies, and it was fitting that he should be welcomed warmly upon his return. He is playing "Other People's Money," a bright playict that has been tried and not found wanting. Mr. Griffin was the same finished artist as the father who plans his own downfail, unwittingly. He got more than the face value out of the lines. (See New Acts next week.) Eddle Leonard, assisted by Mabel Russeli, in well selected and capitally cendered songs of the Southland, was another big favorite. Eddle knows how to sing in als own particular way, which is very popular, as has been proved by the numerous imitators of him. He and Miss Russell have some entertaining talk, which gets the laughs.

Billy Burke's musical offering, "The Models of the Jardin de Paris," returned to this stage, where it was first shown in town. The speciality seems to have been very much quekened and improved, and it now seems stronger in humor. Carl Henry, featured, is alert and effective in every scene.

C'Dora, whose mad when' on the bicycle in the golden globe is always a source of amazement, got her usual amount of thrills with her daring offering. This act is as new and interesting now as it

interesting now as it was the first day it was shown.

Frank Milton and the De Long Sisters, in "Twenty Minutes Lay Over at Alfalfa Junction," had the goods and knew how to deliver them. The act is laughable, with Milton as a rube station master, and the saxophone finish got the trio a big reception. (See New Acts next week.)

The Alpine Troupe, in a double wire act which was startling in its various tricks, made a fine impression. The three girls are wonders. (See New Acts next week.)

Verona Verdi and brother, in violin and bass viol playing, gave a well arranged and pleasing act. Miss Verdi handling the bow with remarkable facility, and the boy, a youngster, doing well in solo work with the viol, as well as with her. (See New Acts next week.)

Sol Goldsmith and Guy Hoppe "The Com-

viol, as well as with her. (See New Acts next week.)
Sol Goldsmith and Guy Hoppe, "The Commercial Drummers," happen to be mentioned last, but they were among the best applause getters on the bill.

Next week's announcements include: Mathewson, Myers and May Tully, Edward Abeles and company. Williams and Schwartz, Seldom's art studies, Meinotte Twins and Clay Suith, Columbia Comedy Four, Samaroff and Sonia, and Three Shelvey Bros.

Manhattan Opera House (Wm. Hammerstein, mgr.)—Although last week was announced as Gertrude Hoffmann's last in vaudeville, she, at the head of her Revue, opened at this house Monday, Jan. 30, before two large audiences, both of which were loud in applause for this popular and hard working actress. Vaudeville will lose a star when Miss Hoffmann does bid farewell. Needless to say the "Bell Girls" and the "Trapeze Girls a la Carmen" are two features of the act.

for say the "Bell Girls" and the "Trapeze Girls a la Carmen" are two features of the act.

Raymond and Caverly, those popular German comedians, had the audience roaring as they have had others, with their ser amingly funny monologue. Their "maderwear" conversation is as funny as ever, and their parodles up to the mark.

That clever character comedienne, Lillian Shaw, was encored time and again, and she deserved all the applause that came her way. Miss Shaw has a number of good songs, an Italian and a German one in particular pleasing the audience. "Yiddle on Your Fiddle, Play Some Ragtime," while in the vetcan's class, sounded good as Miss Shaw rendered it. For a bad case of blues all one needs to do to get rid of it is hunt up Lulu McConnell and Grant Simpson, and go see them. This pair in their act, "A Stormy Hour," and the audience roaring from the beginning to the end of the act. Miss McConnell alone could remove the blue feeling, not to mention Mr. Simpson.

Christy and Willis need no introduction. This funny "holo" has juggling down to a fine point, and ke, ps the audience interested by his bright talk. Some of the juggling feats accomplished by this man are wonders, and he was well rewarded with applause.

Miller and Mack, the two dancing boys, opened the bill, and needless to say they scored from the start. While there is not much to choose between dancing acts, these

opened the bill, and needless to say they secred from the start. While there is not much to choose between dancing acts, these boys do all the others do and then throw in a few extra steps for good measure. One of the team squirms and jumps around like a contortionist, but his steps draw applause.

Dave Ferguson also furnished some comedy for the audience, and the Strength Bros. showed some good acrobatic work, both acts reing good.

American Music Hall (William Morris, Inc., mgrs.)—Programmed at this house on Monday afternoon, Jan. 30, were the following: Doral Martini, European gymnast; Helen Vincent, song illustrator; Carpatti Brothers, sensational Roumanian gymnasts; Emma Don, English male impersonator (see New Acts next week); the Great Taliman, expert pool shot; Georgia Campers, Baxter and La Conda, danseuses eccentrique (see New Acts next week); Mabel Johnston, ventriloquial novelty (see New Acts next week); Griff, the sarcastic juggler, assisted by his son, George; Trovato, "Musical Genius;" Wm. Courtieigh, in the comedietta, "Peaches;" Morris and Kramer, black face comedians; Albini, new illusions; Adele Ritchie, in a new song repertory: "Ma Gosse," with Edne Mollon; Carpos Brothers, grotesque acrobatic comiques, and the Ameriscone. Underlined for next week are: Charles Richman, in "The Fire Escape:" Rert Clark and Jane Hamilton, Violet McMillan, Cliff Gordon, Jeanette Lowrie, "Ma Gosse," Jupiter Bros., and Black and White.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill Jan. 30-Feb. 1: John Rucker, Curtis Sisters, Carabel and company, Pearl and Roth, and Stewart Sisters and Escorts. For 2-4: Theo Lightner, Kluting's animals, Kelly and Adams, Six Imperial Dancers, and the Four Rivers.

Academy of Music (Wm. Fox, mgr.)—The house stock gives way this week to Chauncey Olcoit, who is appearing in his latest success, Rarry of Ballymore, a play by Rida Johnson Young. This star is always popular at the downtown houses, and if the attendance at the opening performance is a criterion, the engagement will be most successful.

Astor Theatre (J. L. Buford, mgr.)—Holbrook Rilun, in The Boss, opened at this bouse Monday night, Jan. 30. A review of the performance will appear next week.

Criterion Theatre (Chas. Frohman, mgr.)
Any role performed by Otis Skinner is given an advance guarantee of interest. At the initial performance in New York of Sire, on Tuesday evening, Jan. 24, Mr. Skinner gave a portrayal that was as inished and artistical anything he has ever shown, and he carried the play to whatever success it attained. Henri Lavedan took four acts to tell a rather farcical tale that had not very much of consequence to it aside from the interest attached to the central character, and there was little to commend the piece to lasting success in America. In France, where it was first shown, there is naturally more interest in the Dauphin and his career, and consequently the play has more chance to make a strong appeal. Here it will not live very long, unless all signs fail. Mr. Skinner has not been fortunate during the past few seasons in finding a vehicle to fit him as he deserves to be fitted. In "Sire" he is a vagabond who is made to masquerade as the lost Dauphin, son of Louis XVI and Marie Antoinetie, and as the Dauphin he is introduced to an elderly spinster. Mile. De Saint-Salbi, who has brooded so much over the loss of the Dauphin that her physician and the Abbe seize upon this scheme to save her reason. Roulette, the vagabond, has a royal time in his masquerade, and refuses to give up the deception. But in the end he is unmasked, and wins the heart of a young maid in the household of the spinster. The love interest is not very keen, and this burts it more than anything else Mr. Skinner makes Roulette just such a strutting, though likable chap as one would picture him, and he has done nothing better since "The Harvester." He never let things lag when he was on the tage, and he scored a decided personni triumph, as he always does. Mabel Bert was most convincing as the elderly lady, a part made very sympathetic as she played it, while A. G. Andrews made the role of a crabbed doctor stand out prominently. Izetta Jewel made the girl with whom Roulette falls in love a character of consider Knickerbocker Theatre (Harry G. Sommers, mgr.)—Chantecler, Edmond Rostaud's four act play, which Louis N. Parker has adapted into English, was given its first production in America Monday night, Jan. 23, at this house, with Maude Adams in the title role. From the point of a stage novelty it is one of the most remarkable, fir not actually the most remarkable, our stage has seen, and the novelty of it will doubtless keep the house filled during the eight weeks allotted to its stay in New York. The advance sale is enormous, the sale on the opening day being probably the largest this house has ever known. What little story or theme there is to it is well known from the fact that long before it came to these shores, and while it was enjoying prosperity in the French metropolis, it was published in book form. Aside from its novelty the work has little to commend it, but this novelty, together with the manner in which Charles Frohman has presented it, and the capable players he has engaged to support Miss Adams, makes it as strong magnet. Mr. Frohman has probably never spent money with a more lavish hand. The costumes of the various barnyard fow's and birds mist have cost a small fortune in themselves, and the scenery is very eliborate. As to the detail of the production much care has been taken. The various characters being assumed by men and women giant fowls and birds are the result, and in order to make the illusion complete, the scenery and properties have been built of giant size. And so it is that while at the irst rise of the curtain everything seems enormous, the eye gradually gets accustomed to the scene, and the hens, roosters and birds of the air, as they appear upon the stage, do not look unnaturally large, but rather seem to be the size of those we see running about the barnyard of the country piace where those of us who are fortunate caough to get to in the Summer, spend our yacation. Before the curtain rose gradually gets accustomed to the scene, and the hens, roosters and birds of the air, as they appear upon the stage, do not look unnaturally large, but rather seem to be the size of those we see running about the barayard of the country pince where those of us who are fortunate eaough to get to in the Summer, spend our vacation. Before the curtain rose on the first act Miss Adams appeared, not in costume, but in the regular dress of her sex, and told, in her own delightfully pleasing way, the synopsis of what the play was about. So pleasing was the little address that it seemed all too short, and when she told the stage carpenter to see that the curtain was raised so the play might proceed there was no one but, would have giadly listened to more, in spite of the fact that everyone was on the tip-toe of expectancy for what was to follow. As far as the acting is concerned there is little to say. Encased in a suit of fearthers a player, no matter how elever, has small opportunity to "act." With wings for arms there is no chance for gestures, but it is surprising how well most of those on the stage had mastered the strut of the fowl. This was particularly true of Miss Adams. She gave Chantecler the true strut of the rooster that is "cock of the walk," and feels its own importance. Hen-every movement showed the vanity of this king of the chicken yard. This was also true of Margaret Gorden, as the White Hen: May Blaney, as the Hen Pheasant, and several of the men, who appeared as the gank ecocks. Arthur Byron, as Patou, the dog, was excellent; Ernest Lawford lent much naturalness to the Blackbird, and Walter Stanton made a capital cat. All the others did their full share of good work. Ernest Gros was responsible for the scenery of acts one and three, while that for acts two and four was painted by J. M. and A. T. Hewlett and Charles Basing, and they may well feel proud of their work. On the programme Mr. Frohman and Miss Adams acknowledge indebtedness to John W. Alexander for valuable as sistance in getting up the pro

The second week began 30.

New York Hippodrome (John B. Fitzpatrick, mgr.)—At the big Hippodrome the three big spectacles, "The International Cup." "The Ballet of Niagara" and The Earthquake," in conjunction with the greateirens bill, made up of twelve circus acts, continue to attract crowds twice a day. "The Ballet of Niagara," with its gorgeous Indian costumes and Niagara Falls background, is one of the big features of the triple show, while among other sensational scenes and spectacles may be mentioned the yacht race, the thrilling shipwreck and rescue, the aeropiane flights, the race between horsemen and a genuine locomotive, the earthquake and tidal wave, the wonderful aquatic finale, including the big rainbow fine ballet. Among the lively nuslcal numbers may be mentioned the flag number, the skipping rope number, and the stirring patriotic finale, at the end of "The International Cup." when the audience rises and joins in the singing of the national anthem. The twenty-second week began Jan. "Bijou Theatre (A. C. Lampbell, mgr.)—

Bijou Theatre (A. C. ampbell, mgr.)—eary Miller, in "The Hayoe," began, Jan

Bijou Theatre (A. C. Lampbell, mgr.)—
Henry Miller, in "The Havoc," began, Jan.
30. Its fourth week.
Grand Opera House (Jack Welch, mgr.)
The Fortune Hunter, with John Barrymore, began Jan. 30 its second and last week. "The Commuters" follows Feb. 6.
Circle Theatre (Hollis E. Cooley, mgr.)
This house is dark this week.

New Theatre (Winthrop Ames, mgr.)—
The Piper is the offering at this house Monday, Jan. 30. It will also be given Tuesday, Wednesday, Thursday and Saturday nights and Saturday matinee. "Vanity Fair" will be given its final showings here at the Wednesday matinee and Friday night performances.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Bijou Dream (Union Square). — Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Nazimova's Thirty-minth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"Baby Mine" began its third week at this house Jan. 30.

Cansino Theatre (W. L. Rowland, mgr.)
"Marriage a la Carte" began the fifth week Jan. 30.

Manhattan Theatre (Wm. Gane, mgr.)

Jan. 30.

Manhattan Theatre (Wm. Gane, mgr.)
Vaudeville and new moving pictures please capacity houses.

Keeney's Third Avenue Theatre (E. J. McMahon, mgr.)—Good vaudeville bills and moving pictures continue to draw fine attendance. Fourteenth Street Theatre (J. Wesley

mgr.)-Good vaudeville and

vaudeville bills here continue to attract excellent attendance.

Savoy Theatre (Rosenberg Bros., mgrs.) Monday again found this house filled, and the audiences were perfectly satisfied with the brand of moving pictures and vaudeville shown them. The bill names: Pryse Mackaye and Corinne Snell and Players, Fidello, Robinson and Bessetta, Al. Herman, Reckless Recklaw Troupe, and Jane Aubrey.

Brondway Theatre (Wm. Wood, mgr.)

The first New York performance of The Hen-Pecks, which was announced for Jan. 31, has been postponed till Feb. 4, and this house remains dark.

Metropolitan Opera House.—Bills week

Jan. 30.

Garrick Theatre (Chas. Frohman, mgr.)

Edmund Breese, in "The Scarecrow," began
his third and last week Jan. 30. "Our

World" follows Feb. 6.

Lew Fields' Herald Square Theatre
(Harry M. Hyams, mgr.)—Grace Van Studdlford, in "The Paradise of Mahomet," began,
Jan. 30, her third week.

Lyric Theatre (Sam S. & Lee Shubert,
Inc., mgrs.)—"The Deep Purple" began its
fourth week Jan. 30.

Globe Theatre (Chas. Dillingham, mgr.)

meen postponed till Feb. 4, and this house remains dark.

Metropolitan Opera House.—Bills week of Jan. 23 were: La Gioconda 23. Thais 24. Lohengrin 25. Orfco ed Euridice 26, The Girl of the Golden West 27. Romeo et Juliette 28 (matinee). Die Meistersinger 28 (night).

Republic Theatre (David Belasco, mgr.) "Rebecca of Sunnybrook Farm" began Jan. 30 its eighteenth week.

Wallack's Theatre (Charles Burnham, mgr.) —"Pomander Walk" began its seventh week Jan. 30.

Weber's Theatre (Joseph M. Weber, mgr.)—"Alma, Where Do You Live?" began Jan. 30 its nineteenth week.

Helasco Theatre (David Belasco, mgr.) "The Concert" began its eighteenth week Jan. 30.

Garrick Theatre (Chas, Frohman, mgr.)

Mi) ou Dream (Fifty-eighth Street).—
Moving pictures and vaudeville are still here,
pleasing good patronage.
Unique Theatre (E. L. Weill, mgr.)—
Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.
Columbia Theatre (J. Herbert Mack,
ngr.)—Clark's Runucay Girls are supplying
the fun for the current week, to be succeeded
by Al. Reeves' Beauty Show.

Murray Hill Theatre (Fred Waldmann,
mgr.)—As a sure cure for blues the ColumbiaBurlesquers are presented for week beginning Jan. 30. College Girls next.

Olympic Theatre (Maurice Kraus, mgr.)
The patrons of this house have a treat this
week, in Rice & Cady's Beauty Trust. The
Cracker Jacks follow.

Miner's Bowery Theatre (Edwin D.
Miner, mgr.)—Edmund Hayes, in The Wise
Guy, is pleasing the crowds this week, with
the Moulin Rouge Burlesquers to follow.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) — Manager Miner's
classy organization, The Americans, is the
current attraction. The World of 'Pleasure
opens Feb. 6.

Majestic Theatre (Wilbur-Shubert Co.,
mgrs.)—"Way Down East" opened its see.

current attraction. The World of "leasure opens Feb. 6.

Majestic Theatre (Wilbur-Shubert Co., mgrs.)—"Way Down East" opened its second week Jan. 30.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Christic MacDonald, in "The Spring Maid," began her sixth week Jan. 30.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs continue here, to big business.

Dally's Theatre (Robert Robertson, mgr.) "The Faun," with William Faversham, began the third week Jan. 30.

William Collier's Comedy Theatre (F. Ray Comstock, mgr.)—William Collier, in "I'll Be Hanged If I Do," began his tenth week Jan. 30.

New York Theatre (Louis F. Werba, mgr.)—"Naughty Marietta" began its thirteenth week Jan. 30.

Maxine Ellioti's Theatre (Ralph Long, mgr.)—"The Gamblow" here.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.).—The Deep Purple" began its fourth week Jan. 30.

Globe Theatre (Chas. Dillingham, mgr.) insie Janis, in "The Sim Princess," began her fifth week Jan. 30.

Lyccum Theatre (Daniel Frohman, mgr.) Billie Burke began her sixth week, in "Suzanne," Jan. 30.

Lyccum Theatre (Daniel Frohman, mgr.) Billie Burke began her sixth week, in "Suzanne," Jan. 30.

The Philosopher in the Apple Orchard was introduced night of Jan. 26, as a curtain raiser, Miss Burke being assisted by Lumsden Hare. The Hittle play will be continued through Miss Burke's engagement at this house.

Bijou Dream (Twenty-third Street).—Vanderlille, changed twice each week, and a daily change of motion pictures, continue to draw good business.

igr.)—"Naughty Marietta" began its thirsenth week Jan. 30.

Maxine Elliott's Theatre (Ralph Long. agr.)—"The Gamblers" began, Jan. 30, its ourteeath week.

Galety Theatre (J. Fred Zimmerman, agr.)—"Get-Rich-Quick Wallingford" began lan. 30 its twentieth week.

Hackett Theatre (Edw. V. Gormerly, agr.)—"Over Night" began its fifth week Jan. 30.

SCENERY

MURRAY HILL SCENIC STUDIO

New Amsterdam Theatre (Malcolm bonglas, mgr.)—"Madame Sherry" began its wenty-third week Jan. 30. Empire Theatre (Chas. Frohman, mgr.) shel Barrymore, in "Trelawney of the Yells," began, Jan. 30, her tifth week. Hudson Theatre (Henry B. Harris, mgr.) Nobody's Widow" began its twelfth week an. 30.

Murray Hill Theatre New York TOM CREAMER, Mgr. Telephone, 3863 Murray Hill

An. 30.

West End (J. K. Cookson, mgr.)—Mdy Irwin, in "Getting a Polish," this wek, "The Niager" next.

Keith & Proctor's Harlem Opera House (C. J. Holmes, mgr.)—Week of Jah, 30, three one act plays and no vaudeville. The stock offers "Dream Faces," "Two Flats and a Sharp" and "Cross Roads," with latest moving pictures.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (J. Holstein, mgr.)—Week of 30: Barnard and Garron, the Aeroplane Girl, Two Mandys, Harvey and Harvey, Signell Brothers, John and Jessie Powers, and the stock, in "Dream Faces."

Faces."

Alhambra (Percy G. Williams, mgr.)—
Eva Tanguay heads the bill for this week.
Others are: Harry First and company, Cole
and Johnson's Dancing Girls, Tempest and
Sunshine, Schictler's manikins, Gordon, Eldrid and company, Conroy, Lemaire and company, Martinetti and Sylvester, and the
Rexos.

pany, Martinetti and Sylvester, and the Rexos.

Hurtig & Scamon's Music Hall (Sam Hurtig, mgr.)—The College Girls Burlesquers are assured of a big week. Next week. Rose Sydell's London Belles.

Nemo (Wm. Fox, mgr.)—Full share of business here.

Gotham (Wm. Fox, mgr.)—Popular prices are drawing crowded houses.

Star (Wm. Fox, mgr.)—Business good with pictures and good vaudeville.

Family (Wm. Fox. mgr.)—Reports are most frovable from this house.

Loew's Seventh Avenue.—Bill 30-Fcb. 1: Kelly Bros., Ben Pierce, Musical Macks. Dorothy De Schelle and company, Goodall and Craig, McPhee and Hill. Bill 2-4: Reeves and Bradcomb, Evans and Harrington, Frankle Slegel. Chas. Loder and company, Monarch Comedy Four, Four Legards.

Metropolis closed as a burlesque house on Saturday, Jan. 28. and begianing March 6, will change its policy to stock, Chas. E. Blaney having secured the house for the Cecli Spooner Stock CO.

Bronx (Percy G. Williams, mgr.)—Week of 30: Frank Keenan and company, Barry and Wolford, Marle and Billy Hart, Bernard, Hyman Meyer, Ward, Klare and Ward, L. E. Johnson, Hill and Ackerman, Ellis-Nowlan Troupe.

Troupe.

National (Henry Loew, mgr.)—Pill
Feb. 1: Monarch Comedy Four, Meyers
I'erry, Tom Ripley, Chas. A. Loder and
pany, Gould Sisters, Reeves and Brade
Added attraction, Four Le Gardes. Pill
Four Baseball Players (special), Rodes
Green, Horst and Horst, McPhee and
len Plerce, Musical Macks. Extra, Pl
and Maizee. and Bradcome, rdes. Pill 2-4; al), Rodes and Phee and Hill, Extra, Pierce

Four Baseball Players (special), Rodes and Green, Horst and Horst, McPhee and Hill. len 'Plerce, Musical Macks. Extra, Pierce and Malzee.

Prospect (Frank Gersten. smgr.)—Will 30-Feb. 1: Gus Edwards' Konntry Kids, with Hackett and Morgan. Ruth Belmar. Arthur Lipson and company. Terry Twins. Inea Clough. Dan Mason and company. Bill 24: Gus Edwards' Kountry Kids, with Hackett and Morgan: the Three Ravens, Wenrick and Waldron, Gretchen Spencer, Geo. Hickman and company. Five Musical Smiths.

Miner's in the Bronx (Thos. W. Miner, mgr.)—World of Pieasure this week: Star and Garter next.

Tremont (J. Jones Johnston, mgr.)—Agnes Cameron Stock Co., 30-1, "In Old Madrid: "in Harvest Time" 2-4.

Washington (Harry Thoms, mgr.)—Vaudeville and pictures. Big business.

Brooklyn, N. Y.—Broadway (Leo C. Teller, mgr.) "Seven Days" remains another week. The audiences have been big. Next, Robert Hilliard.

Shilbert (L. J. Rodriguez, mgr.)—Cyril Scott this week, in "The Lottery Man." Next, Marie Cahill, in "Judy Forgot."

GAYETY (H. Bernard Denny, mgr.)—The Cracker Jacks, with Mollie Williams, the Anna Held Girls, and the Piriscoffis, this week's bill: "Circumstantial Evidence," Kilein Bros. and Sibyl Brennan, O'Brien, Havel and Kyle and company, George B. Reno and company, Rogers and Hart, Zeno, Jordan and Zeno, Lightning Hopper, and Anna Chandler.

AMPHEON (L. M. Nelms, mgr.)—The honse company this week. In "The Wife." Next, "Wife Field from Dixle."

EMPIEE (Geo. McManus, mgr.)—Star Show Cirls, with Gerife Le Claire and Picks, this week. Next, Big Review.

GOTHAM (Pauline Boyle, mgr.)—The honse company this week. In "The Wife." Next, "The Girl of the Golden West."

LYCEUM (Louis Phillips, mgr.)—The honse company, In "The Mormon Wife," this week. Van Buren (Burt Johnson, mgr.)—The is week. Short and Miller, George Moore, Rice and Ladell, Addle St. Alva, Clayton and Charlie Rock and Girls.

MONTAUK (Edw. Trail, mgr.)—William Gillette this week. "The Traveling Salesman" next.

MAJSETIC (W. C. Fridley, mgr.)—Bur Cartills and company

CRESCENT (Lew Parker, mgr.)—The Girl of the Golden West" current. "Paid in Full' next.

Filton (John Spurrier, mgr.)—Bur Carruth, in "That Annie Laurie Song;" Sam Curtiss and company, Five Juggling Jordans, and others this week.

Orpheum (Frank Kilholz, mgr.)—A monster bill 30 and week, including Adeline Genée and company, Max Gruber's animals. Five Brown Bross. Harry Williams and Jean Schwartz, Fanny Rice, Kessler and Lee, Brown, Harris and Brown, Bounding Gordons, and Lasky's "The Photo Shop."

STAR (Jas, Clark, mgr.)—Harry A. Emerson, Lizzle B. Raymond, heading the Gay Masqueraders, with the Avon Comedy Four as an extra attraction, this week.

Loew's Bijou (Geo. Schenck, mgr.)—First half of week; "The Swag" company, with John B. Cooke and company, Franke Siegel, Horst and Horst, Bailey and Tear, Harry Mayo, Swan and Bambard; latter half: Laurie Ordway, Tom Ripley, the Hamiltons, Hidreth and company, Mabel Wayne.

CASINO (C. M. Daniels, mgr.)—Dixon's Big Review this week, with Frankie Heath and Harry Le Van.

CXPORD (Cyros B. Gale, mgr.)—Motios pictures and a dozen acts.

Grann Opera House (J. H. Sprague, mgr.) Week of 30: Clarice Vance, Fellx and Caire Chas. Lee Calder and company, Josephine Faxion, and Picks, Bohemian Quintette, Fields and Moore, Plnard and Manny, the Fords Hallet and Stack, John F. Clark, Sammy Collins, Downs and Walsh, Douglass and Swift and motion pictures.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE RUNAWAY GIRLS CO. (Eastern).
Columbia Theatre, New York, Jan. 30.

Peter S. Clark has brought his Runaway
Girls to New York for the second week this
season, with very few changes from the original make-up of the company.

Jack Reid appears as Mutto, in "The Aviator," and Ella Reid Gilbert acts Mrs. Codfish,
the soclety leader, in perfect manner. Others
in the cast are: Frank L. Wakefield, Johnny
Q'Connor, Robert M. Jackson, Frank (Bud)
Williamson, Thos. Welch, Chas. Brookland,
Frank Lepp, Al. Phillips, Winifred Greene,
Alice Wilson, Pert Croix.

Miss Greene is a sprightly little soubcette,
and Misses Wilson and Croix are there with
the looks and acting. Estelle Rose introduced
her character songs and impersonations during the first act.

Among the numbers were "The Wine Song,"
by Miss Gilbert; "The Scientific Way to
Love," "All the World in Love," "My Squaw
Colleen," "The Hallelujah Dance," "The Man
of Ability," "The Love-Sick Gander," "A Soldier, I." and "When the Minstrels Have Gone
Away."

The oilo included Winifred Greene, in a THE RUNAWAY GIRLS CO. (Eastern).

of Ability." "The Love-Siex Ganuer, A Sondier, I." and "When the Minstrels Have Gone Away."

The olio included Winifred Greene, in a series of lively impersonations, including that of a boy, with a varied assortment of dances: Reid Wakefield and company, in "The Tle That Binds," and Mullen and Corelli, the comedy acrobats, whose antics kept the house laughing. 'A Mixed Affair" was the burlesque, with more pretty numbers, including "Springtime," "A Dream of the Girl You Love." "The Chantecler Rag," and a lively finale.

Battling Nelson with World of Pleasure.

"Dramatic Editor CLIPPER,
"Dear Sir—Just a line to inform you and
your readers of my "Farewell American" appearance prior to sailing for Honolulu, to
try and recuperate sufficiently so as to regain my little, which was taken away from
me last February at Richmond, Cal., in a
gruelling forty round contest.

"I show at Miner's Eighth Avenue Theatre, New York City, in conjunction with the
World of Pleasure Co., starting on Monday,
Feb. 6, meeting all comers in three round
boxing bouts. Some of the most prominent
boxers I have carded so far I will mention
K. O. Brown, Patsey Kilen, Willie Beecher,
Leach Cross, Joe Coster, Sammy Keiler,
Tommy Houck, Jimmy Carroll, and the Australian, Charlie Griffin. I guess that is giving the public a real run for their coin, besides the World of Pleasure is one of, it not
the best, shows on the wheel.

"Sincerely, Battling Nelson."

Metropolis Theatre Closes Its Doors for Burlesque.

The Metropolis Theatre, One Hundred and Forty-third Street and Third Avenue, closed its doors as a burlesque house playing Eastern wheel attractions, on Saturday night, Jan. 28, with the Vanity Fair Co. The Dainty Duchess Co. will lay off this week, as it was to have played there.

Beginning Friday, Feb. 3, Jacob P. Adler will play Yiddish attractions at the Metropolis every Friday, Saturday and Sunday, until March 6, when Chas. Blaney takes possession with a stock company. This leaves a clear field for Miner's in the Bronx, the Western wheel house, which has been doing business since the management cut the prices down to meet the demand. A further increase in receipts is looked for.

Charles W. Daniels Says No!

Charles W. Daniels Says Not

"Entror New Tork Clipper. Dear Sir:
Among the burlesque items in this week's
Clipper is one which said I was to have a
Westera wheel show next season, to be called
Queen of Them All.' I do not know the source
of the item, but there is a mistake somewhere.
I never was so happily situated as I am at
the present time, and have no thought of returning to the road. An Empire Circuit franchise is a very valuable piece of property,
but I do not happen to have one. By correcting
item in question you will confer a favor on
me. Sincerely yours, Chas. W. Daniels,
Marager Casino Theatre, Brooklyn, N. Y.

The Finbergs Got Caught.

Charles Finberg, advance of the Merry Maidens Co. (Western wheel), and Abe Finberg, ahead of Miner's Americans (Western wheel), both had money in the West Side Branch of the Northern Bank in New York, which went to the wall three weeks ago. They received notification to file their claim last week.

Some Washington Society Girl Notes.
Larry Smith, with Mamie Champion and some of the other Washington Society Girls, made a big hit in "Cutie, Let Me Tie Your Tie," during the engagement at People's, in Cincinnati. One of the strong vaudeville bits was "Back to the Land of Spaghetti," in which Sam Golden and Jeannette Grovin appeared.

Flowers for A. L. Riesenberger.

Manager A. L. Riesenberger, of Jack Singer's Serenaders, was given a jolly surprise in Cincinnati. His "old college chums" of the Coney Island Company, presented him with flowers epough to timost fill an opera box. "The boy" was overwhelmed with pleasure-rbie emotions.

Lew Kelly's Cincinnati Hit.

Jack Singer's Screnaders brought "Venus on Wheels" to Cinchrnati as an added attraction. Lew Kelly, formerly with Ward and Vokes, made his first Porkopolitan burlesque appearance as Prof. Dope. He scored a home run with the bases full.

BURLESQUE THEATRES.

CASINO THEATRE BROOKLYN, CHAS. W. DANIELS, Manager This week—THE BIG REVIEW

MURRAY HILL THEATRE

421 St. 4 Lexington Ave., New York COLUMBIA AMUSEMENT CO., Lessees This week—CoLUMBIA BURLESQUERS

COLUMBIA THEATRE B'WAY, 47th STREET, N. Y. This week RUNAWAY GIRLS

EMPIRE THEATRE TWICK DAILY Fel. 3820 Bush. Best Scate, 50c. Broadway & Ralph Ave. Brooklys This week STAR SHOW GIRLS

MINER'S

Sth Ave. The.,

Bowery,

The Wise Guy
Empire, Rewark, The Houlin Rouge Co.
Hinsr's, Bronz, - The World of Pleasure

STAR SHOW GIRLS (Western).

Canino, Brooklyn, Jan. 23.

This aggregation of comedians, songsters and girls unde merry at this house last week, and if the writer had only have put as much comedy in the first part as in the second this show would have been worth a bet in the Western Wheel Handicap. As it is it will have to go some to show when the other shows are considered. Whoever arranged the oilo had the right idea, as this part of the performance is "all to the merry." The music is nice and well arranged, and with Chas. Emmett doing the "Sousa stunt" with the orchestra, this part of the doings was run off smoothly. Then the costumes—yea, boy! The principals and chorus were dressed like a flock of helpesses, with Mae Hadley running first. This party had a bunch of changes and maybe she don't look the class in her flashy scenery. Mae is also the "big crash" in the singing line, and was kept busy throughout. "La Belle Rose" and "The Maid and the Cockatoo" were the Hadley lady's numbers, and she put them over in fine style.

The first part is labeled "The Reception of

style.

The first part is labeled "The Reception of Willie Green," and, as before mentioned, was a form the part was made to order for one of the part was made to order for one of the part was made to order for one of the part was made to order for one of the part was made to order for one of the part was made to order for one of the part was made to order for one of the part was made to order for one of the part was made to order the part was made to order to order

Billy Watson's Beef Trust Breaking Records.

Billy Watson's Beef Trust (Western wheel), without any extra attraction, broke the house record Sunday opening, Jan. 22, at the Empire Theatre, Chicago, Ill. Up to Tuesday night, 24, the show was \$100 ahead of the preceding attraction, which had Frank Gotch as an extra attraction, while Watson had nothing but thirty women, who are the talk of Chicago. He is getting column after column of space in the daily papers out West, in regards to the weights of the ladies of the company. Watson has been indisposed for the past four weeks, but is improving in health.

Spiegel Captures Another Star. Max Spiegel has signed Countess Ressi for next season, for one of his shows, ever the Eastern wheel.

Big Time for College Girls.

During the lay-off, week of Feb. 13, Max
Spiegel has decided to take advantage of some
New England open time, and will play \$2
houses in Connecticut towns.

Frank Carleton Pleases the Irish. The following letter was received by Frank Carleton, walle playing Philadelphia: "The United Irisa Society (Inc.) of America.

Carleton, walle playing Philadelphia:

"The United Irian Society (Inc.) of America

"Brooklyn, N. Y., Jan. 12.

"Mr. Frank Carleton, Broadway Gayety
Co., Phila., Pa.

"Dear Sir:—While you were at one of our local theatres, it was my privilege to see the beautiful and artistic act presented by Mrs. Carleton and yourself, in which you sang the delightful oid melodies of Erin in such a magnificently impressive manner that my friends and I were compelled to see your act for the second time while you were in New York.

"We were all so delighted to realize that the sad, sweet, rollicking music of old Ireland was being rendered in a maner worthy of the minstrel of her sad but giorious past, that we determined to have a large delegation from our Irish societies see your eplendid effort. Unfortunately your company left this vicinity before we could make the necessary arrangements. All my friends who were foi tunate enough to see this act join me in stating that you have registered an artistic triumph, and we hope you may find means to communicate with me prior to your next visit, so that we may have an opportunity of showing Mrs. Carleton and you just how highly we appreciate your efforts to upilit Irish character sketches. Personally I deeply regret having never met you and Mrs. Carleton, but hope to have that privilege soon.

"Yours very sincerely. (signed) Parrick

"Yours very sincerely, (signed) PATRICK J. HINES, Brooklyn, N. Y."

Al. Kaufman in Burlesque.

Al. Kaufman in Burlesque.

Barney Gerard has already booked Al. Kaufman for the rest of the season, continuing to June 10. Gerard left his home in the mountains to meet Kaufman, who arrived in New York City on the Twentieth Century Limited Saturday morning, visited the New York newspapers, and then left for Wilkes-Barre, where Kaufman commences his tour, playing the week in Wilkes-Barre and Scranton. Kaufman received an offer to box in England in April, also one to go to Paris, but Gerard's contract prevented that. Week of Feb. 6 Kaufman will play Miner's Bowery as an extra attraction with the Moulin Rouge show.

Sidman Over Enstern Wheel Next Scason.

Sam Sidman, principal comedian with the Passing Parade Co. (Western wheel) this season, has signed for next season with one of Max Siegel's attractions, to be starred over the Eastern wheel.

The Irish Yankee in Burlesque. Tom W. Miner signed Joe Brennan, "The Irish Yankee," for two years longer, with the Jardin de Paris Girls (Western wheel). He will present a new act, with special scenery and electrical effects.

Fred Fleck in Burlesque.

Fred Fleck, manager of "The Girl from Rector's" Co., will join the R. Hynicka and Jack Singer forces as general manager at their offices in New York, on April 1.

their offices in New York, on April 1.

The many friends of Archie Ellis, treasurer of the Hyde & Behman Company, will be pleased to learn that he has recovered from quite a severe attack of illness.

May Wall, a member of the Rice & Cady Beauty Trust Compeny, is to quit that show to go into vaudeville with Sherman and Rose, who have a new act. She has had considerable experience with musical and comedy organizations, and her nimble dancing and good singing should prove an attractive feature.

The Avon Comeny Four will be an added feature of the Midnight Maidens (billed as the Gay Masqueraders), at the Star Theatre, Brooklyn, week of Jan. 30.

Victor Casmons, of the Behman Show, has signed for next season with Jack Singer. His portrayal of an eccentric foreigner gives distinction to his work.

Faw burlesque houses have as many theatre parties as the Gayety Theatre, in Brooklyn. A week seldom goes by without three or four big groups adding to the receipts of the house. During the Rice & Cady engagement there were four different big parties that aided the company in making a good showing.

The Great Rado, "The Man of Mystery," has been placed by Tom Miner with the Jardin de Parts Girls (Western wheel), for the rest of the season.

Rosalle mourns the loss of her sister, who died Jan. 25.

Frankis Heath, soubrette and singing comedienne, who is featured this season with the Big Review Co., has refused several offers for Broadway productions.

Edding the Rice & Couly with the World of Pleasure next week.

EDDIE LOVETT will close with the World of Pleasure next week.

Billy Reed and Mar Hadler are presenting a new act in the ollo with the Star Nhow Girls Co. (Western wheel), who are at the Empire Theatre, Brooklyn, N. Y.

Ambila Strauss joined the Golden Crook Co. (Enstern wheel) last week, at the Olympic Theatre, N. Y., for the rest of the season.

The stage crew at Miners-in-the-Bronx, New York, holds the record for sobriety. There is no man in the crew who drinks ilquor or smokes cigarettes. That's going some.

AUTO WKECK HERT'S THREE

AUTHOUS.

A wire from Poughkeepsle, N. Y., Jan. 29, states that three members of the Phil Oit Co., Anna Marks, twenty-two years old, of Providence, R. I.: Gloria Clayton, twenty years old, of Boston, Mass., and Edith Edwards, nineteen years old, of New York, and two chanfeurs, George Snyder, of Middletown, N. Y., and George Ketcham, of Wassale, N. Y., were seriously injured when their autocrashed into a street car late that afternoon on returning from a ride in the country, Miss Marks and Miss Clayton are so badly hurt that they may die. The injured were all taken to the Vassar Hospital, Poughkeepsle.

The company of which the injured girls were members, opened a three days' engagement at the Collingwood Opera House, the above city, on Jan. 30.

OPENING DATE OF COHAN THEATRE FIXED.

The new George M. Cohan Theatre, on Forty-third Street, just East of Broadway, will be formally opened with a matinee on Lincoh's Birthday, Monday, Feb. 13, and in order that this new playhouse may open with a play from the pen of George M. Cohan, whose name the theatre bears it has been decided to transfer "Get-Rich-Quick Wallingford," which has played at the Gulety Theatre for the past five months, to the new Cohan Theatre on that date. On the evening of the same day Klaw & Erlanger have arranged for Henry W. Savage's production, "Excuse Me," a Rupert Hughes comedy, to open at the Galety Theatre.

WASHINGTON, BAY CITY, FOR VAUDEVILLE.

The Washington Theatre, Bay City, Mich., will open its doors to high class vaudeville Feb. 6, playing an eight to ten act programme every afternoon and evening except Monday, at 15 and 25 cents, laying off nights when high grade dramatic attractions are booked. The house will be on the same circuit as the Temple and Miles theatre, at Grand Rapids and Detroit.

POLACK WINTER CIRCUS MEETS WITH SUCCESS IN OHIO TOWNS.

SHOW TO REMAIN OUT UNTIL MARCH.

The Polack Indoor Winter Circus opened the season at Canton, O., Jan. 16, playing to record breaking business all through the engagement. The opening stand was a success in every way, and the local committee of Elks signed a contract for the coming year, so that the show will play a return date in 1912. The show opened at Akron, again under Elks, and although the opening was far from encouraging, business picked up after the second show, and all the succeeding performances were given to packed houses, the show putting a big crimp into the business of the regular theatres and local show-shops.

The show opened at Youngstown on Monday, 23, playing under the local auspices of the Youngstown Ragles, No. 213. Tuesday matinee was given to the charity organizations of the city. The local newsboys were also invited, and a number of contests and special inducements were made to effect an increase in business. The show will remain a full week in Youngstown, and will then proceed to McKeesport, where it will again play under the auspices of the Ragles.

Each town is handled by an experienced promoter, who renders every assistance to the local committees in their work of organization, while special contests and other schemes are used to stimulate the advance sale of tickets. Each town is billed strongly, both on the billboards and with pictorial window paper and sulpes. Hig display ada. are used in the local and suburban papers, and many original 'deas are worked up by the different promoters.

The opening stand was promoted by H. L. Hamilton, while the advance work at Akron was handled by trying J. Polack. Sydney Wire who is the general agent with the show, and who handles all of the above stands were contracted by W. H. Hamilton, while the advance work at Akron was handled by Irving J. Polack. Sydney Wire who is the general agent with the show, and who financed the venture, which has so far been a complete success.

The show is quite formidable and can boast of a corking good of the condition of the prople will leave to

Important Engagements By Sun Bros.

The bookings for the big top performance have been materially augmented with the engagement of the Mexican Zamora Family of aerialists, direction of Juan Zamora. These aerialists have lately returned to America, after a very successful tour of Japan, China and the Philippine Islands, having played that territory for the past seven years. This will be their first circus appearance in America since 1900. At that time they were the special feature of the original Barnum-Balley Show at Madison Square Garden, New York City, and also for the road season.

The comic ranks, or clown section, has also been greatly added to, with the booking of James Kingeade, principal producing clown; Edward Waiton, august clown, and Waiter E. Young, grotesque acrobatic clown.

Conductor John Shelly has arranged his band, and lays claim that he will have one of the best all American twenty plece bands ever offered by a tented show. Edward Kingsland, trombone virtuoso. Dave Jakes, clarinetist; H. C. Mead, cornet virtuoso, and H. Young, xylophouist, will be the special feature rolosets with this organization.

George Roberts will again be the contracting agent in advance, and will shortly enter upon his duties.

John Sun will be the advance car manager, and will carry a complement of the carry a complement. Important Engagements By Sun Bros.

clarinetist; H. C. Mead, cornet virtuoso, and H. Young, xylophonist, will be the special feature roloists with this organization.

George Roberts will again be the contracting agrent in advance, and will shortly enter upon his duties.

John Sun w'il be the advance car manager, and will carry a complement of twenty-four first class biliposters, lithographers, programmers and general advertisers.

James M. Beach is re-engaged as special agent, and will handle the second advance advertising brigade, with six men.

The preparatory work at Winter quarters is well under way, and will be finished in three weeks' time, and all ready for the road. It will be the "swellest" and best outfit eversent on tour by this management. A bunch of new horses and ponies are new additions to the stock department, which will form an unusually brilliant display of horsefesh.

The special free outside exhibition this season will be given by Captain John Deimore's high diving ciks, which were featured last Summer at Concy Island, New York.

Washbura Has His Animal Tay

Washburn Has His Animal Tax Reduced.

Reduced.

Leon W. Washburn's successful protest against a valuation of his menagerie when on the road, has apparently settled the problem, where shall a circus be taxed?

The case came up before the Middlesex County tax board at New Brunswick, N. J. Mr. Washburn appealed from a valuation of \$4,000 placed on his animals. Washburn keeps his elephants, bears and monkeys in Winter near New Brunswick. Valuations are made May 20, and Washburn said that on that date his show was on the road. The board reduced the valuation to \$1,000.

HARRY B. OVERTON writes: "The Gentry Bros. have offered, and I have accepted, a reengagement at a first class salary for the tenting season, which opens early in April."

GEORGE H. WEYMANN, principal clown with the Dode Flak Show for the bast two seasons, has been re-engaged for next season. He is at the Winter quarters, Brenham, Tex., getting things in shape.

THOMAS HARGERAYES is in Chicago and is adding to the equipment he has at Hammond, 'A and will put out an eight car show next Summer.

Showmen and Billposters' Second

Showmen and Billposters' Second

Meeting.

For the second time within three weeks the Associated Billposters and Distributors of United States and Canada and the Showmen's Association met at the Congress Hotel, Chicago, Monday, Jan. 23, and failed to come to any agreement. As a result there is a strained teciling between the two factions which will necessitate the showmen advertising their arrival in towns as best they can without the help of the billposters. Both sides seem to think that the other should give in, and the circus people believe that it will mean the abandoning of the Billposters' Association if they do not make concessions. On the other hand the billposters are of the opinion, and voice it, that the showmen will in a short time do business the same as though they had signed up the agreement. Three counter propositions were made by the circus people to the billposters, but they hed firm and would not give any concessions from their original demand. The showmen argued against giving free tickets to billposters, and demanded that a clause be inserted in the signed contracts to this effect. Neither parties would give in on this point, and it was here that they agreed to disagree. The showmen argued that the price paid to circus billposters was as large as that asked for by commercial posters, and that all obligations ceased when the billposters were paid for their work. The posters contended that the free tickets should be given for extra and special service. Here many erguments were brought up regarding the special service which required the posting of bills at certain places and at certain times regardless of any other business, and that In many cases regular contracts have been broken with commercial houses to please and accommodate the coming show. A proposition was presented which would allow one free ticket for each fifty sheets posted by an association poster.

But the posters declined this, stating that so many tickets should be dealt out, ac-

sented which would allow one free ticket for each fifty sheets posted by an association poster.

But the posters declined this, stating that so many tickets should be dealt out, according to the population of the locally posted. A system of tickets was proposed as follows: Towns of 5,000 or less, 15 tickets; from 10,000 to 25,000, from 25 to 30 tickets; towns of 25,000 to 50,000, 30 to 35 tickets; from this number to 75,000, from 40 to 50 tickets; from this number to 75,000, from 40 to 50 tickets; from 60 to 00 tickets; from that number to 100,000, from 50 to 60 tickets; from that number to 200,001 to 150,000, from 70 to 130; from 200,000 to 250,000, from 70 to 130; from 200,000 to 250,000, from 80 to 135 tickets; from that number to 300,000, from 90 to 140. Above this number the old agreement would dominate, but nothing was agreed upon. The showmen say that in many cases the rates for posting are higher than last year.

For the coming season the tented organizations will have to make contracts with the different biliposters as best they can. The biliposters' committee consisted of: P. J. McAliney, J. H. Lodeman, Barney Link, Chas. T. Kindf, George Chennell and J. F. O'Mella. The leading circuses were represented by Major Gordon W. Lillie, John Ringling, J. P. Fagan, Louis Cooke, Gus Sun, Ed. Knupp. C. F. Rhodes, Al. Campbell, Lon Williams, Dode Fiske, Harry Earle, Walter Main and others.

Smith's Colossal Shows.

Smith's Colossal Shows.

From E. G. Smith's Colossal Shows, Circus and Museum reports come that all is hustle around the Winter quarters, as an entire new outfit is being framed up. An entire new lot of poules and dogs are being oducated, and the crack of the trainer's whip is heard daily. Workmen are busy on two new cages. All our seats, poles, etc., are ready for paint. Our new tents have arrived, and are stored in our spacious tent loft. Our patrons will next season see a new show, and an outfit that will surpass in excellence many of the more pretentious shows. Late additions to our roster are: F. D. Dunlap, superintendent of working force; Harry De Cleo, aerialist and juggler; B. Lewis, acrobat and comedy wire, and Geo. L. Barton, who is added to our advance force. A special line of paper is being gotten out by a prominent lithograph company, and beyond a doubt, this will be the best billed show of its calibre in America next season. All at Winter quarters are booked for our opening.

Robert Nelson Destitute.

Robert Nelson Destitute.

K. P. Carl, who is touring Porto Rico with Maginiey's Circus, writes: "While showing at Catano, P. R., we met Robt. Nelson, of the Original Nelson Troupe. He is sick and needs help. He has locomotor atazy. Mr. Maginiey gave him a benefit, and we are doing all we can for him. I would like to have you publish an article in The Chippen, asking his friends and all performers to help him. He cannot live long, for he is paralyzed, and has only the use of one leg and his voice. He has a wife and two small children. A letter addressed to Robt. Nelson, Catano, P. R., will reach him."

talking about putting out a show the coming season.

GENERAL AGENT BARTLEY, of the Coulter & Coulter Show, which is being organized at Lancaster, Mo., is in Chicago. A twenty-four car organization is promised.

BERT DELNO and his troupe of acrobats left Chicago Saturday last for Indianapolis, where they open a tour of the Orpheum circuit this week, playing until the Ringling Bros. Show opens.

Dode Firke was in Chicago last week, engaging people for his show.

BERT EARLE has the privileges with the Campbell Brothers' Show for next season.

F. D. Darling and his animal show are touring in Cuba.

MORTON & KEENAN SHOW.

The Morton & Keenan Show has proved a winner from the start. Morton & Keenan are new in Texas, but are making good with their act, which goes big. They have surrounded themselves with a clever company. Three chorus girls joined this week. They are playing three night stands, and are changing the bill nightly.

RALPH PALMER WITH GOTHAM-ATTUCKS.

Halph Palmer, who has been associated with the music publishing business for several years, is now connected with the Gotham-Attucks Music Co., where he will meet his many friends and make new ones.

HARRY LE CLAIR ON S. & C. TIME.

Harry Le Clair leaves New York this week
te open a long tour of the Sullilvan & Considine Circuit, at the Empress, Cincinnati,
Feb. 5.

THE FINNEY SISTERS sail for England Feb. 1. to fill engagements.

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ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

There are few changes at the local houses is week.

There are few changes at the local houses this week.

ILLINOIS (W. J. Davis, mgr.)—"The Arcadians," a beautifuily ornamented musical comedy of London origin, continues here. It starts its sixth and last week to-morrow. Feb. 6, William Gillette, in repertory.

Powers' (H. J. Powers, agr.)—"The Country Boy," a bright comedy, thoroughly native and well acted, will remain at this house indefinitely.

BLACKBYONS (H. J. Powers, mgr.)—The Russian Balalaika Orchestra ends tonight its first week here of a fortnight's engagement, and is treating the music lovers to exceptionally interesting concerts. The balalaika is an ancient instrument of the Russians, not altogether unlike certain instruments of ancient Egypt and the East. The music rendered was largely drawn from the folksongs of the Russian people, and herein is contained much of the charm which is to be gained from these concerts. The music is remarkable. David Warfield Feb. 6, in "The Return of Peter Grimm."

COLONIAL (J. J. Brady, mgr.)—Victor Moore, in "The Happiest Night of His Life," has made a splendid hit, and the beautiful Frazee & Lederer production promises to run all Winter. Miss Vanderbilt's grace and charm have won her great popularity.

AUDITORIUM (B. Ullrich, mgr.)—The New York Hippodrome company came here this week, offering "Pioneer Days," "The Ballet of Jewels" and "A Trip to Japan." The varlety of the entertainment and the size of the spectacle is staggering. The huge stage was crowded away beyond its rightful capacity, and that things went as smoothly as they did was due only to the indomitable energy of the stage manager. Marceline made his first appearance here, and was as funny as the press agents would have him. He had the audience hypotized the opening evening, and any little movement or twist created no end of merriment. Three hundred chorus girls displayed in drills, and a circus by thirty-five midgets were there. "Ploneer Days" was presented by real Sloux Indians and cowboys, the Indians coming from the Pine Ridge agency in South Dakota

and scenes were cleared away without a lull for new ones. Large houses have been the rule.

GRAND (H. Askin, mgr.)—"Green Stockings," a comedy, in three acts, by A. E. W. Mason and George Fleming, was presented this week by Margaret Anglin and company, including: H. Reeves Smith, Cherles Garry, George Woodward, Ivo Dawson, Wallace Widcombe, Leonard Howe, Frederick Powell, Ruth Boucleault, Crosby Little, Ruth Rose and Maude Granger. The story has to do with an old English custom whereby the unmarried daughter of a family was made to wear green stockings to indicate her spinsterhood, after her younger sister obtained a husband. Celia Faraday (Miss Anglin) is so everse to the social humiliation that she gives out a story to the effect that she is betrothed to a "Colonel Smith," who, she adds, is off in South Africa fighting the Boers. A real Col. Smith, hearing his name connected with Miss Farraday's, hurries to the neighborhood to make inquiries. By sheer chance the girl's account of her phantom lover has hit upon certain details in the career and personality of the colonel, so that her embarrassment is complete until she renlizes that after all he is far the most attractive man she has ever met. He, of course, wishes the story were true, for his own sake, and the authors do the rest. The complications are amusing, and Margaret Anglin is delightful: she looks radiant and plays the comedy scenes with spontaneity and infectious gayely. Reeves Smith, Maude Granger and Ruth Rose were all good.

CHICAGO (G. A. Kingsbury, mgr.)—Zelda Sears, in "The Nest Egg," has enjoyed a successful two weeks. Miss Sears gave a special matinee for the benefit of players in Chicago on Tuesday afternoon, 24.

OLYMPIC (S. Lederer, mgr.) — "Get-Rich-Quick Wallingford" enters upon its tenth week on Feb. 6. It has scored an emphatic success.

GARRICK (W. W. Freeman, mgr.)—Forbes-Robertson, in "The Passing of the Third Floor

Quick Wallingford" enters upon its tenth week on Feb. 6. It has scored an emphatic success.

GARRICK (W. W. Freeman, mgr.)—Forbes-Robertson, in "The Passing of the Third Floor Back," had a successful opening here Monday, 23. The play comes to us with a remarkable record, and from the large audiences this week it looks like a good run here. The supporting company includes: Lena Delphine, Molly Pearson, Haidee Wright, Kate Carlyon, Mrs. Annerley, Montague Rutherford, Phyllis Relph, Allen Thomas, Davis Powell, A. G. Poulton and Alex. Cassy.

STUBEBAKER (E. J. Sullivan, mgr.)—"Anti-Matrimony" was presented for the first time here by Henrietta Crosman, this week. The supporting company includes: Wedgewood Nowell, Miss Crosman, Wright Kramer, Marlon Holcombe and Fay Wheeler. The comedy was received very favorably by the critics, and the star and the company came in for their share of the praise.

Lyric (L. J. Anhalt, mgr.)—"The Boss' was presented for the first time here, with Holbrook Blinn in the title role. The supporting company includes: Emily Stevens, Howard Estabrook, Frank Sheridan, Kenneth Hill, H. A. Weaver, H. A. La Motte and Ruth Benson complete a splendid company. Grace George, in "Sauce for the Goose," 30.

McVicken's (G. C. Warren mgr.)—Louis Mann opened this week, in "The Cheater." Mr. Mann has the assistance of Mme. Mathilde Cottrelly, Emily Ann Wellman, Charles Halton, Marle Howe, Edward Horton, R. Holden, Harold La Coste, John E. Rielly and Sterling H. Cheseldine.

Cost (U. J. Herrmann, mgr.)—Henry Kolker, in "The Great Name," has firmly established himself in a romedy of great charm and power, and will doubtless have a long and prosperous run at this house.

Princess (M. H. Singer, mgr.)—"The Warning" comes Monday, 30.

WHITNEY (F. O. Peers, mgr.)—Helen Ware made her first Chicago appearance as a starthis week, in "The Deserters." The support-

est Girl in Paris" begins its mail week on Monday, 30.

WHITNEY (F. O. Peers, mgr.)—Helen Ware made her first Chicago appearance as a star this week, in "The Deserters." The supporting company includes: Orme Caldara, Howard Hall, Lotta Linthleum, W. R. Randall, Eleanor Stuart, Isabell Garrison, James J. Ryan, John Charles, Lawrence Sheeban, Edw. C. Howard, Mary Mitmann, Del de Louis and Wm. Wray.

HAYMARKET (Wm. Roche, mgr.)—Fiske O'Hara has been delighting his audiences this week, in "The Wearing of the Green." All the theatregoers seem to be flocking in that direction to hear this amusing comedian and clever singer. "Checkers" 30, Cecil Spooner Feb. 6.

IMPERIAL (J. Pilgrim, mgr.)—"Charley's Aunt" has been pleasing the audiences of this pretty new playhouse for the past week by

the resident stock company. "Old Heidelberg" comes Sunday, 29, and followed by Fitch's "Lover's Lane."

COLLEGE (J. T. Prince, mgr.)—"Forty-five Minutes from Broadway" was presented by the company this week, and so popular was it with the theatregoers of the North side that a special matinee on Friday was given to allow those who had been turned away during the earlier part of the week. For the past few weeks this house has been doing a bigger business than any other stock company in the city. Not only has the house sold out for this week, but for next week, also, when "Paid in Full" has been selected. Mari-Nelson took the part of Mary Jane Jenkins, Fay Templeton's old role; Rodney Ranous was the Kid Burns; Adda Gleason the Mrs. Dean, Miss D'Arcy was Mrs. Purdy, Tom W. Swift as Mr. Bennett, and Henry Rowell as Danlel Cronin. The amateur chorus displayed their lack of training on the opening evening, but toward the end of the week it got over the stage fright. Mr. Ranous, as Kid Burns, was always on hand with his genial slang, and he created many laughs. Week of 30, "Paid in Full."

NATIONA: (J. P. Barrett, mgr.)—"Checkers," with its exciting race track scenes, its quaint racing siang and its simple, human appeal, has been the drawing card this week. "Mrs. Wiggs of the Cabage Patch" week 29, "The Wolf Feb. 6.

GLOBE (J. H. Browne, mgr.)—"At the Mercy of Tiberius," with Eleanor Montell and a strong cast, is running this week. The play portrays a moving and absorbing series of events, and abounds in touches of sincere pathos and light, bright comedy. Miss Montell, who is a young actress of rare charm, has made a great success of the leading feminine role. "Fort of Missing Men" 30.

CROWN (E. F. Carruthers, mgr.)—"My Cinderella Girl" has been doing nicely this week. Frankle Woods is still playing the part of Tom Harrington, and is supported by a good company. "The Wolf" 30.

CRITERION (Fred Walter, mgr.)—"Billy, the Kid," comes to-morow, and will be succeeded, week commencing Feb. 6, by "Three Weeks."

Weeks."

Bijou (W. Roche, mgr.)—"Billy, the Kid"
was presented by the company, including:
Raymond Paine, John Connor, Margaret
Neville, and George Fox. "Three Weeks"
starts to-morrow.

Raymond Palne, John Connor, Margaret Neville, and George Fox. "Three Weeks" starts to-morrow.

MAJESTIC (Lyman B. Glover, mgr.)—Enormous houses ruled at the Majestic all this week. Harry Harvey, contortionist, opened the bill doing a revolving foothold act for an opening, and closing with some quick fire action contortion. Manning and Butcher have a fairly good act. "Kiss Me," in broken English, was exceptionally good, however. Lem-Put, the European "singing clown," in his impersonations of animals, various human voices and musical instruments, was fair. Lem-Put, however, did not go as well as had been expected. His being placed so early on the bill probably had much to do with it. "Jack, the Giant Killer." This old sketch, which has been played time and time again, received as much applause as it ever did. George Auger, the human giant, made a strikking contrast with Ernest Rommel, who, as Jack, was indeed clever. Johnny Small and his small sisters, in a singing and dancing act, were good. "I Don't Believe You," sung by the three, took well. The finale, a Scotch song, went big, and they received a big hand. Linton and Lawrence, in their comedy divertissement, were great. The comedy ir this is rich and wholesome, and was certa'nly enjoyed by everybody who witnessed the performance. The Bell Family, noveity instrumentalists, were a riot. This is without a question of a doubt one of the largest and most novel musical acts in vaudeville. They are indeed worthy of a headline position. J. Francis Dooley, assisted by Corrine Sales, in "Pavement Patter," were excelent. Mr. Dooley has an excellent appearance, and his personality has won for him many friends. The act is full of ginger, with new puns, etc., which were timely. William Kolb late star of "The Summer Widowers" Co., in "The Delicatessen Shop," assisted by a complete company, was good. Arthur Deagon, popular comedian, went well. The orchestra, however, was not up in his music. The Four Rianos, in an original and novel acrobatic comedy diversion, entiled "In Af

Waterbury Bros, and Tenny, and Lane and O'Donnell.

AMERICAN (Col. W. A. Thompon, mgr.)—Hamilton Brothers, knockabout comedians; Johnny McGuire, illustrated songs; Mons. Herbert, the musical waiter; Young and Marks, the Five Juggling Normans, Claude Golden, "Australia". Card King;" John and Mae Burke, in their comedy skit, entitled "How Patsy Went to War," were a few of the acts on the first part of the programme, which can all be classified as good. Brown and Cooper, character singers, were good. However, this act can be considered only as one for a rathskeller or cafe. Rice and Cohen, in their latest playlet, entitled "The Path of the Primroscs," which was reviewed last week, were good. Black and White, novelty acrobats, were also good. The bill also included: Lind, Hubert Deveau, contortionist; Roberts, Hayes and Roberts, and England's most famous comedienne, Vesta Victoria, who sang with great success "Don't Sing the Chorus," which is, by the way, a novelty in the line of singing; "Skating," "Arcady," until the audience clamored and hollered for "Poor John," which Vesta Vivtoria sang to the delight of the audience. She will be held over for a second week. Others for week of 30 are: Karno's "A Night at the Club," Amelia Summerville, Matthews and Rees, Hawaiian Four, Jack McLallen, Rafayette dogs, Zeno, Gelger and Walters, and Van Camp.

Almambra (Weber Bros., mgrs.)—The Crusoe Girls, Charles Robinson's production, is

Van Camp.

ALHAMBRA (Weber Bros., mgrs.)—The Crusoe Girls, Charles Robinson's production, is making a hit this week here. It is a meritorious musical offering, and well presented by a capable cast. Follies of New York and Faris next week. Marathon Girls Feb. 6.

STAR AND GARTER (Wm. Beebe, mgr.)—The Star and Garter Show comes to-morrow, and is followed by Irwin's Big Show.

EMPIRE. — Washington Society Girls 30.

Lady Buccaneers Feb. 6.

FOLLY (J. A. Fennessy, mgr.)—Pat White

FOLLY (J. A. Fennessy, mgr.)—Pat White and his company are presenting his latest

FOLLY (J. A. Fennessy, mgr.)—Pat White and his company are presenting his latest musical attraction, entitled "Casey in Society" and "Casey at the Casino." Mr. White appears in the principal parts of both skits, and never fails to send over the required amount of good laughs which make a show of this kind successful. The Rollickers 30.

APOALO (Robert Levy, mgr.)—For 30-1: Mae Yohe, Trix Mantell and company, Three Ameres, Ella Cameron and company, and Brunswig Bros.

CRYSTAL (Frank Schaefer, mgr.)—For 30-1: Adelaide Kelm and company, Will Dockery, Hampton and Bassett, Germar's Bronze Models, and Fearl Evelyn,
WILSON AVENUE (Jones, Linick & Schaefer, mgrs.)—For 30-1: Amelia Bingham and company, the Four Regals, Austin Bros., Weber Family, and Quinn Trio.

WILLARD (Jones, Linick & Schaefer, mgrs.)
For 30-1: The Four Mortons, the Five Musical Lassies, W. S. Harvey and company, Arlington and Helston, and the Gooimans.
VIRGINIA (J. V. Ritchey, mgr.)—For 30-1: "United Wireless Station No. 4." Thomas and Stokes, Three Crystals, Perrin and Crosby, Musical Geraids, Gorden and Warren, Edmonds and Healy, and W. F. Wood's fire pictures.
BIJOU DREAM (S. Failer, mgr.)—For 30-1: Daiton and Edwards, the Murthalers, Wahconda, Hoppy Bros., Olive Morgan, Simms and Thompson, and Eugene Emmett.
PREMIER (Chas. Schaefer, mgr.)—For 30-1: Elmore and Bartlett, Stewart and Malcom, Frank Parish, Adeline Lalley, Clayborn, Jones, Goe and Lance, Potts and Bogart, and Bertha Buehler.
GEM (C. Schaefer, mgr.)—For 30-1: Barry and Barry, Lewis and Brown, Casel and Casel, the Vaughns, Hazel Lynch, and Henry M. Spikler.
ESSEX (Bilharz & Lewis, mgrs.)—For 30-1: Russell and Evans, James W. Thompson, and Bartlett and Collins.
California (F. H. Franke, mgr.)—For 30-1: Ford and Louise, Texico and company, and Wilnie De Nova.
Archer (Chas. R. Svinning, mgr.)—For 30-1: Musical Carnes, Edith Clifford, Benton and McGowan, and Archer Tabloid Stock Co. Monogram (M. Klein, mgr.)—For 30-1: Eugene Claire and picks, Clever Clark, Pickering and Orpheus, and Annie Meyers.

HEADQUARTERS FOR — Tights, Spangles, Jewels, Gold and Silver Trimmings—Grease Paints, Powders, Wigs and Beards, Properties, etc., at New York Prices.

CHICAGO COSTUME WORKS

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FRANK Q. DOYLE VAUDEVILLE AGENCY BOOKING ALL KINDS OF ACTS FOR ALL KINDS OF HOUSES Nothing too good for us to handle. 112 CLARK ST., Chicago Opers House Block, CHICAGO, ILL.

Theatre the last half of last week, and the enjoyable comedy found great favor with the West Side audiences. The Hamlin is one of the most pretentious of the outlying family theatres of Chicago, and plays splendid bills, having Miss Barbee and Joe Welch for that four days.

RAVIE TROY, whose home is in Parkersburg, W. Va., and Edna May Bryant, of Detroit, were united in marriage Monday, Jan. 23, and came to Chicago for their honeymoon. They are playing the Americus and American theatres, in Chicago, this week, and open on Polacks time shortly.

A NEW vaudeville theatre has been prom-

A NEW vaudeville theatre has been promised Fairmont, W. Va., by Marshall D. Green, of Wellsburg, W. Va., and Claude Nelson, of Wheeling, W. Va. They think they can open the house by April 1.

HILLMAN AND ROBERTS played the Jeffers Theatre, in Saginaw, Mich., last week, and were presented with several bouquets during the week, being great favorites in that town. "They have some act," writes the stage manager of the house.

AMELIA BINGHAM completed her second week at the Willard Theatre, and is now at the Wilson for a fortnight's stay. She was offered further time in Chicago, and Lloyd



70 DEARBORN STREET, CHICAGO, ILL. Has consolidated its Business and Stock with the SCHNEIDER COSTUME CO., under the management of EARL L. SCHNEIDER.

Send for Catalog B. Watch this space for Catalog C.

and the Five Nosses were released from the last show of Wednesday night, at the Kedzie Theatre, so the Nosses could attend the funeral at New Brighton, Pa. Mile. Toona's Indian Quintette played the single show at the Kedzie in their stead.

The Zancigs gave a private performance in the Association offices one day last week, and the booking agents were greatly interested.

Capt. Geo. Augur was signed up for a four weeks' tour of the Inter-State circuit last Thursday, and as he walked out of the door with the contracts he had to stoop.

The Yoscarrys open on the Inter-State circuit Feb. 6, Barney Fagin and Henrietta Byron open Feb. 20. Lind opens Feb. 27, Treat's seals March 6, and Le Roy and Clayton March 13.

Jack Williams has been appointed manager of the Majestic Theatre in Ann Arbor, Mich, to succeed Arthur Lane, who is now in the general offices of the Butterfield circuit.

The Stanley Sextette, which is owned and managed by Roy Sebree, the popular proprietor of the Saratoga Hotel, will begin a tour of the Inter-State circuit shortly.

W. S. Butterfield paid his regular visit to Chicago last week, and was seen at the offices of the association on Thursday. He expressed himself as satisfied with the business being done in his Michigan houses.

An attempt was made to rob the Plaza Theatre safe Sunday a week ago. There was not enough explosion used, and the safe did not open. The burglars did not dare try a second time. The police are working on the case.

Eldridge and Barlow opened for the W. V. M. A at Freeport. Ill., last week, with their

second time. The police are working on the case.

Eldridge and Barlow opened for the W. V. M. A. at Freeport, Ill., last week, with their new act, "The Law."

The Delno Troupe played one date for the association before opening at Indianapolis, Jan. 30, for a few weeks on the Orpheum circuit.

SHERMAN HOTEL, CHICAGO, OPENS.

Chicago's new hostelry, the Hotel Sherman, was opened Jan. 23 by Joseph Beifeld, the owner. The hotel is on the site of the old Sherman House, at Clark and Randolph streets, and is one of the most complete and best equipped hotels in the city.

CHAS. A. WHITE'S SHOW GOSSIP

CHAS. A. WHITE'S SHOW GOSSIP

CHICAGO, Jan. 27.

Unless the Angel of Peace fans into flame some sort of a compromise, the coming circus season will be marked by a knife to knife conflict between the Showman's Association and the Associated Billposters and Distributers of the United States and Canada.

During the recent meeting, which was called to order in the Congress Hotel, Monday, Jan. 23, the Associated Billposters evinced a tendency to grant no favors, which resulted in the Showman's Association unanimously voting to take the field independently of the opposing faction.

The Showman's Association, composed of owner and representative of every big and little tented institution in this country, made plain their determination to eliminate the free ticket evil, and conduct the posting of their advertisements on a strictly commercial basis. Among the showmen present were: Charles Ringling, John Ringling, Major Gordon W. Lillle, Edward Arlington, John Robinson, H. B. Gentry, Pete and Gus Sun, Walter L. Main, Jerry Muglvan, Fred Gollmar, Al. Campbell, Louis E. Cook, R. M. Harvey, J. P. Fagan, Ed. Knupp, Raiph W. Peckham, John T. Kelly, W. H. Horton, Mike Nagel, Jake Newman, Harry Earl, Frank Ballenger, W. C. Moyer, Fred World, C. McIntyre, Charles C. Wilson, Charles St. Claire and Dave Jarrett.

rett.
Those unable to be present were represented by proxy. Edward Arlington presided as president pro tem. of the Showman's Association, owing to W. H. Tammen being detained in the West on business.

Frank Ballenger proposed the Great Sparks Shows for admission, and was voted into the fold.

Dr. Riley, who administers medicine to the ailing, heart balm to the love-lorn, and cheerfulness to all in his presence, has returned to the Windy City, after visiting his mother at Sioux Falls, S. D. The doctor will number among those who are engaged to serve under the Ringling banner during the coming season.

mother at Sioux Falls. S. D. The doctor will number among those who are engaged to serve under the Ringling banner during the coming season.

"Honest" John Williams, who owns the "opery" house and billposting plant in Oshkosh, Wis., was in Chicago last Monday. John says Oshkosh is great, Chicago greater, and, after flashing a left optical bilink, continues: "But were you ever in New York?"

Edward Arlington, of the 101 Ranch Wild West Shows, avers that the tiger gets on his nerves, especially the sort depicted on the cloth banners which Ringling Brothers' vanguard hung during the bast season.

Pete Sun left Chicago Tuesday, Jan. 24, for Toledo, O., to transact business prior to returning to Augusta, Ga., where the Sun Brothers' Shows is in Winter quarters.

Reeent in formation from Indianapolis is to the effect that Messrs. Arvine and Benton, of the Arvine-Benton Stock Co., which is holding the boards at the Majestic Theatre, have dissolved partnership. The company will be managed hereafter by Mr. Benton. Business is said to be phenomenal.

Many of our crities have turned somersaults of eestasy over the clever manner in which Zelda Sears interprets Hetty Grandy, in "The Nest Egg." I am of the same opinion as described, and will go them one better in hoping that Chicago may never tire of this different from the usual run of actresses. Over at the Cort Theatre, where Henry Kolker is reaping his share of patronage in spite of the bombardment which the scribes directed at "The Great Name," there is a young ledy, Ruth Chatterton, who ranks the cleverest article in the ingenue line that has ever visited the Windy City. If I don't miss my bet, Miss Chatterton will some day, and the day is not far distant, have the pleasure of seeing her name set to the tune of many glowing incandescent globes.

"The Squaw Man," as offered recently by the Imperial Theatre Stock Co., not only proved to be a wonderful magnet, but was presented in a manner seldom accomplished by a resident company.



WINDY CITY NOTES.

JOHNNY SMALL AND SISTERS were compelled to put on their act at the Majestic the two opening performances without their scenery, which had been delayed by the railroad. They made a tremendous hit Wednesday evening, when a large theatre party of Johnny's friends attended and gave him a splendid reception. The act is clean and neat, and introduces several original stunts which Mr. Small devised.

MAE KEOGH, well known character woman and singer, late with Ralph E. Cumming's "Typewriter Girl," will be seen shortly in her own sketch, entitled, "Cupid on Wall Street." The sketch requires four characters, and will play in Chicago for some time.

PAULINF DE VERE AND ADDIE ROTH opened recently on the Inter-State time, in St. Louis, and the reviewers said they were two of fibenifitest girls presented at the Majestic Theatre. The song, "Hooray," made a big hit.

The BEVEFIT given at the Garrick Thursday afternoon was well attended. The leading stars of the city contributed.

The Era Quarterte made a hit at the Plaza the past week.

W. A. MEEHAN, of Mechan's Dog Show, has

Ing stars of the city contributed.

The Erra Quartette made a hit at the Plaza the past week.

W. A. Meehan, of Meehan's Dog Show, has purchased from the Beppo Blue Kennells, the English greyhound puppy, David Blue. Mr. Meehan will use him in his jumping act. The price of the purchase is not known, but it is said to be the highest ever paid by a shownan for an untried quality.

MAUDE CLEVELAND, of the "St. Elmo" Co., who was badly hurt on Jan. 4, is still confined to her bed, and the doctors give no hope of her being around before Spring time.

ADOLPH LINICK is doing nicely after his operation for appendicitis last week. Peter Schaefer is still in Europe. The burden of the firm's business fell on the shoulders of Aaron Jones.

Virginia Drew Trescott is not only a

Schaefer is still in Europe. The burden of the firm's business fell on the shoulders of Aaron Jones.

Virginia Drew Trescott is not only a finished actress, but is a clever writer of sketches. Chicago acknowledged this week of Jan. 23, when "The Sheriff and the Widow," a playlet from Miss Trescott's pen, was presented at the President Theatre. The presence of players of Melbourne MacDowell and Virginia Drew Trescott's prominence is unusual with the President Theatre, but they were secured in an attempt to go the Willard (four blocks away) one better. The Willard played Amelia Bingham and company, in "Great Moments from Great Plays." The President Had MacDowell and Trescott billed as "Great Players in Great Plays." The President Hanex was unable to finish her week's engagement at the Princess Theatre, in Wichita, owing to a nervous collapse, and is now at her home in Kansas City. Miss Haney is to join "In Toyland" as soon as she recovers, and will be seen in Clara Bell Jerome's role.

Genia Raie, who displayed a new act to the booking agents of the W. V. M. A. recently, has been secured for a tour of the Inter-State circuit by B. S. Muckenfuss. She opens at the Majestic at Little Rock, Ark., Feb. 13.

O'Rilla Barber and company, in "A Strenuous Daisy," played the Hamlin Avenue

Bingham intimated that she might accept, emphasizing the point that she would not take booking through a ten per cent. agent.

JOE WELCH played the Hamilin Theatre last week, and is at the White Palace (another Suillivan & Considine house) this week. NEWHOFF AND PHELE'S laid off in Chicago the last half of last week, owing to the change of policy of one of the Association theatres in Chicago. They came here from South Bend, and reopened their tour this week at Rockford.

THE JULIAN THEATRE posters for this week have the name of an act which is "new" to Chicago. The posters announce Doria Opera Company, Joe E. Bernard and company, Aerial Werds, Mann and Franks, and Norman and Kusell. It may be a jest of Manager Conderman this billing of Norman and Kusell, as Norman Friedenwald is an artist's representative in Chicago, and Sadic Kusell is his assistant.

sentative in Chicago, and Sauce the assistant.

COUNT DE BEAUFORT proved the greatest drawing card that has yet appeared at the Clark Theatre, acording to Joe Grein, the manager.

ALBURTA LEE AND COMPANY are playing "Squaw Falling Star," in Chicago houses. It is a new act, with special scenery.

THE ORIGINAL CHERKY SISTERS are back in Chicago, and played the Alcazar, a nickel house on Madison Street, three days last week.

house on Madison Street, three days last week.

The Chicago Lodge of Elks had several entertainers at a banquet in the lodge rooms on Thursday, Jan. 26. Beecher Lane was toastmaster. The speakers were: Judge Barker, Judge Hopkins and Father Morrissey. The entertainers included: Wilson Brothers, Tom Brantford, Tell Taylor, Frederick V. Bowers and Alexander Carr. The committee included: W. W. Alston, E. F. Redpath, M. S. Mayer, George W. Lamson and Dr. E. T. Jones. Among those present were: W. W. Freeman, manager of the Garrick Theatre; Fred Loomis, of Ringling Bros. Circus; Fred W. Schaefer, George D. Anthony, John Donnelly, Robert Cantwell, Rev. I. J. Morrison, Herbert Mills, Charles W. Young, Sed F. Held, G. B. Lahan, John P. MacDonald, Ben M. Giroux, E. W. Blaine, A. E. Fechter, Dr. W. S. Royce, Arthur W. Johnson, W. H. Huppeler, Samuel Litt, Reid Cameron.

ASSOCIATION NOTES.

"The trouble with vaudeville is to get comedy enough," was the sentiment of C. E. Bray, voiced the other day in conversation with managers regarding the laying out of bills. He had just returned from New York, and his attention had been called to a ten act bill, of which nine of them were of the comedy order.

L. M. Miller, manager of the Princess Theatre, at Wichita, Kan., was in Chicago last week, and reported good business.

Dr. Volta, who is playing association time, is the feature at the Lyda Theatre, in Chicago, this week,

Edney Brothers and company, Ye Olde Home Choir, Melroy Duo, Roy and French, Espe and Roth open for Gus Sun this week, being placed by Charles Crowl, Sun's representative in the association.

The mother of the Nosses died last week

ASSOCIATION NOTES.

cago, were married at Milwaukee, Wis., Jan. 25, by judges in the Civil Court. Elizabeth Donnelly and Fred Hoppe, clerks in the court, acted as bridesmaid and best man.

The North side of Randolph Street, from State to Clark streets, may be truthfully called Circus Row. At the Colonial Theatre we find the managerial chair occupied by genial James Jay Brady: a little further down the street we bump into W. W. Freeman, who handles the guiding ribbons at the Gar-

rick: in the Olympic those who wish tickets for "Get-Rich-Quick Wailingford" must talk to Alfred Witsenhausen, while a hop, skip and jump across Clark Street will enable you to gaze on the "sorrell locks" of Mark Kirkendall, as he deals theatre tickets over a highly polished stand in the new Sherman House. This quartette graduated from the school of circusdom and, if the remark of a well known manager is worth a pinch of snuff, are "four of the finest in the business."

several aldermen, dined with those bright Rohemians. The chairman was ex-Lord Mayor Sir William Treloar, an old member of the

Moran and Wiser say that it was an accident in juggling practise which set them to work on their straw hat specialty. One of the performers casually tried a boomerang trick with his headgear, and was so impressed that he perfected it.

Martin Beck's early arrival in town is expected.

Hayman and Franklin are rehearsing a www.sketch, to be entitled "The Golden

ouch."

Dandy George's educated monkey, "George
te First," Is making a hit in the pantomime
the Galety Theatre, Dublin.

De Dio, the dancer, is just home from South

De Dio, the dancer, is just home from South Africa.

Cecilia Loftus is off to the Riviera for a holiday. She has variety engagements beginning with the end of March.

Adam Findlater, the Irish brewer, who died last week, was deeply interested in music ball work. He was chairman of the directors of the Dublin Empire and of the Belfast Empire, both of which have had their troubles.

Wash Evans, an old time minstrel, is here, in distress. The Gothams have raised a fund to restore him to the States.

A dividend, at the rate of fixe per cent, per annum was declared to shareholders in the Palace, Manchester, the first of our pretentious provincial houses, which has had its vicksitudes.

tentious provincial houses, which has had its vicissitudes.

Ike Rose has now in London the Twin Sisters Blazek, Bohemian girls who have been joined together since birth; but no note of their business intentions is given.

J. Bernard Fagan, who lives near the Paladium, begged the police magistrate to protect him against the continuous and maddening noise of work people. The magistrate told the dramatist that if the annoyance did not cease, as it was like to do immediately, he had good ground for action.

Charles Manners and Fanny Moody, the opera singers, open at the Paliadium on Monday.

Sir Edward and Lady Moss visited the Vic-

Monday.

Sir Edward and Lady Moss visited the Victoria Hospital for Children the other day,
and distributed Hippodrome picture books.

THEY TELL ME (STAYS IN CHI.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MU-SICAL COMEDY AND DRAMA. BY L. WOLFE GILBERT,

written Law" will be recorded at the Kings-way Theatre on Tuesday. Laurence Irving proposes to commemorate the occasion by presenting a copy of Destoleffski's novel to each member of the audience.

each member of the audience.

So popular has "Count Hannibal" proved at the Garrick Theatre, that Oscar Asche has extended his lease of that house. When "Count Hannibal" ceases to attract, he will proceed to a series of Shakespearean revivals. Sir Charles Wyndham sails for America today, merely to transact important business and to return immediately.

Seymour Hicks finds his hands full, so he has handed over the composition of his "Joan of Arc" scena, due at the Coliseum in March, to Henry Hamilton. It is to be a magnificent affair, exploiting Elialine Terriss as La Ducelle.

Carl Hertz opens at the Employ Leicher.

Carl Hertz opens at the Empire, Leicester quare, on Monday, with a new illusion which e calls "Pretty Polly." It is an elaborate proposition.

Coogan and Parks have just bought an automobile. Now that you've got it, what are you going to do with it, John?

Brown and Cooper, in the different spot of "nineteenth," following Vesta Victoria, at the American, were a tremendous bit. Lew has become a regular rethekeller. Al. Brown is an excellent performer.

Paul Barron is still playing the Grant

Hotel (a good place to "play"), and devotes most of his time to playing poker, sleeping and speaking in endearing terms of his late partner, Eugene Barnes. He is urriting an epitaph for Gene's tombstone.

Honest, two weeks in even as big a city as this, exhausts your scope, so forgive me, dear readers. If I am a little brief at this writing, but will redeem myself—so Watch next week.

P. RICHARDS' BERLIN LETTER.

How Berlin Enjoys Itself "After the Show"—The Most Amusement-Craving City in the World—Bars Which Do Not Open Before 1 A. M.—Cabarets, Dancing Halls and Wine Rooms Galore—Where All the Money Comes From—The Russian Visitor Proves Himself the Best Spender, with the American as a Close Second.

There is not a place in the world where

There is not a place in the world where night is being turned into day to such an extent as in Berlin. As soon as the glare of the electric light casts its dazzling reflections upon the shining asphalt, everyone seems on pleasure bent—and unlimited are the resorts which tempt the natives and their foreign visitors alike.

Many a time has it fallen to the happy lot of the writer of these lines to act as guide and master of ceremonies to our American friends, and feeling just inclined for another slumming tour, he invites you kindly to join him—on sharing terms, of course, as the treating habit is not in vogue over here; in fact, many Germans would consider it an insuit to have anyone trying to pay their share of the bill.

After the theatre, which invariably starts

suit to have anyone trying to pay their share of the bill.

After the theatre, which invariably starts off the evening's entertainment, no matter whether it's sparkling vaudeville or a hard-to-digest drama, we retire to one of the many dining places which are abundant around the theatrical district. While the prices in these establishments vary from twenty-five cents to five dollars per table de hote meal, one can rest safely in either place in regards to the quality of the food, as the pure food laws are handled very strictly over herefish, for instance, is only permitted to be solid alive by the venders, and the German cuisine is renowned for its excellency all over the continent.

The most prominent places of this kind,

is renowned for its excellency all over the continent.

The most prominent places of this kind, which would appeal especially to anyone connected with the theatrical profession, are the following:

The Kaiserkeller, in the Friedrichstrasse (in connection with the Kaiser Hotel), a magnificent establishment which is famous for its exquisite meals and wines, and also its reasonable prices. There is a very interesting annex to it, which is called the Weichensicphan, where they make German beer in all its different shades a specialty. Besides that a visin to this place would not be complete without dropping into the Kuenstrektlier, the walls of which homelike tavern are completely covered with original drawings by Germany's most famous illustrators.

Enrither up Friedrichstrasse we find an

"Oh, You Chicago! Oh, You New York!"
That's the name of one of the many hits in Junie McCree and Al. Von Tilzer's show, at the Colonial here, and that's the way I jeel, too. Every time I come here I find somethings else redeeming about the City of Wind. This time I noticed it boasts of having, right in the heart of the city, "The Western Vaudeville Ass'n. Excuse me, I said, it boasts of having "The Western, etc." Merely a figure of speech, that's all.

Billy Hailigan, of Hailigan and Ward, wanted to see the Morris show, and approached Mr. Hamberg and said; "Mr. Hamburg will you steak me to a seat." And Hamburg will you steak me to a seat." And Hamburg reasted—Hailigan. And Hailigan has a bone to pick with Hamburg.

For the first time in my life I saw the famous Cherry Sisters at a nickel show in town; and they were ripe.

A PROVERB—It isn't what you do, it's how you do it.

VALEURILEE—It isn't what you do. lings by Germany's most famous illustrators.

Further up Friedrichstrasse we find an equally recommendable restaurant, called the Klosterkeller, which is famous for its beautiful paintings, and also for the fact that the walters are serving you in monk's garb. There are two orchestras taking their turns in providing the indispensable music, and some additional end-rialment is also being furnished by an excellent quartette. Mr. Rornstein, the genial proprietor, is himself a musician of great renown, and, if in good humor, delights his guests with some masterful selections on the organ.

Bar Riche (Unter den Linden) is at nights one of the most favorite meeting places of the profession. All the famous American and English managers who are visiting lerilin invariably make this place their headquarters, and most of the agents gather there in consequence.

quarters, and most of the agents gather there in consequence.

The same company which owns the Bar Riche also runs the great amusement resort, Wien-Berlin, in the Jaegerstrasse, where a German and an Austrian orchestra, as well as a big list of singers are always on hand to entertain you.

One of the sights of Berlin is undoubtedly the Rheingold, in the Bellevuestrasse, probably the ergatest establishment in the world

mous Cherry Sisters at a nickel show in town; and they were ripe.

A PROVERB—It isn't what you do, it's how you do it.

VALDEVILLED—It isn't what you do, nor how you do it, but "where" you do it.

A new Savage star is Henry Kohler, in a piece called "The Great Name." Mark what I prophesy, Henry Kolker will be "The" Great name. He is an artist.

Answer to foolish query—"No. sir, Joe Welch is not a "finished" artist—he is still in the business."

Gilday mit fox, are back again, from Hengland. The change of climate didn't seem to affect Myron Gilday's dialect at all. Fox was glad to get back to a plate of Luckshon soup at Fadder Mandel's Restaurant.

Saw my artist-friend, Vesta Victoria, at the American. And Vesta certainly has put lilly Clifford, Harry Cooper, etc., etc., all in the shade as a song plugger and audience coaxer. But there's no getting away from it—she is the same English artist and great box-office attraction as in the days of "Waiting at the Church."

John C. Rice and Sally Cohen have got some sketch, and then some.

My old pal, Billy Gaston, popped in on to me this week, and I was mighty glad to see him. Billy and Minnie Coverdale open at the Majestic here next week, and Chl. shall see some of Billy's originalities and cleverness. Billy walked in disguised in one of those English overcoats, but I recognized him without any trouble. Take it off, we know you, Billious.

Al. Coleman is here, and maybe by the time these lines go to press they should read, Al. Coleman "yeas" here. They beat Al. quick here, but you can't blame him. He has the goods, and he got tired asking vhem to look at it, so he returns East, where they will at least do that.

James Francis Dooley and Corrine Sales put it over in great shape at the Majestic this past week. Dooley's ad itb. comicalities tickled the Majestic opens. One of the sights of Berlin is undoubtedly the Kheingold, in the Bellevuestrasse, probably the greatest establishment in the world devoted exclusively to cullnary delights. There are seven distinct big dining floors in this monster restaurant, and the splendor of some of these, like the Kaisersaal, for instance, would dumfound royalty even, while the prices of the meals remind you of "Denuett's."

the prices of the meals remind you of "Dennett's."

In Kempinski's dining quarters, in the Lelpzigerstrasse, no efforts have been spared to fit the place up in the most convenient and homelike manner. One of the members of this firm, Hans Kempinski, has, amongst his many other travels, also paid a flying visit to good old New York, just to convince himself whether the biggest restaurants of the New World have any the best of him, and whatever he saw over there that he considered worth imitating, has now found its place in this most commendable establishment.

Speaking about restaurants, we surely must not forget that cozy place on the corner of Mittel and Friederichstrasse, the "Old Reliable" of Berlin-known for more than a quarter of a century by the name Krsinanek, while the names of the amiable proprietors are Kiessweiter and Hoelscher, and if the theatrical profession ever could boast of a real stand-by among restaurant keepers, these are certainly the people. And imagine the price of a five course dinner, including beer or coffee, is only thirty cents! Is it any wonder that you have to engage your seat there a month beforehand?

But now to return to the proposed slumming party. We take it for granted that you James Francis Dooley and Corrine Sales put it over in great shape at the Majestic this past week. Dooley's ad lib. comicalities tickled the Majestic-goers.

The Bell Family, a great musical act, were a veritable sensation at this magnificent playhouse. I have not heard such a tumultuous, spontaneous outburst of applause in years. The way some acts go and call it a riot, this act was a revolution.

A stock house in town, called the Bijou, this week is playing "Faust." Next week they play "Billy, the Kid," then follow with "Three Weeks." Here is variety for you.

May Yohe (formerly Lady Francis Hope) is playing popular-priced houses in Chi., having recently arrived from California. Welcome, Miss Yohe, this is a vast improvement over where you played in 'Frisco.

Early in this column, in writing of the Cherry Sisters, I forgot to mention that they are using all new material, also "Ta-ra-ra Boom De Aye," etc.

A writer on another theatrical paper has discovered a new act in burlesque, in the shadowgraph effect, with the shadows thrown on the sheet from a "calcium" placed upstage. The relief idea has been used eversince the time theatres first depended upon calciums for their light effects, and the shadows upon the sheet were done with the same show last season. The same writer will probably some day discover electric spot lights.

der that you have to engage your seat there a month beforehand?

But now to return to the proposed slumming party. We take it for granted that you have finished your more or less elaborate supper in one of these restaurants, and, lighting a "nickel" perfecto (which amount represents twenty pfennigs over here, and will purchase you a very delightful smoke), we are stopping a "taxi" and start on our merry trip through gayest Berlin.

Now you can have your own choice where to begin, but a glimpse into one of the many caharets would probably be half-an-hour well spent. The most prominent ones are the following:

spent. The most prominent ones are the following:

The Chat-Noir on Friedrichstrasse, exquisite in its appointments and array of artistic talent, managed by Rudolf Nelson, a well-known composer, who enjoys the special good will of the crown prince, and has established a clientele of his own amongst the swells of the city.

The Linden Cabaret (Unter den Linden) is being run in connection with the Bier Cabaret only charging the moderate admission fee of twenty-five cents, in strong contrast to the

other place, which preserves a high-toned character.
—both of these highly entertaining establishments are located in the "Passage." Berlin's most prominent thoroughfare. While the latter starts its performances early in the evening, the Linden Cabaret does not open its hospituble gates before 11 p. M. The artistic efferings of both places are about alike, but the Bier Cabaret caters to the masses, and is "La Bonbonniere," in the Besselstrasse, under the management of one of Berlin's most favorite humorists, Albert Kuchne, offers the largest vaudeville programme of all the local cabarets, and is giving the others a very lively tussle for supremacy.

Director Neumann proves generally also very happy in the choice of his attractions for the "Elipsium," a cozy and very amusing resort, much on the style of the other, previously mentioned.

"Adits." in the Leifzigerstrasse, deserves special mention as a truly Bohemian resort, the proprietor, Adolf Lieban, himself an opera singer of renown, having forsaken a most promising career behind the footlights for the "happy-go-lucky" style of the cabaret, and he understands how to make his place the meeting point of most of the metropolitan Bohemians.

You are perfectly charmed with the novelty of the entertainment in these cabarets,

VISIT.

Waiter Damrosch and his New York Symphony Orchestra paid their annual visit to Cincinnati, Jan. 25, presenting Gilbert Pierne's "The Children of Bethlehem." Among the soloists were Edna Showalter, who was in "Paoletta," the opera of the Ohio Valley Exposition, and Florence Mulford.

W. J. DALEY, OF MT. CLEMENS, DEAD.

Wm. J. Daley, manager of the Medea Bath-house, in Mt. Clemens, Mich., who was known to many professionals, died in that city on Jan. 6.

SKINNER WILL PLAY IN PIECE WRITTEN BY YOUNG DAUGHTER.

WRITTEN BY YOUNG DAUGHTER.
According to an announcement from Chas.
Frohman's office, Otis Skinner is to appear
in a one-act play, "The Maid," written by
his eleven-year-old daughter, Cornella. The
plece, it is said, will be put on as a curtain
raiser to "Sire." It concerns a legend of
King Arthur and the Knights of the Round
Table, and is described as a romantic fantasy.

THEIR INSPECTION TOUR.
Henry M. Ziegler and M. C. Anderson are
in Cincinnati on an inspection tour of their
theatrical properties. Manager Ziegler deales
that he intends to make Paris his home. He
will return to Cincinanti after his daughter
finishes her education abroad.

FROM OUR OWN CORRESPONDENT. Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

COCCOSSO

After a series of failures, Sir Arthur Pherohas come into his own again. Indubitshy our most brilliant dramatist, sometimes his work has not engaged the sympathy of the public. But "Preserving Mr. Panure," which was done at the Comedy Theatre on Thursday night, will be the success of the soason, and certainly it was followed with shouts of laughter. But in a way it is just as serious as his awowedly most serious work. It is lifelike in portraiture. It scintiliates unlabored wit. It is faultless in stage technal and an old poet. So Sir Arthur Pinero, along among dramatists, makes his people move—as they must! There is never a theatrical subterfuge to arrive at an effect or a situation. He is supernaturally natural.

Mr. Panmure was an elderly gentleman, Josepha quite innocently applied herself to the edification of Mr. Panmure, who impossively kissed her. Josepha was outraged, and in deep distress applied to an old lady evice as to what a girl should do in succircumstances. She put a suppositious case, representing that the sufferer 'was a girl friend. But Mrs. Hubblethwaite saw through this at once, and jumped to the conclusion that the culprit was her own husband, an old josepha to her employer, and Josepha was constrained to own up, resolutely withholding the name, however, of the person who had kiesde her. A kind of court martial ensued, most ingenious and amusing. Mr. Panmure was called upon to preside, and did soch and the was a sufficient of the proposition was to kiss no man, nor immediately to marry. The play is perfectly acted. Sir Arthur Pinero has always displayed a curious skill in the selection of his heroines. It has never been more conspicuous tham in the present instance, as was redafastly loyal. But in the end Mr. Panmure was found out, and Josepha was completely exonerated. A kind of love interest is incidental to the story. Most of the men, and the proposition of the hish has been proposed to the proposition of the proposition of the proposition of his heroines. It has never been more conspic

rotector."
There is talk of Lewis Waller locating at the Lyceum Theatre.
George Alexander names Wednesday, Feb., for the production of A. E. W. Mason's lay, "The Witness for the Defense," at the transer Theatre.

l, for the production of A. E. W. Mason's play, "The Witness for the Defense," at the 8t. James Theatre.
Sir Charles Wyndham will produce "Nobody's Widow" here shortly, playing the Duke of Moreland himself.

"Puss in Boots" is to be the subject of the next pantomime at Drury Lane.
Zena Dare is to marry Capt. Maurice Brett, of the Coldstream Guards. He is the second son of Lord Esher.
Robert Lorraine has gone to Budapest to inspect a play called "The Lifeguardsman," in behalf of George Edwardes.

"Vice Versa," removed from the Comedy Theatre to make way for Sir Arthur Pinero's new comedy, "Preserving Mr. Panmure," is now to be seen at the Strand Theatre.
Horace Goldin has had a melodrama written round his illusory work, and means to take it on the road.

A semi-private performance of Oscar Wilde's "Salome" libretto is promised by the new Players' Society.
Seventy-five performances of "The Un-

performances of "The Un-

Square, on Monday, with a new illusion which he calls "Pretty Polly." It is an elaborate composition.

Pinero's play, "Mid-Channel," has now been printed, and is on sale in volume form.

Sir Herbert Tree declares that he has made no arrangement to re-visit America, though he would greatly like to do so.

Leopold Wenzel, so many years musical director at the Empire Theatre, shortly joins his old chief, George Edwardes, at the Galety.

Charles Frohman announces that he will not run a repertory season at the Duke of York's Theatre this year.

John Edward Fowle, formerly secretary to H. B. Marinelli, Limited, has been sentenced to five months' imprisonment for embezzling \$500, moneys of the firm.

Jannette Steer, a clever actress, long absent from the stage, is to take "Just to Get Married" on the road.

Fred Terry and Julia Neilson now definitely announce the production of "The Popinjay," at the New Theatre, on Feb. 2.

Loie Fuller's troupe of baby ballet dancers, lately, at the Little Theatre, are now appearing with much acceptance at the London Palladium.

To-night sees the last of "The Man from Mexico," at the Strand.

Pailadium.
To-night sees the last of "The Man from Mexico." at the Strand.
Phylis Dare is to be the leading lady in the new Gaiety piece.

Sir Arthur Pinero has been explaining his methods of work. When a manager secures a play from this dramatist he "gets much more than the mere delivery of the completed work." The author selects the company, allots the parts, designs the scenery, instructs the scenic artist, takes over all rehearsals, and, when he is ready, hands over his work to be presented to the public. Sir Arthur carefully trains every actor and actress individually and in minute detail. He works very slowly. "Taking pains," he says, "is the only luxury I allow myself."

George Zanetto has had to cancel his imvery slowly. "Taking pains." he says, "is the lilness of his brother.

"Little" George Leclercq is dead. He broke away from the ministrel business to join Clssy Loftus' father, "Big" Ben Brown, and for many years they played black face sketches in vaudeville. The best known was "Black Justice," of which the public never seemed to tire. Leclercq was the father of Gas Leclercq, who lately doubled up with Fred Macnaughton, as the Two Macnaughtons.

Herbert Sleath brings the American police sketch. "The Third Degree," to the Oxford Music Hall, on Monday,

They are getting alread at the Albambra with a great coronation spectacle. This may settle some silly rumors as to the future of this house.

George P. Huntley makes his first appearance on the variety stage at the Hippodrome, Birmingham, on Monday.

Evelyn Millard has accepted a vaudeville engagement with Alfred Butt, at the Palace Theere, to open a few weeks hence.

There is to be a gala performance at His Majesty's during the coronation festivities, in augmentation of the theatrical charities.

A rumor that there is to be a change in the control of the London Pavillon is emphatically denied.

Hal Forde salls for New York on Feb. 11, by the Mauretania.

Sir Charles Santley, the veteran baritone, had a nasty fall in the fog the other day.

The Great M

probably some day discover electric spot lights.

Harry Richards & Co. announce that after they get through playing for the Western Vaudeville.

The weekly-parody-popular-song-chorus is on "Lovey Joe." Harry Von Tilzer's hit. Dedicated to Joe Pincus, Pat Casey's man Friday.

Lovey Joe, that booking agent man, He will always book you if he can.

He's got a brother, but that ain't no crime, The only thing against him is the jumping time.

Joey is a hustler, we will give him that, But what on earth would he do if it wasn't for "Pati".

And when he gets into his bed at night His dreams are full of fice per. cent, For that's the thing that pays his rent.

He dreams of all the time he spent Booking acts that never "went."

Lovey Joe, that ever-leving agent man. to lay off several nights, owing to loss of voice.

Griff, the juggling comedian, salls for New York to-day, aboard the Mauretania.

Vesta Tilley has a new song, entitled "Saving Twenty Pounds a Year." It is by that quaint humorist, Edgar Bateman, of the Francis & Day staff, who has provided Vesta Victoria with many of her successes.

Tom E. Finglass, one of our rising coon comedians, comes to the Tivoli on Monday with a fine song, called "My Baby."

There were brave doings at the Savage Club, on Saturday night, when the Lord Mayor (Sir Vesey Strong), his sheriffs and

FEBI

Chis W

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Deaths in the Profession.

IN REMEMBRANCE OF

MR. SAM GOLDIE Who died two years ago Feb. 3d, 1909

Gone but not forgotten, a Platonic friend MRS. CHAS. E. REDED, Nee MARGIE HILTON.

MRS. CHAS. E. REDED,

Nee MARGIE HILTON.

Merwyn Dallas, whose right name was
Merryn Vavasour-Saint Ford, was found
dead in bed on Jan. 23, at his lodgings in
New York City. He was born in London,
Eng., in 1824, and was in the British army
for several years. On his return from the
Soudan campaign, in 1882, he found his wife
and two children dad and buried. Mr. Dallas made his first appearance on the stage
at the Haymarket Theatre, Lendon, as the
banished duke to Mrs. Scott Siddons' Rosalind. He had had considerable experience as
an ameteur prior to that. He played in Loncion, Baradas to Edwin Booth's Richelieu;
Balthazar, in "Othello," and in "Macbeth."
He also played with the late Henry Irving
and Lawrence Barrett at the Lyceum Thenire, London. In Moths," "The House on
the Marsh." etc. He toured the continent.
When Mansfield acted at the Lyceum Theatre,
London, Mr. Dallas played Col. Carew, in
"Dr. Jekyll and Mr. Hyde," He was for
two seasons at the Drury Lane Theatre,
also at the Globe Theatre, London. Mr.
Dallas first appeared in America afternooa
of—Dec. 21, 1889, at Wallack's (Paimer's
Theatre), as Krogstadt, in "Nora, or a Doll's
House," with Richard Mansfield in the cast,
and Beatrice Cameron as Dora. When Mansfield revived "Henry V," at the Garden Theatre, Oct. 3, 1900, Dallas acted the Duke.
On Nov. 10, 1890, he appeared at the Broadway Theatre, when Mrs. Leslic Carter acted
Kate, in "The Ugly Duckling." He acted
Chevalier Raff. On Jan. 8, 1891, he was the
Bolsgommez, in "Esther Landraz." at the
Union Square Theatre. Lendraz." at the
Union Square Theatre.
He acted Squiro
Wellsley, in "What a Woman" ("Home"),
at Wallack's (Paimer's) Theatre, Dec. 17,
1891, when Mrs. Scott Siddons returned
to the stage. At the Lyceum Theatre, on
April 6, 1891, he was the Earl Pompion,
in "Old Heads and Young Hearts." As Philillp Kingston, in "The English Rose," he was
seen at the Twenty-third Street Theatre,
March 9, 1892. When Miss Oldcaste played
"The Burgiar's Reception" at the Garden
Theatre, He was f

Miss Connelly was born in New York and made her first appearance in vaudeville, becoming quite a favorite with the public, although quite young. Appeared on the stage at the old Bowery Theatre during G. L. Fox's last season of his management of that theatre, in a small role in "Pocahontas," May 21, 1874, for the benefit of Charles Foster. Her brother, P. E. Connollv a great favorite at that house, was a member of the company. Miss Connolly was in the circus business for many years, doing a clog dance. In Forepaugh's Circus she was the champion charlot driver. She traveled with the Cincinnati Hippodreme, under R. E. J. Miles management. She then became a member of Gus Heege's company. She played with this organization for six years, and was the original Mrs. Laflin, in "Yon Yonson." Then she joined the "Quincy Adams Sawyer" company at the Academy of Music, New York City, in August, 1902. She was in "Shenandoah," playing Marjory, and had played in "Shadows of a Great City."

"Tommy" Bree, for many years one of the most popular minstrel men in the country and a favorite of San Franciscans, died Michaday night, Jan. 9, in that city, from asthma, aged about sixty years. His death was briefly noted last week. In the early eighties Bree was the stellar attraction in the Standard and Bella Union theatres, 'Frisco. He had an excellent voice, and his singing of "Sliver Threads Among the Gold" and "Sleep, Baby, Sleep," delighted thousands. Mr. Bree was a native of Boston, Mass. The funcral took place Jan. 11, from the undertaking parlors of McGinn Bross, thence to the Sacred Heart Church, where high mass was held. Interment was in Holy Cross Cemetery, San Francisco. Mr. Bree had come from the Northern part of California to spend Christmas with his two sisters when he was taken Ill.

Herbert Van Dusen, a vaudeville actor, died on Jan. 16 of burns received in Zanes.

christmas with his two sisters when he was taken ill.

Herbert Van Dusen, a vaudeville actor, died on Jan. 16 of burns received in Zanesville, O., on that day. Van Dusen was cleaning part of his wardrobe with gasolene in a room in the Palace Hotel when suddenly the fluid exploded. Thomas Murphy, a porter, broke in the door and Van Dusen was found badly burned, lying on the floor. He was taken to the Bethesda Hospital, but lived only a few hours. Van Dusen was twenty-five years of age. He was to have appeared at the Orphium with Eleanor Otis, in a vaudeville sketch called "Devere of the Chorus." Miss Otis and Manager Carter, of the Orphium, assumed charge, and the body was taken to Crook's undertaking rooms.

H. Everett Pitkin, manager for Mrs. Herbert L. Flint and company, died suddenly from kidney trouble, on Jan. 20, at Kankakee, Ill. The same night his father, Geo. W. Belden, passed away at Torrington, Comm, with pneumonia. Mr. Pitkin was an old the atrical man, having been on the road with several different companies as musical director. He was a fine musician, composing all bis own selections. His home was at Benton Harbor, Mich. Interment was at Graceland Cemetery, Chicago.

August Bois, advertising agent of the Columbia Theatre, Newark, N. J., died Jan. 12 at the City Hospital in that city. He was a member of the Newark lodge, T. M. A., and international Billers and Billposters.

P. H. Shea, member of the T. M. A., and of the Fail River, Mass., Stage Hands' Union, died Jan. 14 at that city, and was buried 16.

Col. Wm. Bakeer, glant, died in Buffalo, N. Y., on Jan. 17, from the effects of a fall. Thomas R. Brown, who was interested in the lease of the Martin Theatre, Globe, Ariz., shot and killed his wife in that city on Jan. 17, and then committed suicide. Jealousy is given as the cause.

Mrs. Thomas Williams, as she was known, was shot and killed by her husband, Thomas R Brown, at Globe, Ariz., on Jan. 17. Jealousy is supposed to have prompted the deed. She was formerly with the Ina Lebr Co.

George Levanion, a bar performer, died at his home in the Bronx. N. Y., on Saturday, Jan. 7, frem a combination of diseases.

Anna Humphrey, an actress, aged about twenty-nine years, formerly with "The Time, the Piace and the Girl," but more recently with "Miss Nobody From Starland," committed suicide on Jan. 19, by taking poison at the Regent Hotel, St. Louis. Disappointment in love was given as the reason for her act.

ment in love was given as the reason for her act.

Barton Hill.—Word was received at the Players', Jan. 26, of the death, at his home at Paradise Valley, Monroe County, Pa., of Barton Hill, a member of the organization. Mr. Hill was eighty years old, and retired from the stage several years ago.

Bessie Wrenn, of the Two Wrenns, died in Dallas, Tex., on Jan. 4, aged thirty-five years. For the past eight years she and her husband appeared in vaudeville, and for three seasons they were with the "Hans Hanson" Co. Interment was in the German Cemetery, Houston, Tex. Her husband, Lew Wrenn, survives her.

Joseph W. Zimmerman, for several years treasurer of the Gayety Theatre and Duquesne Gardens, in Pittsburg, Pa., died on Jan. 22.

Mrs. Mary Noss, mother of the Musical

Jan. 22.

Mrs. Mary Noss, mother of the Musical Nosses, died at the family home at New Brighton, Pa., on Jan. 23, aged seventy years. Mrs. Noss was at one time an active member of the Noss Jollity Co.

Joe Borrett, of the Three Juggling Barretts, died at the Isilp Sanitarium, Isilp, L. I., N. Y., on Jan. 26, aged fifty-four years, Interment was in Syracuse, N. Y., 30. He had been confined in the sanitarium for three years. Two brothers and three sisters survive him.

him.

Prof. William D. Bagley died at Preston City, Conn., on Jan. 28, aged eighty years. He will be best remembered as one of the famous Swiss Bell Ringers that toured America in the early '60s, and is the last survivor of that band.

Clarence Dunn, an actor, arrested at Oklahoma City, Okla., on Jan. 27, on a forgery charge, killed himself in his cell on that date.

B. E. French, died at Scottle, Week.

R. E. French died at Seattle, Wash, Jan. 20. He is survived by his wife (Eva Earle French) and son. He had been asso-clated with Russell & Drew's theatrical en-terprises.

Miscellaneous.

Horner's Comedy Co. Notes.—We are in our third successful season, and business is far above the average. Everyone is well and happy. Salary comes every Saturday night, and the show is booked solid until May, playing mostly return stands. The little "ad." in The Clipper brought over fifty answers, so there was no trouble in filling the company. We are in a town this week which never had a show. We were the first to dedicate the new opera hall. As they have never seen moving pictures, the latter were a great drawing card. I'eople came five and six miles to witness them.

From Harrington's Merrymakers.—Har-

seen moving pictures, the latter were a great drawing card. People came five and six miles to witness them.

From Harrington's Merrymakers.—Harrington's Merrymakers and Carnival Co. are still touring Maine and finding good business in all towns. We have just what the people want. Christmas morning found our stockings full. Our violinist hung up his laundry bag in place of his stocking.

Notes from Walden & Co.—Opened our Southern lyceum tour Monday, Jan. 23, at Franklin, Ky., and business so far has been far better than it was up North. We are working for the Alkahest Lyceum System of Atlanta, Ga. The weather is mild, and it seems good to be back in Dixle. We will play Tennessee, Virginia, North Carolina, South Carolina, and Georgia, and will be South all June.

Hafter Berway writes: "I have now been six weeks with the Great Nagyfy Show, touring Leuisiena, and being featured as principal ccuedian. So far the company has had S. R. O. to all of its booking, and the future looks good. We are working East, booked through Alabama, Mississippl and Tennessee. The roster: Dan Nagyfy, magician and manager: Happy Benway, principal comedian; Billy Scarborough, light comedy; Flemming and Flemming, sketch team: Louie Smith, assistant manager and straights. The Old Rellable is our best visitor, so far. Too bad it don't come out twice a week.

Notes from Dave and Adel Phillips' Novelty Show.—We have been in the South for the past five weeks. Business has been extra good and the weather perfect. We start North Feb. 4, over our old route, which we have played for years. We get Ter Old Rellable every week.

Notes from Dave and Adel Phillips' Novelty Show.—We have been in the South for the past five weeks. Business has been extra good and the weather perfect, we start North Feb. 4, over our old route, which we have played for years. We get Ter Old Rellable. Everybody looks for Tir Old Rellable. Canada is a good country if you have a good show. So what's the difference when you are getting the money.

A wire from Seattle, Wash., under date of Jan. 29, states that A. J. Shortell, of New York, press agent for Mary Mannering, who was staying at the Calhoun apartments, was beaten and robbed of all his cash and diamonds, valued at \$700, by two men, who attacked him about midnight on Jan. 28.

Physicians fear that a blow on the head which he received will result in concussion of the brain, as he lapsed in a state of coma.

OPERA HOUSE AT RENSSELAER FALLS, N. Y., BURNED.

A wire from Ogdensburg. N. X., under date of Jan. 29, says that on that morning a fire started in Creighton's Hall, in Rensselaer Falls, about thirteen miles from Ogdensburg, and for a time it was thought that the village would be wiped out.

Creighton's Hall was occupied by the Opera House, a roller skating rink, banquet hall, boat works, automobile garage, blacksmith shop and justice of the peace office.

Reconstruction of the first of MOTION PICTURE NEWS

New Films.

Edison.

"Bumptious As Romeo." — Bumptious attends a theatrical performance, and is so disgusted with the performance that he leaves the theatre at the end of the first act, determined to organize a company of his own and "show them." "Romeo and Juliet" is the piece selected, and the company is organized. Further description of the film is not needed—just one long roar, about sums it up.

ganized. Further description of the film is not needed—Just one long roar, about sums it up.

"Selling Old Master."—An old Southern home is sold and the master dying. The daughter leaves for New York, where she meets a young man, which afterwards results in marriage. Two old darkeys, relies of slavery days, are also homeless as a result of the sale of their old home, and they finally drift to New York. One day, in passing an auction room, they see an announcement of the sale of the Southern furniture from an old Virginia home, and they recognize some of the heirlooms from the well loved house. They enter and find the portrait of "Old Master" about to be sold to a saloon keeper who runs the old "Southern Planter's" saloon. With their last money, and by dint of much persuasion, they succeed in buying it from him, although he outbids them, and they then find themselves upon the street, without money and without means of support, but in possession of the treasured oll painting. The girl finds them, takes them home, and they continue to serve her as faithfully as they had done "Old Master."

"The Doctor."—We are first introduced to Dr. Gray, a famous specialist, who wooes and wins his lady love. The night of the wedding arrives and the doctor, all dressed for the occasion, is about to leave, when a poor father comes and begs him to save his child, who is sick. The doctor goes and fights with death while his bride-to-be, wounded at heart by his non-appearance, goes to find out why she is neglected. When she finds why she has been neglected her love for the noble doctor is greater.

"Two Valentines."—Here we have a typical New York uptown boarding house, with the usual mixture of nationalities and dispositions. The central figures of this particular boarding house, and the principal characters in the story, are two Americans, a young man and a young girl, who are deeply in love, but unfortunately so very bashful that they are almost too timid to speak to each other. As St. Valentine's Day approaches they both see a wa it up.
"Selling Old Master."—An old Southern
"Selling Old Master."—An old Southern

LICENSED FILMS.

Releases.

LICENSED FILMS.

EDISON—Jan. 31: "The Try Out," comedy, 995ft. Feb. 1: "Bumptious as Romeo," comedy, 975ft. Feb. 3: "Selling Old Master," drama, 1900ft. Feb. 7: "The Doctor," drama, 1900ft. Feb. 7: "The Doctor," drama, 1,000ft. Feb. 10: "His First Commission," drama, 990ft. Feb. 10: "The Rajah," drama, 1,000ft. Feb. 14: "The Rajah," drama, 1,000ft. Feb. 15: "The Ransom of Red Chief," drama, 975ft. Feb. 24: "The Price of Victory," drama, 1,000ft.

ESSANAY—Jan. 31: "The Jilted Joker," comedy, 366ft. Feb. 4: "Carmenita, the Faithful," Western drama, 995ft.

GAUMONT—Jan. 31: "The Last Curtain," drama, 823ft: "At Eventide," scenic, 173ft. Feb. 4: "Jiggers Looks for a Job," comedy, 53fft.; "Krimmel Waterfalls," scenic, 435ft.

KALEM—Feb. 1: "The Sheriff's Sister," drama, 1,000. Feb. 3: "The Trail of the Pumas Charm," drama, 1,005ft.

LUBIN—Jan. 30: "His Bogus Uncle," comedy, 1,000ft. Feb. 2: "Age vs. Youth," drama, 1,000ft.

MELIES—Jan. 26: "How Mary Met the Cowpunchers," Western drama, 980ft. Feb. 2: "Only a Sister," drama, 980ft. PATHE—Jan, 30: "The Escape from the Tuilerles," drama, 1,000ft. Feb. 1: "Hearts, Hunger, Happiness," comedy drama, 722ft.; "Praetical Brook Trout Breeding," educational, 279ft. Feb. 3: "The Slave's Revolt," drama, 722ft.; "Rice Industry in Japan." educational, 256ft. Feb. 4: "A Cowboy's Devotedness," drama, 922ft.

"Rice Industry in Japan," educational, 256ft. Feb. 4: "A Cowboy's Devotedness," drama, 922ft.

SELIG—Jan. 30: "The Little Circus Rider," drama, 1,000ft. Feb. 2: "Curse of the Red Man," drama, 1,000ft, URBAN-ECLIPSE—Feb. 1: "Disinherited," drama, 990ft

URBAN-ECLIPSE—Feb. 1: "Disinherited,"
drama, 990ft,
VITAGRAPH—Jan. 31: "Jean Rescues,"
drama, 970ft. Feb. 3: "Society and the
Man," drama, 981ft. Feb. 4: "A Queen
for a Day," comedy, 995ft.
BIOGRAPH—Jan. 30: "A Wreath of Orange
Blossoms," drama, 993ft. Feb. 2: "Three
Sisters," drama, 997ft.

INDEPENDENT FILMS.

CHAMPION—Feb. 8: "At Double Trouble Ranch," comedy, 950ft.

POWERS—Jan. 31: "For My Pal," drama. Feb. 4: "The Cattle King of Arizona."

ITALA—Feb. 2: "Coachman of the Village." Feb. 4: "The Feast of Foolshead."

AMBROSIO—Feb. 1: "The Return from Scaside Bathing;" "Tweedledum Tries Winter Sports."

BISON—Jan. 31: "A Tough Tenderfoot." Feb. 3: "A Squaw's Bravery."

GREAT NORTHERN—Jan. 28: "Mr. Muggins Has His Sewing Done," "Triumph of Intelligence." Feb. 4: "The Criminal Chief's Capture."

CARLTON—Feb. 4: "The Command from Galilee." Feb. 8: "The Schoolma'am's Courage." Feb. 11: "Three Men."

THANHOUSER—Feb. 7: "The Westerner and the Earl." Feb. 10: "The Norwood Necklace."

AMERICAN—Jan. 30: "The Genius." Feb. 2: "The Mission in the Desert." Feb. 6: "A Pittsburg Millionaire." Feb. 9: "On the Installment Plan," "Too Much Aunt." INDEPENDENT FILMS.

Aunt."
—Feb. 6: "At the Duke's Command."
Feb. 9: "The Mirror," "When the Cat's Away."

New Edison Frames.

The Edison Mfg. Co. have prepared new lobby display frames for picture houses. They are attractive ornaments, and contain ten prints of Edison players, including: Wm. Bechtel, Herbert Prior, Charles Ogle, Laura Sawyer, Mabel Trunelle, John R. Cumpson, Mary Fuller, Wm. West, Charles Seay and Marc McDermott.

Edison Notes.

Edison Notes.

Bernard M. Corbett, formerly business agent for the Motion Picture Machine Operators' Union of Boston, Mass., has been added to the roster of the Edison traveling representatives, with all of the New England States as his territory. Mr. Corbett's itinerary started at Boston, from which point he has been working with success throughout the entire State, giving demonstrations of the Model "B" with inside and outside revolving shutters. Mr. Corbett is a practical operator, who has had experience with all types of projecting machines, and is therefore well qualified to demonstrate and explain the points of superiority claimed by the Edison people for their kinetoscope, as well as to offer advice on all matters relating to prejection, for both of which reasons exhibitors and operators along the route of his itinerary will find plenty to interest them if they attend the demonstrations he will give in every city he visits.

August A. Busch, vice president of the Anheuser-Busch Brewing Company, is building a handsome motion picture theatre in St. Louis, for which two Edison Model "B" machines are being supplied by the General Film Company, Kansas City, Mo., who are also installing a Model "B" in the new Lyric, one of the linest theatres used exclusively for motion pictures in St. Louis.

An Edison Model "B" in the new Lyric, one of the Noward Moving Picture Company, of Boston, Mass., in the Post Exchange, Marine Officers' School, Port Royal, S. C., where it will be utilized for purposes of education as well as entertainment.

F. H. Stewart, Southern traveling representative of the Edison Company, recently installed an Edison Model "B" in the Hampton Normal and Agricuitural Institute, as is pretty well known, is one of the largest educational lines. The Hampton Institute, as is pretty well known, is one of the largest educational institutions devoted to the advancement of the most delightfully human, as well as pattelic, chapters in the life of the great president—his love for his son "Tad," whose early l

by William Young, is slated for release Feb.

14. "The Ransom of Red Chief," by O. Henry, announced as one of the most delightful comedies that has ever left the Edison studio, will be released on Feb. 15.

The Edison people are announcing a new loboy display frame, containing photos of the popular Edison Stock Players: William Bechtel, Herbert Prior, Charles Ogle, Laura Sawyer, Mabelle Trunelle, John R. Cumpson, William West, Charles Seay, Mark McDermott and Mary Fuller, in three new designs and at three prices. The photos are artistic sopia prints and the frames original in design and made of highly finished wood. An artistic lobby display frame is a dignified ornament in any lobby or foyer, and a splendid ad, for a theatre as well.

Mary Fuller, formerly with the Vitagraph forces, has become a member of the Edison Stock Company, succeeding Edward Boulden. Miss Fuller is considered one of the most versatile and accomplished of motion picture actresses, and will prove an invaluable addition to the Edison forces.

Bill Introduced to License M. P. Operators.

Last week Assemblyman Higgins, of Manhattan, introduced a bill at Albony, to amend the Greater New York Charter in relation to licensing operators of moving picture apparatus and connections. The bill provides that the Commissioner of Water Supply, Gas and Electricity shall make rules and regulations governing the examination of applicants and the issuance of licenses and certificates; the applicant will be obliged to go through a practical examination; any person of full age shall be cligible. Persons offending against the provisions of the bill, as well as any person who employs or permits a person not licensed to operate moving picture machines is guilty of a misdemeanor, and is subject to a fine not exceeding \$100 or imprisonment not exceeding three months, or both, at the discretion of the court.

Motion Picture Patents Co. versus Lewis Swaab.

Litigation has been started in Philadelphia between the Motion Picture Patents Company and Lewis M. Swaab, who conducts a moving picture film exchange at No. 338 Spruce Street. Last week deputy sheriffs, accompanied by representatives of the Patents Company, demanded that three hundred reels of pictures, for which Mr. Swaab claims that he paid \$30,000, be returned to the ten concerns that form the Patents Company. The writ of replevin will be aired before Judge Sulzberger, Jan. 30. The entire controversy is so complicated that it is likely to involve both Mr. Swaab and the Motion Picture Patents Company in protracted litigation. Patents Company in protracted litigation

Photos of Vitagraph Players

Photos of Vitagraph Players.

In order to bring picture theatre patrons in closer touch with the players whose actions are reproduced in the vitagraph films, the Vitagraph Co. has prepared a series of photos of its stock company members for display in the lobbles. The list includes Lillian Walker, John Bunny, Grace Quackenbush, Tefft Johnsen, Reeva Greenwood, John Troyano, Robert Gaillard, Lawrence Trimble, E. R. Philips, William Humphrey, Julia Swayne, Leo Delaney, Kenneth Casey, Van Dyke Brook, Florence E. Turner, Maurice Costello, Charles Kent, Adele De Garde, Harry Mayo, Fred Thompson, Wm. Shea, Harry T. Morey, Grace Lewis, Chas. Chapman, Ralph Ince, W. L. Ackerman, Edward Thomas, Norma Talmadge, Hector Sarmo, Edith Halleren, Joseph Winter, Walter Healey, and Jean, the vitagraph dog.

More Picture Houses for the Quaker City.

City.

Lashner and Friedman were granted a permit last week to erect a \$12,000 moving picture theatre at No. 1332 S. Fifth Street, Philadelphia. It will be a one story brick structure, 27 by 129 feet, with a seating capacity of 1,000.

The Darby Amusement Co. has awarded a contract for a \$30,000 moving picture house, to be built on Main Street. Darby, Just outside the Philadelphia city line. It will measure 50 by 160 feet, and will have a seating capacity of 1,000.

A new transformer for alternating circuit has been placed on the market by the Edison Manfacturing Co. It is of an antirely new design, constructed to meet the demand for a satisfactory current-saving device at a low

Vitagraph Bowling Club Banquet.

Vitagraph Bowling Club Banquet.

The Vitagraph Bowling Club held its Ladies' Night, at Autonreith's Brooklyn. Jan.

19. This organization has grown popular, and has won several trophies. After the games the members and their guests sat down to a repast. Those present were: Mr. and Mrs. V. Smith, Mr. and Mrs. Edward Wentworth, Mr. and Mrs. Hardward Wentworth, Mr. and Mrs. Hardward Wentworth, Mrs. Hill, Mr. and Mrs. J. B. French, W. Bonyun, Mr. and Mrs. H. Waldron, Mr. and Mrs. M. Costello, M. Held and Miss McCoy. The officers are: Van Dyke Brooks, president. A. V. Smith, treasurer, and Edward Wentworth, captain.

Biograph Company Agent III.

Charles Clark, of New York City, an agent of the American Biograph Company, of New York, is seriously ill in the Rhode Island Hospital, Providence, R. I. Mr. Clark had gone to Providence on a business trip, and while in his room at the Central Hotel, was suddenly taken ill.

THE EVERETT THEATRE, Elucfield, W. Va., pened last week with pictures and vaude

wille.

The New Scenic Theatre, in the Brownell Block. Pawtucket, R. I., will be opened shortly, under the management of Fred Lovett. The Pastime, in the same city, is now playing pictures and vaudeville.

The Orpheum Theatre, Oswego, N. Y., will be opened shortly as a vaudeville and picture house.

Cheatrical Mechanical Assn.

Cheatrical Mechanical Assn.

A SPECIAL MEETING of the Attleboro Lodge, No. 108, T. M. A., has been called for Synday afternoon, Feb. 5, at 4 P. M., at Boston. A full discussion of all grievences will be heard. The South Bend Lodge, No. 120, gave a big entertainment on Tuesday evening, Jan. 17, at South Bend, Ind. Fully 200 people were in the cast of a novel dancing play, entitled "A Night of Merry Making." Five hours were necessary to present the six acts, of four scenes each, and the play, which was called a society drama, was pronounced a decided success. The play was given on an improvised stage, in the La Salle Hall. The settings were elaborate, and made the big company appear to advantage. Electric effects added to the effectiveness of the scenes, and many pretty features were introduced The affair was in charge of the officers of the lodge, which are: C. F. Harris, president; William Buettner, vice-president; W. E. Williams, past president; W. E. Bryan, secretary; J. B. Toms, treasurer; L. T. Carpenter, financial secretary, and the following committees: Reception—C. F. Harris, W. E. Bryan, Walter Landon, William Buetiner, J. F. Baldwin, Charles J. Allardt, City Electrician W. E. William and Gus Lardon, General—William C. Maclyn, Arthur Peters and William J. Richardson. Electrical Effects—John Leusch, William J. Richardson and Leo Peterson. Ticket Seller—L. E. Carpenter. Door Manager—Arthur Peters, Wardrobe—Isadore Vanet and Frank Pease. Programme—William C. Maclyn.

THE PITTSBURG LODGE of the Theatrical Mechanical Association opened its new quarters last week at 132 Ninth Street. A charter has been secured, and everything is running in good shape. Things are in charge of a Board of Governors, and it is certain to become the meeting place of many performers. All members will be looked after while in that city.

At Fort Worth, Tex. the local order of the T. M. A. has recently expended about \$800 in furnishing up its clubrooms.



ADAMS AND MACK entertained at the Nemo Theatre. Although they expose many tricks they perform, the exposures are somewhat toned down and not so numerous as on previous occasions. They would gather in just as much applause if they did straight magic only.

The ILLUSORY LIVING SHADOW SHOW, called the "Three Maids of Sais," brought here from the Hippodrome, in London, made a decided hit at the American Music Hall recently. The shadow effects executed by three graceful girls, are most artractive and highly artistic. The act is divided into three parts, each with special scenery. The final one, representing a Grecian frieze, on red background, is especially fine, and calls for merited applause.

HEWES, "THE WHITE YOGI," holds forth at the Eden Musee, presenting the same programme. His last engagement at the same place was more varied, and several illusions were shown. A change in the programme is about due, as many interested in magic call every week with the expectation of something different.

London is at present the paradise of magicians. Not less than fifteen magic acts are

LONDON is at present the paradise of ma-gleians. Not less than fifteen magic acts are shown at the various halls, two Americans— Goldin and Lafayette at the Hippodrome and the Collseum. In contradistinction, New York

gicians. Not less than fifteen magic acts are shown at the various halls, two Americans—Goldin and Lafayette at the Hippodrome and the Coliseum. In contradistinction, New York is completely without any magical act that used to be very popular not so long ago. Carten, The Mysterious, is giving his full show at the Rotunda, in Glasgow. The entertainment is divided into four parts, as follows: Modern miracles, consisting of eight very clever sleight of hand effects and new tricks; the seance of Simia, similar to the illusion of the same name shown here by Prof. Kellar; Corinne Carter, presenting psychic phenomena; "A Night in China." where Carter shows his versatility by impersonating the famous Ching Ling Foo, duplicating the Chinaman's most difficult tricks; the Magical Divorce, a clever disappearing illusion—new levitation, the most astounding of its kind. Standing room only is in permanency, and hundreds are turned away nightly. It is to be hoped that Carter will bring his show to his native country, and thus revive the waning interest in magic.

Albini played American Music Hall, presenting his old time egg, bag and card-box trick, besides a trunk trick and the bridal chamber illusion. He also started in exposing a great many very popular tricks of other magicians, taking good care not to expose his own. He gave away, with minute details, the complete act of Eva Fay, hand-cuff escapes, slate tricks, second sight and numerous others.

Selbir, the well known English magician, and author of magical books, has arrived in this country, and is working the Orpheum circuit. He is this week in Kansas City. He may strike New York about July.

Jarrow, the comical trickster, has found an imitator who, not being clever enough to evolve a magic act himself, copies not only the tricks but also the patter of Jarrow. The copy act showed for three days in New York with indifferent success.

Hendrickson and Rasani are very busy in and around New York alling club dates.

Prof. Sumani, the well known illusionist, has returned fro

motic Na Lucy Trum Natic Ax Musi Pritz

Chis Week's New Vandeville Acts

TO BE REVIEWED NEXT WEEK. TO BE REVIEWED NEXT WEEK.
EMMA DUNN & CO., Colonial,
BROWN AND BLYLER, Colonial.
HARRY FIRST & CO., Alhambra.
GERALD GRIFFIN & CO., Fifth Avenue,
MILTON & DE LONG SISTERS, Fifth Avenue,
BETH TATE, Victoria.
MILLER AND LYLE, Victoria.
MABELLE FONDA TROUPE, Victoria.
EMMA DON, American.
BAXTER AND LA CONDA, American.
MASBEL JOHNSTONE, American.
LA MARETIS, American.
CHARLES RICHMAN & CO., Plaza.
VIOLET MCMILLAN, Plaza.
L, T. JOHNSON, Bronx.



Monastary, 107 W. 45th St., New York.

When the Friar's Club All-Star Minstrels
go on tour the details will be in the hands of
the following gentlemen:

Executive Staff.—Abraham L. Erlanger,
general director: George W. Sammis, business manager: Sam H. Harris, general amusement director: George M. Cohan, general
stage director: Mose Gumble, general musical
director: Mike Simons, stage manager; H.
H. Burnside, stage manager.

Assistant Business Managers.—John W.
Rumsey, Harry J. Ridings, Wallace Munro,
Jerome Slegel, Bruce Edwards, Charles E.
Gilbert.

Jerome Slegel, Bruce Edwards, Charles E. Gilbert.

Gilbert.

Entertaniment Commttee. — Sam H. Harris, chairman: George M. Cohan, Jean C. Havez, Pat Casey, Percy G. Williams, Jesse Lasky, Asron Kessler, Frank Tannehill Jr., Eugene Walter, Max Lang Meyers, Mose Gourble, Jean Schwartz, Maurice Shapiro, Jay Witmark, David Belasco, Oscar Hammerstein, Augustus Thomas, Bert Feibleman.

Programme Committee. — Ralph Trier, chairman: Ryan Walker, George McManus, Harrison Fisher, A. L. Bairnefather, Frank C. Payne, Herbert E. Stroud.

Printing Committee. — Harry G. Sommers, chairman: George T. Pusey, Richard J. Hatzel, George J. Cooke, Joseph Tooker, Walter J. Moore, P. J. Carey.

Press Committee. — John Murray, chairman; Willard D. Coxey, Charles Emerson Cook, Frank C. Payne, W. W. Aulick, Renneld Wolf, Si Goodfriend.

SAN FRANCISCO Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second week of "The Girl in SAVOY.—Second and last week of "The Chocolate Soldier."

PRINCESS. — Richard & Pringle's Georgia Second and last week of "The

MAY ROBSON PLAYS "THE WIDOW HIGGINS."

May Robson gave on Wednesday evening, Jan. 25, at the Valentine Theatre Toledo, O., a new play entitled "The Widow Hig-gins," by George Hazelton.

The play is written around the re-election to office of district attorney a rising young

to office of district attorney a rising young politician whose mother is a Hetty Green in disguise, and this character gives Miss Robson, in the role of the mother, excellent opportunity. There are many clever lines, and Miss Robson scored heavily.

BARROWS AND BARROWS SCORE IN

Barrows and Barrows score in NEW ACT.

Barrows and Barrows were at the Star, Kingston, N. Y., last week, and were well received, according to reports.

The act carries sixteen complete changes of costume, using four changes to each act. Miss Florence, the soubrette, made an exceptional success, it is said, and Master Charlie Boy, "The Baby Comedian," scored a hit. The act closes with pretty "mirror costumes."

PERFORMER INJURED IN WRECK. A wire from the Wiers, N. H., states that Joseph Langley, a theatrical performer with the Louis Guertin company, was injured in a railroad accident one mile North of there on Jan. 26. A train on which he was traveling to Berlin, N. H., was derailed and ran quite a distance on the ties. Langley jumped and, among other injuries, lost a finger. Fifty people were hurt on the train.

GRAY IN GOOD HEALTH.

Thomas J. Grav, author and lyric writer, who was laid up for three weeks with pneu-monia, is back at his desk.

FAMILY, LANCASTER, GOES INTO

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CHAS. F. DODGE ILL.

Word comes from Bostom, Mass., that Charles F. Dodge, an old-time actor, is lying dangerously ill at his home, 78 Stoughton Street, Dorchester, Mass. Mr. Dodge played seven years with the Bostonians. He was forced, through illness, to leave the Montgomer; and Stone company Jan. 5, in Washington.

BETH TATE AT HAMMERSTEIN'S. Beth Tate, a new singing comedienne, who has been making good on the United time, is making her first appearance in New York, this week, at Hammerstein's Victoria. She sings six songs and makes six changes. The press outside of New York call her a vaudeville find.

OUT OF TOWN NEWS

Cincinnati, O.—The change in policy at the Orpheum was not a surprise, but simply the fulfillment of one of many rumors.

GRANE OPERA HOUSE (John H. Haviln, mgr.)—David Warfield, Jan. 30, in "The Return of Peter Grimm." Montgomery and Stone next.

LYRIC—Harry Bulgar 20, in "The Elicitor"

-Harry Bulger 29, in "The Flirting LYRIC Princess."
OLYMPIC (Geo. F. & Lucila Forepaugh-Fish, mgrs.) — Forepaugh Players present "The Fighting Hope" 20. "Going Some" fol-lows

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.) — Forepaugh Pilayers present "The Fighting Hope" 29. "Going Some" follows.

B. F. Krith's Columbia (Harry K. Shockley, mgr.)—In this week's bille are: W. H. Murphy-Blanche Nichols and company, Ramesis, J. C. Nugent and company, Kajlyama, Granville and Rogers, Irene Howley and Fred Duprez. Daylight motion pictures.

ORFHECM (Geo. H. Jordan, mgr.)—Harry Brown and company will be the headliner in the first of the new 10-20-30 bills, under the William Morris regime. Others: Kelley and Wilder, John and May Wilder, Larola, Hubert Deveau, Weston Brothers and Perry, Earl and Easton. Motion pictures.

WALNUT STEERT (M. C. Anderson, mgr.)—Howard Thurston, the magician, 29 and week. "Cleckers" next.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"The Queen of the Highway" 29. "Montana" next.

EMPRESS (Howard E. Robinson, mgr.)—S. Miller Kent and company are the topiners 29 and week, in "Just Dorothy." Nat Nazarro and company, John G. Robinson's trained horses, Ned Monroe and Al. Harrison Mack, Claude Ranf and Bruce Morgan, with his Piccadiliy Johnnies. Motion pictures.

New Robinson (Forrest V. Pilson, mgr.)—"Consulthe First," the educated monkey, is given headline honors 30 and week. Others: Cates Brothers, John F. Coughlin, Harry and Lucilie Gardner, Copeland and Smith, Don Rosenthal, Eddy Gardner, Rogers and Evans, the Seymours, and Mr. and Mrs. Harry Fielding, in "A New Partner," Motion pictures.

Prople's (J. E. Fennessy, mgr.)—Sam T. Jack's Burlesquers 29 and week, Lady Buccaneers next.

Standand (R. K. Hynicka, mgr.)—Queens of the Jardin de Paris 29 and week, Follies

STANDARD (R. K. Hynicka, mgr.)—Queens of the Jardin de Paris 29 and week, Follies of New York and Paris next.

AUDITORIUM AND CENTURY.—Motion pictures and vaudeville.

GERMAN.—Otto Ernst Schmid, in "The Festive Farmer," 29.

Greman.—Otto Ernst Schmid, in "The Festive Farmer," 29.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Jan. 30, "The Lily;" "The Fortune Hunter" 6-11.

COLONIAL (F. O. Miller, mgr.)—Week of 30, Marie Dressler, in "Tillie's Nightmare;" "Prince of Filsen" 6-11.

Lyceum (G. M. Todd, mgr.)—Week of 30, "The Joy Riders;" "Granstark" 6-11.

CLEVELAND (G. M. Todd, mgr.)—Week of 30, "Bunco in Arizona"

Keith's Hippodrome (H. A. Daniels, mgr.)
Week of 30: Edwin Arden, Henry Clive and Mai Sturgis Walker, Walsh, Lynch and company, Oscar Lorraine, Albert Hawthorne and Frank Burt, the Tasmanian-Van Dieman Troupe, Monroe Hopkins and Lols Axteli, and Sansone and Deillah. Maud Powell, accompanied by Liachowski, will give a recital on Sunday. Motion pictures Sunday evening. Phospacet (H. A. Daniels, mgr.)—Week of 30: Nine acts, including Albert Hole, the Dennis Brothers, Goff Phillips, Seymour and Dupree, with motion pictures on Sunday.

Grand (J. H. Michaels, mgr.)—Week of 30: Violinsky, Hamilton, Coleman and company, Marron and Heins, Kashima, Rose Washburn, Tommy Dugan, Loshe and Sterling, and two new motion pictures.

PRISCILLA (P. E. Seas, 19gr.)—Week of 30: "The Aeropiane Girl," Eherandail Bros. and Dutton, Wm. L. Werden and Marie Gearin, the Three Dreamers, Andy Rankin, and other features.

Aliamera. — The opera, "Il Trovatore," will be given part of the week, in picture form, with incidental music by the organ and orchestra.

Star (Drew & Campbell, mgrs.)—Week of 30. the Brigadiers and "The Girl in a Bal-

form, with incidental music by the organ and orchestra.

STAR (Drew & Campbell, mgrs.)—Week of 30, the Brigadiers and "The Girl in a Balloon." EMPIRE.-Week of 30, Fred Irwin's Ma-

Columbus, O. — Southern (George Dunmyer, mgr.) Jan. 31, 1, "Three Twins." Delia Fox, in "Delightful Dolly," Feb. 3, 4.
COLONIAL (J. V. Howell, mgr.) — For 31, 1, Jess Dandy, in "The Frince of Pilsen." Margaret Illington, in "The Encounter." 2: George Arliss, in "Disraell," 3, 4; Lulu Glaser, in "The Girl and the Kalser," 6, 7.
B. F. Krittl's (Wm. Prosser, mgr.) — Week of 30: B. A. Rolfe and Rolfonians, Eva Taylor and company, Lew Hawkins, Royal Toklo Japs, the Five Armanis, Minnie St. Clair, Jarvis and Harris, and Vittorio and Georgett. High Stylert (C. W. Harper, mgr.) — For 30-1, "No Mother to Guide Her." "The Light Eternal" 2-4, week of 13, Vaughan Glaser, in "The Man Between."

Grand (Jack Levy, mgr.) — Bill 30-1: Wilhelme's Band, Lemuels and Lemuels, ida Jowel, Harry Regio, Graff'ms, Smith and Klein, Lucados, Chas. Taft and company, Week of 30 is anniversary week at this house, and Manager Levy has arranged for an extra strong bill, giving eight acts at each performance.

Note: Marchaeller (Stepler, the firm own-

ance.
Nore.—Anderson & Ziegler, the firm owning and operating the High Street Theatre,
were in town the past week looking after
their interests.

Taneaville, O.—Weller (W. S. Canning, mgr.)—Viola Allen, in "The White Sister," Feb. 4.

Schulltz (W. S. Canning, mgr.)—The Schulltz Stock Co. begins its fourteenth week 30, with "Camille" as the attraction. Business great.

ORPHEUM (H. S. Carter, mgr.)—Week of 30: Ye Old Home Choir, Zeb-Zarrow Troupe, Richards and Beverly, Canghiey Trin, Harry Burton, Withelm and his Band, the Marvelous Lacardos, Lemuels and Lemuels, Ida Jewell, Harry Rego, and the pictures. Business good.

FAMILY, LANCASTER, GOES INTO

VAUDEVILLE.

The Family, at Lancaster, Pa., is now giving yaudeville, which replaced drama there on Jan. 30. Seven good acts are given.

AL GILBERT AND BEN WEST put on their new double Hebrew act Saturday night, Jan. 28. at the Fulton Theatre, Hempstead, L. I., and won a snorcess.

FRANCES FIELD, late of "The Flirting Princess" Co., is assisting Jimmy Lucas in his new vaudeville act.

Youngstown theatregoers interested in vaude-ville, and the house is filled at every per-

formance.
PRINCESS (W. J. Hanitch, mgr.)—Vaude-ville is continuing to good patronage.
NOTE.—The Eagles' Indoor Circus week of 23 is attracting good crowds at the Audi-torium Rink.

Lima, O.—Faurot (L. H. Cunningham, agr.) "The Lottery Man" Feb. 2, "The Soul

Kiss" 4.

ORPHUM (W. G. Williams, mgr.) — Bill week of 30: Minnie Bernice and her Polar bears, Leonard and Drake, the Knickerbocker Trio, Howard and Doloras, and Guise.

ROYAL, STAR, DREAMLAND AND LIMA.—Motion pictures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Girl of My Dreams" Jan. 30-Feb. 4. Geo. Evens follows.
ACADEMY (M. J. Lehmayer, mgr.)—Frank Daniels this week. "To Serve the Cross"

AUDITORIUM (Jeff, Bernstein, mgr.)—Soth-n and Marlowe this week. Blanche Ring next
SAYOY (Sol Shapiro, mgr.) — "An Old
Sweetheart of Mine" this week. "East
Lynne" next.
HOLLIDAY (William Rife, mgr.) — Beulah
Poynter this week. "As the Sua Went
Down" next.

Down" next.

GAYLTY (William Pallauf, mgr.)—Queen of
Bohemia this wee... The Goiden Crook Co. NEW MONUMENTAL (M. Jacobs, mgr.)— Merry Whirl this week. Follies of the Day

Merry Whiri this week. Foliles of the Daynext.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 30: Belle Blanche, Flo Irwin, Yorke and Adams, "College Life," Kenney, Nobody and Platt, Onettl Sisters, Clemens and Dean, Yankee and Dixie.

YICTORIA (Chas. E. Lewis, mgr.)—Harry Burgoyne, Diamond Comedy Four, Myer Harris and company, the Dantes, the Remicks, Joel P. Corvia Trio.

New THEATRS (Chas. Whitehurst, mgr.)—Harry Joison, Van Camp and company, Rayos, Loring and company, the Bon Air Trio, Lockner Bross., Morion, Martin and Morton, Earland Bartlett, the Four Bragdons, Callahan and Callahan, the Skremka Sisters.

WILSON (M. J. Sheibley, mgr.)—Musino Troupe, Irene McCarty, Von Mitzel and Maynard, Geo. Clarke, the Great Horman, Crowley and Crowley, Carl Zeno, Monte Ward, Roth and Rosso, Moore Duo, Lewis Trio.



ALEXANDER BEVAN. Of the Romany Opera Co

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Girl in the Taxi" makes its first appearance here Jan. 30-Feb. 4, with Carter De Haven and an excellent company of funmakers, including: Laura Guerite, Jessie Millward, Fremont Benton, Jeanette Bageard, Fred Bond, John Glendinning and Morgan Coman. "The Girl of My Dreams" is billed 6-11.

or funmakers, including: Laura Guerite, Jessele Millward, Fremont Benton, Jennette Bageard, Fred Bond, John Glendinning and Morgan Coman. "The Girl of My Dreams" is billed 6-11.

PROCTOR'S (R. C. Stuart, mgr.)—Classy vaudeville is again seen here week of 30-Feb. 4. Bill: Bessie Wynne, Harry Breen, Howard Bros., the Four Londons, World and Kingston, Barry and Johnson company, Jeters and Rogers, and Ed. Reynard.

COLUMBIA (Geo. W. Jacobs, mgr.)—AL. Martin's "Uncle Tom's Cabin" will play here 30-Feb. 4. Estelle Allen appears in "East Lynne" and "Camille" 6-11.

WALDMANN'S (Lee Ottolengul, mgr.)—The Behman Show, always strong here, and particularly so this time, in specialties, names; Will J. Kennedy, Lon Hascall, in James J. Corbett's "Pals: "Vic Casmore, Lillian Herndon, Geo. R. Slegman, Earl Flynn and Nettle McLoughlin, and Elicen Bheridan 30-Feb. 4. The Masqueraders 6-11.

Miner's Empire (Leon Evans, mgr.)—The Moulin Rouge Burlesquers offer two lively burlesques 30-4, and Ylolette Dusette's impersonations of Mme. Polaire as an extra. Miner's Americans come 6-11.

ARCADE (L. O. Mumford, mgr.)—The Thatcher Stock Co. is still drawing good business. "Faust" will be given 30-Feb. 4, at increased prices.

COURT (Harold Jacoby, mgr.)—Good bills are again drawing good houses. The bill 30-Feb. 1: Flying Werntz, Kramer and Ross, Elsa Ford, Gibson and Ranney, Ida Barr and company, and Klutting's animals. For 2-4: Tojetti, John Rucker, Meyers and Patry, Mr. and Mrs. Thomas, Goodhall and Cralg, and the Oravas.

Jeraey City, N. J.—Majestic (F. E. Henderson, mgr.) Robert Hilliard, in "A Fooi

Craig, and the Osavas.

Jersey City, N. J. — Majestic (F. E. Henderson, mgr.) Robert Hilliard, in "A Fool There Was," week of Jnn. 30; "The Girl from Rector's" Feb. 6-11.

ORPHEUM (M. 6: Spooner, mgr.)—"Mamzelle," by the Spooner stock, 30-Feb. 4. "Theima" follows.

Monticello (M. S. Schilesinger, mgr.)—Week of 30: McBride, Purcell and Shelley, Inglis and Redding, Knox Brothers, Jennie Curtis, La Saile and Lind, Matt Naughton, Three Musical Brittons, Valveno and Treak, Gladys Sears, the Secbacks, and moving pictures.

Grangs Sears, the tures.

IMPREIAL.—Week of 30: Butler and Clifford, "Babe" Gray, Robinson and Brooks, Lena Cooper, Knight and Knight, Mae Belmont Original Mahatmas, and moving pic-

tures.

ACADIMIT (P. E. Henderson, fngr.)—Varlety, moving pictures and illustrated songs, Columbia.—Moving pictures, variety and illustrated songs.

Keith & Paocron's.—Varlety, moving pictures and illustrated songs.

Hoboken, N. J.—Gayety (Corse Payton, mgr.) "The Girl I Left Rehind Me," by the Payton Stock, week of Jan. 20. "The Girl of the Golden West" follows.

Empire (A. M. Bruggemann, mgr.)—Rose Sydel's London Belles week of 30. Behman Show follows.

Lyric (G. S. Riggs, mgr.)—Week of 30: Six Imperial Dancers, the Asards, Harry Lewis, Kelly and Adams, Evans and Harrington, Derothy De Scheile and company, O'Donnel Bros. Katherine Robinson, Browning and Vincent, Hesper, Cross and Harper, and moving pictures.

Hudson, Discontine (I C. C. Peebles, mgr.)
Week of 30: Altern's six day bicycle race, Marbel Bardine and company, Maggie Cine, Sager Midgeley and company, Maggie Cine, Sager Midgeley and company, John M. Gor-wand Mest Week, "Maddine Sherry."

Hoboken, N. J.—Gayety (Corse Payton, Mark (Dan Hohell, Lingt).—Week of 29: George Lashwood, Edith Le Roy, Fields and Coco, Parisian Conhiques, Neary had Miller, and Coco, Parisian Conhiques, Neary had Miller, and Honey Johnson.

Colonial, (Mark Bros., mgr.)—Week of 29: "The Divote Question," and Willard Fostey. "The Divote Question," and Willard Foste

don and company, Jack Van Epes, Fred Wright and Claudia Clark, Michael Braham, and "Bright Eyes" and moving pictures.

and "Bright Eyes" and moving pictures.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) the Great Powers Jan. 30-Feb. 1, Estelie Allen 2-4.

Young's Pirst Theatre (John D. Flynn, mgr.)—For week of 30: Jane Courthope and company, Mile. Cecile and company, Bessie De Vole, Lucille Langdon, Gerard and Huttell, Altus Bros., Fosto, and khetograph.

Savor (Harry Brown, mgr.)—For week of 30: "The Laughing Tourists," Alva York, Florence Modena and company, Hill and Sylvani, Rigoletto Four, Warren and Faust, Young Bros., and Veronica, Joe Hardman, Pool and Lane, and motion pictures.

STEEL PIER (J. Bothwell, mgr.)—This resort re-opened 29, with Vessella's Italian Band.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)

Bard.

Bufalo, N. Y.—Star (P. C. Cornell, mgr.)

"The Spendthrift" Jen. 30 Feb. 4; week of 6, Bessie McCoy. in "The Echo."

CONVENTION HALL (H. L. Meech, mgr.)—Beston Symphony Orchestra 3.

SHEA'S (M. Shea, mgr.)—For 30-4; Rock and Fulton, Simon and Gardner, Belle Baker, Ruby Raymond and company, Shott and Keane, Mr. and Mrs. Jack McGreevey, Pederson Brothers, and Stickney's Dog and Fony Circus. Business is capacity.

Lynic (J. Laughlin, mgr.)—"The Girl from Rector's" reigns week of 30, to be succeeded 6 by Reulah Poynter, in "The Little Girl That He Forgot."

TECK (Messrs, Shubert, mgrs.)—Eddie Foy 30, week. Bertha Kailich, in a revival of "The Kreutzer Sonata," week of 6.

ACADEMY.—Manager Worreli announces for week of 30; De Camo and Cora, May Nash, J. C. Tremayne and company, Esmeraida, Bunth and Rudd, Elleen Richards, Clayton and LeMire, Violet Crane and company, Dumoret Sisters, and Elly La Morte's Motoring Comiques.

FAMILY (A. R. Sherry, mgr.)—The Geers, the Maynellis, Victory Trio, Mary, Hammton, and LeMilly Committees.

Comiques.

FAMILY (A. R. Sherry, mgr.)—The Geers, the Marshalis, Frienzi Trio, Mary Hampton and company, That Kid, and John Le Vier.

LAPALETER (C. M. Bagg, mgr.)—Imperials week of 30. Pat White 6.

GARDEN (C. White, mgr.)—Jersey Lilies this week. Love Makers follow 6.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Robert Mantell, in "Macbeth," Feb. 2, and Sidney Drew, in "Billy," 4.

Mozarr (C. W. Middleton, mgr.)—"The Man on the Box" will be the attraction 30-Feb. 4.

Feb. 4.

HAPPY HOUR (C. H. Van De Mark, mgr.)—
Bill week of 30: Billie Hurst and Maude Kelery, Sidney Baxter and company, assisted by Beatriee Southwick, Kita Banzai Troupe, and the Musical Irving.

FAMILY (C. A. Lawford, mgr.)—Week of 30: Pratt's terriers, Caroline Pulliam, Happy Frank Larkin, motion pictures.

Syracuse, N. Y.—Wieting Opera House (F. P. Martin. mgr.) Marie Cahili Jan. 31, Feb. 1, Sheehan Grand Opera Co. 2, 3.

BASTABLE (Stephen Bastable, mgr.)—"In Old Kentucky" 30-Feb. 2, "Graustark 3-5.

GRAND OPERA HOUSE (Chas. H. Plummer. mgr.!—"Week of Jan. 30: Mason, Keeler and company, Wright and Dietrich, Marshall Montgomery, Ward and Curran, Carbrey Bros. Maxim's Models, the Georgettys, Robledillo.

Detroit, Mich .- Detroit (B. C. Whitney, mgr.) "Seven Days" week Jan. 30.

GARRICK (R. H. Lawrence, mgr.)—"The Prince of Plisen," 26-28, to big crowds. Lycsum (E. D. Stair, mgr.)— Eleanor Montell, in "At the Mercy of Tiberius," week 29.

Montell, in "At the Mercy of Tiberius," week 29.

LAFATETTE (Dr. Campbell, mgr.)—"Through Death Valley" week 29.

GAYETY (J. M. Ward, mgr.)—Robinson Crusoe Girls week 29.

AVENUE (Drew & Campbell, mgrs.)—Pat White and his Galety Girls week 29.

TEMPLE (J. H. Moore, mgr.)—Attractions week 30: "The Operatic Festival," Edwin Stevens, Arthur Deagon, McCart and Bradford, Saad Dahduh's Arabs, D'Armond and Moore, John Birch, the Juggling Burkes, and the Mooreoscope daylight pictures,

MILES (C. W. Porfer, mgr.)—Good business week 22. Attractions week 29: The Bell Family, Mr. and Mrs. Burt and daughter, the Great Henri French, the Seven Godlewsky, Schrodes and Chappelle, and the Milescope.

lewsky. Schrodes and Chappelle, and the Milescope.
Harbis' Family (Dave Markowits, mgr.) Attendance good week 23. Attractions week 30: Raymond and Hawthorne's Musical Comedy Co., Iler, Burke and Davenport, Geo. X. Wilson and company. Harris Twins, the Cliffords, Rouse and Reed, Tommy Harris, Burton and Burton, and the pictures.
Majestic (W. B. Schram, mgr.)—Packed houses week 23. Attractions week 30: The Beil Boy Quartette, Rogers and Bumsted, Dierick Bros., Ansel and Dorain, Armond Meinotte, Marjorle Dewindt, Catherine Kuhl, Eddie McGrath, Miss Armstrong, and the moving pictures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Chas. Gardner and company, in "Them Henderson Kids." Jan. 29, under the auspices of the local Order of Moose. "The Cat and the Fiddle" Feb. 5.

Bijou (H. H. Bliss, mgr.)—Week of 29: Williams, Thompson and Copeland, Tom Stevens' Sevon Jungle Girls, Art Adair, Tene and Hyams, Mabel Valenteene Mooree, Bijouscope.

VABIETT (J. McLarty, mgr.) — Week of 20, Jack Warburton stock, in "The Land That God Forgot."

Grand Rapids, Mich .- Powers' (Harry G. Sommers & Co., mgrs.) "The Fortune Hun-ters" Feb. 2, 3.

M.J.Bartic (Orin Stair, mgr.)—"Brewster's
Millions" 29-4. "Through Death Valley" 5-8.

TEMPLE.—Week of 30: Harry Bolter and
company, Gleon Burt, Mr. and Mrs. Dowling,
the Great Clivette, Kunz and Kunz. Abble
Mitchell, Ramano Bros., Sylvester and Vance,
and Billy K. Wells.

St. Louis, Mo.—Olympic (P. Short, mgr.) Francis Wilson, in "The Bachelor's Baby," Jan. 30-6.

St. Louis, Mo.—Olympic (P. Short, mgr.)
Francis Wilson, in "The Bachelor's Baby,"
Jan. 30-6.
CENTURY (P. Short, mgr.)—"Bright Eyes"
30-6.
SHUBERT (Melville Stotiz, mgr.)—"The
Goddess of Liberty" 30-6.
GARKICK (Harry Buckley, mgr.)—Albert
Chevalier, in "Daddy Dufard," 30-6.
Ambrican (Jno. G. Fleming, mgr.)—"A
Winning Miss" 29-5.
IMPERIAL (D. E. Russell, mgr.)—"East
Lynne" 20-5.
HAYLIN (Harry Wallace, mgr.)—"Kelly
from the Emerald Isle" 29-5.
GAVETY (Frank Hawley, mgr.)—The Rullicking Girls 20-5.
SHANDARD (Leo Reichenbach, mgr.)—The
Jolly (Hris 20-5.
COLUMBIA (Frank Tate, mgr.)—Week of
30: Lionei Bafrymore and McKee Hankin,
"High Life in Juli," Adeiman Family, Dooley
and Sales, Leo Carillo, Four Willion, Susannie
Rocamore, and Idro and Mitchell.
Paincass (Dan Fishell, mgr.)—Week of
29: George Lashwood, Edith Le Roy, Frields
and Coco, Parisian Combiques, Neary had Miller, and Honey Johnson.
COLONIAL (Mack Bros., mgr.)—Week of
29: 'The Girl of the West,' "The Divorce
Question," and Williard Foster.
Noveltry (Jno. L. Sweeney, mgr.)—Week
of 29: Harry Fields' School Bay and School
Girl company, Le Roy and Eloise, Captain
"Steamboat" Stuart. Busidess is on the
jumpa.
DELMAR (E. H. Pipe, mgr.)—Week of 25:
La Robenia Trio, Woyne and Marshall, Martin and Fairfield, Bertin and Greeg. OverBowing houses grevailing.

Kansas City, Mo.—Willis Wood (Ö. D.
Woodward, mgr.) this week "The Virginian,"

SHUBERT (Earl Steward, mgr.)—This week "The Bohemian Girl." Next week, "The Choc-olate Soilier."

olate Soilier."

GRAND (Hudson & Judah, mgrs.)—This week "Paid in Full." Next week, "St. Elmo."

Orpheum (Martin Lehman, mgr.)—Last week's business was good. This week: Selbit's Spirit Paintings, Belleclaire Brothers, John P. Wade, Irene Romain, Grant and Hoag, Ferry and Floyd Mack.

AUDITORIUM (Lawrence Lehman, mgr.)—The stock company this week, in the new play as yet unnamed by Courtney Cooper, a local reporter, will be produced. Next week, "Michael Strogoff."

Gillis (E. S. Brigham, mgr.)—This week "The Smart Set," and next week, Barney Gilmore.

more.

EMPERSS (Dan McCoy, mgr.)—Last week's business kept high-water mark. This week: "Polly Pickles Pets in Petiand," Mr. and Mrs. Arthur Young, Harrington, Mildred and Lester, Frank Mostyn Kelly, Mrs. Peter Maher and Peter Jr., Boyle Bros., and Four Raymond Troupe.

mond Troupe.

GAYETY (Burt McPhail, mgr.)—This week
the Girls From Happyland. Next week, the
Grandstanders.

CENTURY (Jos. Donegan, mgr.)—This week
the Century Girls. Next week, the Tiger

Lilles.

St. Joseph, Mo.—Shuberts' Tootle (Harry Fitzgerald, mgr.) Walker Whiteside Feb. 6.

Lyceum (C. U. Philley, mgr.)—"The Wolf"
29-1, Tiger Lilles 2-4.

Majestic (Fred Cosman, mgr.)—Moving pictures and vaudeville, pleasing good patronage.

Pantages (Harry Leaumont, mgr.)—J. Aldrich Libbey and Catherine Trayer, head-liners this week are making good at every performance.

Note.—Jessie Stoner, playing Doreth Daie, with Bailey and Austin, is a St. Joseph girl, and was one of the hits of the show when here.

Hartford, Conn .- Parsons' (H. C. Par

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Colt's Hand concert Jan. 30, Philharmonic Orchestra 31, Walter Damrosch and orchestra Feb. 1, John Drew, In "Smith," 3, 4; "Excuse Me" 6-8, "Everywoman" 9-11, "The Lottery Man" 13, Mrs. Fiske 15, Ben Greet Players 17, 18.

Pol.'s (O. C. Edwards, mgr.)—Bill week of 30: Sharp and Wilkes, Wright, Huntington and company, Chas. Olcott, Bedini and Arthur, "The Slums of Paris," Ellis and McKenna, the Livingstons, and the Edwardscope.

scope.

RARTFORD (Fred P. Dean, mgr.)—Week of 30: Edgar Berger, May Kessler, the Brownings, Hamids, the Warners, and the world in motion.

SCENIC (H. C. Young, mgr.)—Vaudeville and motion pictures attract good crowds at this house.

HAPPY HOUR.—Doing well.

New Haven, Conn.—Hyperion (Shuberts, mgrs.) "Excuse Me" Jan. 30, 31.
Grand Opena Housa (M. H. Yack, mgr.)—
Rose Stahl 30, John Drew Feb. 1, "The Zebra"

2-4 Oct's (Fred J. Windisch, mgr.)—Rill week 30: Onnip, the Great Lester, the Chadwick Trio, Ethel Whiteside and her pickaninnies, Mendelssohn Four, Carl Randall, and Duffy and Edwards.

Bijou Dram (Louis Praeger, mgr.)—Bill 30-1: Frey and Fields, Wilson, Pearson and company, Leonard and Ward, and Josephine Knoll. For 2-4: Kantor and Goldle, Mac Kessier, Edgar Berger, and the Brownings.

Kessler, Edgar Berger, and the Brownings.

Waterbury, Conn.—Poll's (Harry Parsons, mgr.) "The Girl from Rector's Ind., 30, John Drew 31, Daniel Ryan, in "The Black Son," Feb. 2-4.

JACQLES (Vivian Whittaker, mgr.)—Wm. F. Powell and company, Donald and Carson, Clay Smith and Melnotte Twins, Clarence Sisters and Bro., Robert Demont Trio, Griaidini, Cochrane and Dixon, and Jacquescope, Garden (J. C. Fee, mgr.)—Bill 30-1; Wilson and Daic, Mike Fertig, and Keegan and Mack. For 2-4; Spiegel and Dunn, Violini, Reynolds and Ashley, and daylight motion pictures.

Decatur, Ill.—Powers Grand (T. P. Ronan, mgr.) "The Sweetest Girl from Paris" Jan. 31, Kyrle Bellew Feb. 4, Aborn Opera Co. 8, BLIOU (A. Sigfried, mgr.)—Bill 26.28; Bowery Trlo, Billy Barry and Mildred, Chas. Williams, Avalon Troupe, and "Spiendors," with Phil Coleman and Brollers.

Norz.—Manager Sigfried left for Minneapolis 27, to attend the opening of the new theatre has bear and the opening of the new apolis 27, to attend the opening of the new theatre he has leased for a term of years, is the new Odd Fellows' Building, in that city The house seats 1.400, and will run moving pictures, etc.

Quincy, III.—Empire (W. L. Busby, mgr.)
"The Chocolate Soldier" Jan. 31.
BIJOU (W. N. McConnell, mgr.)—Bill week
of 30-Feb. 5: Casey and Le Clair, Miller and
Tempest. Alvo and Copelarid, Chas. Williams,
illustrated songs, and Bijougraph.

illustrated songs, and Bijougraph.

Louisville, Ky. — Macauley's (John T. Macauley, mgr.) Rsymond Hitchcock, in "The Man Who Owns Breadway." Jan. 31. 1: "Three Twins" 2-4.

Betuserrs' Manorite (J. J. Gariety, mgr.) De Wolf Honner and Louise Dresser, in "A Matinee Idol." 30-1: "The French Fete" 2-4.

Avenue (C. A. Shaw, mgr.) — Rose Melville, in "Bis Hopkins," week 29.

Walnur (McCarthey & Ward, mgrs.) — The Burton Stock Co., in "The Great Divide." week 29.

GAYBTY (Al. Bouller, mgr.) — The Serenaders week 20.

Buckingham (Horsee McCrocklin, mgr.) — The Ledy Bucanbers week 29.

Hoppins' (I. Simon, mgr.) — Philifor week 29: Adgle and her lions, Memford and Thompson, Patrick and Sampler, Davis and Cooper, Jacobs and Barfel, and the Senora Trio.

KETTI'S MARY ANDERSON (James L. Weed,

Trio.

KETTO'S MARY ANDRUSON (James L. Weed, mgr.)—Bill for week 29: Edwards Davis and company, Clark and Bergman, McKay and Cantwell, George Austin Moore, Miss A'Yoe, Class Montrell and company, Six Abdallahs, and the Navas.

And the Navas.

Hastings. Neb. — Kerr Opers House
(Thomas B. Kerr, mgr.) Apollo Concert Co.
Jap. 30. "East Lypne" Feb. 4. Walker Whitesides 9. "The Golden Girl" 10. Lyman Howe's
pictures 11, the Casino Girls 18. "Horseymoon Trail" 14, and "A Broken Idol" 18.

Pi. Madison. In. Ebinger Grand (S. Ebinger, ugr.) "Isle of Spice" Feb. 2, "Bright Eyes" 7. Empire. Gran And Christe. Moving pictures. All doing rood business.

Nove. The Phinter Grand has added vaudeville to this house every Eundar.

NOTES FROM SONGLAND.

WILL ROSSITER NOTES.

The Two Clippers are singing "Some of hese Days," "Believe Me" and "That In-

WILL ROSSITER NOTES.

The Two Clippers are singing "Some of These Days," "Believe Me" and "That Indian Rag."

Warde De Wolfe, with "The Girl in the Taxi." is using "Some of These Days" with excellent results.

George Murphy, in "The Newlyweds," is also one of the many reporting success with "Some of These Days."

Irene Hawley now has an entire repertory of Will Rossiter's songs. She is singing: "Some of These Days."

Emil Subers is singing "Some of These Days," "My Ever Loving Southern Gai" and "The Cosey Rag."

Emil Subers is singing "Some of These Days," and reports it a hit.

The Three Keenes will introduce for the first time "Won't You Try To Love Me," a worthy successor to "Meet Me To-night in Dreamland," and written by the same writer, Ruth Slater Whitson.

Kennison and Whitman have a nice opening song, in "Let Those Sleigh Bells Be Our Wedding Chimes."

Leona Pam reports success with her new comedy song, "I Want To Powder My Nose."

The Exposition Four use four Will Rossiter numbers, namely: "Some of These Days,"
"Love Me and Let the World Roll On." "Let Those Sleigh Bells Be Our Wedding Chimes," and "Peekaboo, Mister Moon."

The World's Comedy Four, the Imperial Comedy Four, and the Apollo Four all report success with quartette numbers selected from the Will Rossiter catalogue, "Twilight" especially being an encore-getter for them.

Bert Lewis, now on Inter-State time, reports a hit with "My Ever Loving Southern Gai" and "Some of These Days."

Ford and Laird state they have found a more than satisfactory number in "My Ever Loving Southern Gai" and "Some of These Days."

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STERN VS. REMICK.

STERN vs. REMICK.

The long litigation between Joseph W. Stern & Co. and Jerome H. Remick & Co., over the publication by the latter of the song, "I Don't Like You," written and composed by Clare Hummer, has come to an end, and Remick has paid in full.

In October. 1908, Stern & Co. obtained from the United States Circuit Judge Ward a writ of seizure, under which the United States marshal seized several hundred copies of the song, "I Don't Like You," published by Remick & Co., at the Remick departments in Bloomingdale's, Adams-O'Nelli, and other places. Remick moved to vacate the writ of seizure, and that motion was denied. He then appealed to the United States Supreme Court, where the appeal was dismissed, with the result that the writ was still in force. The case then proceeded to trial before United States Judge Hand, and here also Stern & Co. were successful. The case was bitterly contested throughout, all objections to a recovery being interposed.

One of the contentions made by Remick was that the Stern copyright was invalid because the date of the copyright was printed on the copies in Roman, instead of Arabic numerals. The Remick publication which was selzed contained the copyright notice in the same form. Remick then, through his attorneys, secured opportunity to show that he published the Kummer song in good faith, but afterwards dropped this proceeding.

He has now paid the statutory penalties at the rate of one dollar a copy, with all the costs in the litigation, and the copies and plates have been turned over to Joseph W. Stern & Co.

FROM WITMARK & SONS.

Marie Clark, the English singer, has chosen from Witmark's latest publications, Ted S. Barron's new march ballad, entitled "There's a Better time a-Coming for Us All," which is meeting with tremendous success wherever it is being produced. She will also feature "Take Me Back to Babyland."
Burton Thatcher is going big with "Take

Burton Thatcher is going big with "Take Me Back to Babyland" and "For Killarney and You."

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John Morrison, the Irish tenor, was a caller at Witmark's, and after trying out ceveral of their late numbers decided on the new Irish march song, "They've Won Every Nations Batt'es but Their Own."

Jacobs and Sandal are doing a unique acrobatic act, and using Witmark's the "Red Fez" march and "Dandelion Rag."

Dorothy Dauncey is singing "Charme d'Armour" and "Arcadla."

Pony Moore and D. J. Davey are making a hit singing "Daddy Was a Grand Old Man" and are scoring many encores.

Bramson, in his clever hoop act, is using during his act, "Charme d'Amour," "Every Day" and "Dandelion Rag."

The Church City Four have added a comedy song to their act, "Cheer Up, Brother," and are going big. Mr. Winrow is the tenor of the quartette, and is singing Witmark's "In the Garden of My Heart.

The Apolio Quartette are using successfully several of Witmark's songs, but the feature number is "Yiddisher Love," which they deliver remarkably well.

Little May Rose is using to great advan-

STERN vs. HARRIS.

An order has been entered in the United States Circuit Court for this district, discontinuing the action brought last October by Joseph W. Stern & Co. against Chas. K. Harris, for the alleged infringement of copyright. In 1905 Ed. Bote and G. Bock copyrighted a song written by the popular German composer, Victor Hollaender, called "Schaukei-Lied." This song was sung under the name of "Swing Song," by Lillian Lorraine, in the "Follies of 1910."

In 1907 there was copyrighted and published by Chas. K. Harris a song, entitled "Waltz Me Till I'm Dreamy," the music of which was stated to have been composed by Joseph E. Howard. When Messrs. Bote and Bock recently assigned the copyright of the "Swing Song," to Joseph W. Stern & Co., the latter concern took up the matter and instituted an action for infringement of copyright against Chas. K. Harris upon the ground that the song, "Walts Me Till I'm Dreamy," was an imitation of the "Swing Song," which had appeared in Germany two years previously.

A settlement has been arrived at by which Harris paid Stern & Co. a sum of money, agreed to discontinue the publication of the music of the chorus and of any other part of the music similar to the "Schaukei-Lied," and also agreed to destroy all existing plates and copies of the song.

NOVEL MOTOR RECORD BREAKING

NOVEL MOTOR RECORD BREAKING
TOURING TRIP.
On Feb. 5 Sadie HeM, who is singing "Gee,
But It's Great to Meet a Friend from Your
Home Town," will leave Chicago in one of
the latest Buck models, with the intention
of lowering the present automobile touring
record between the metropolis of the Middle
West and New York by at least twelve hours,
Miss Heif's only companions will be her maid
and a mechanic,
Miss Heif has an enviable reputation as a
metorist. The gruelling grind of an automobile trip is to her one of life's keenest
pleasures. This trip, one of the longest and
hardest ever undertaken by a woman, will
doubtless occupy a notable place in the history of motoring.

Miss Helf's brother, J. Fred Helf, the well
known composer and music publisher, will

arrive in Chicago on Feb. 4, and will say "good-bye" to his talented sister when she begins her record breaking tour.

FROM J. FRED HELF.

FROM J. FRED HELF.

Irene Howley has added "Oh, You Bear Cat Rag" to her repertory of popular hits.

St. Clair and Eltner have found "My Love Is Greater Than the World" the best semiclassical ballad they have ever used.

The Dixle Serenaders are featuring "Gee, But It's Great To Meet a Friend From Your Home Town" with much success.

"When a Boy From Old New Hampshire Loves a Girl From Tennessee" is Jack Howard's biggest applause winner.

"Sweet Augelina," that melodious Italian love song, which has been featured for several weeks by a score of prominent vocalists, has just been issued by the J. Fred Helf Co. In words and music "Sweet Angelina" runs away with the honors in the department of Italian character songs, and will probably be included in the lengthening list of "Helf hits" of 1911. The melody is by Nat Osborne, and the words are by Lew Frown, one of the most promising of the young lyric writers of to-day.

Sophie Tucker, who helped to popularize "That Barber Shop Chord" on the Pacific Coast, is now featuring, with even greater success, "Oh, You Bear Cat Rag," will soon appear in a new act. He will feature his popular composition, together with "The Oklahoma Twirl" and other Helf numbers.

Manlon and Hall are scoring heavily with "Gee, But It's Great to Meet a Friend From Your Home Town."

"My Love Is Greater Than the World" is George Thompson's biggest applause winner.

"Hands Up." that effective "audience" number, is a hit with the Hawley Sisters.

"Up the Rickety Stairs" is being featured by Harry Seyons, of the Yankee Doodle Girls Co.

"Gee, But It's Great to Meet a Friend From Your Home Town" and "When a Boy

Co.

"Gee, But It's Great to Meet a Friend From Your Home Town" and "When a Boy from Old New Hampshire Loves a Girl from Tennessee" are Stella Crane's most popular numbers.

HAVILAND HARMONIES.

HAVILAND HARMONIES.

The Rurns Sisters are featuring "Tipperary Twirl" and "I've Got Your Number."
Kitty Morris is singing "I've Got Your Number." and "Somebody Else, It's Always Somebody Else, It's Always Somebody Else, It's Always Somebody Else."

Al. Canfield is singing "Tipperary Twirl."
McVey and Walby are using "Somebody Else."
Dan Dody is back from Chicago, and is at his desk every day.
The City Comedy Four are featuring "Cupld's I. O. U.," and "Somebody Else," and the songs are going big.
Inglis and Reading are still featuring "Somebody Else, It's Always Somebody Else."
Daisy Palmer and Billy Arlington are singing "Somebody Else, It's Aways Somebody Else, It's Aways Somebody Else, It's Always Somebody Else,"
The Tipperary Twirl," and "I've Got Your Number."
Miss Dumont is singing "The Tipperary Number."
Miss Dumont is singing "The Tipperary
Twirl."

Twirl."

Hazelton and Waller are meeting with success, with "The Tipperary Twirl," "I've Got Your Number," and "Nightingale."

Joel Corin and company are a scream with "Nightingale."

Barnes and Crawford, and the Norton Sis-ters are rehearsing "I've Got Your Number."

"JUST PLAIN JANE."

Frances Stone, of Murray and Stone, is using Frank Strickland's beautiful ballad, "Just Plain Jane," and it is one of the features of the act. Frank Strickland, the writer of the ballad, is connected with the Strickland Bros.' Co., of Birmingham, Ala.

COURT RULES IN ZIEGFELD'S FAVOR.

DECISION AN IMPORTANT ONE TO THEATRICAL PEOPLE.

The litigation begun two years ago by Florenz Ziegfeld to restrain Nora Bayes and Jack Norworth from appearing under any other management than his own, came to an end on Jan. 27, when the Appellate Division of the Supreme Court of New York decided that Bayes and Norworth must remain idle until Feb. 25, at which time the Ziegfeld contract expires. They will then be at liberty.

contract expires. They will then be at inverty.

Four of the five justices ruled that contracts between players and theatrcal managers are enforcible in the same manner as business agreements and must be upheld accordingly.

The litigation dates back to the refusal of Miss Bayes and Mr. Norworth to continue in "ane Follies of 1909."

feature number is "Yiddisher Love," which they deliver remarkably well.

Little May Rose is using to great advantage. "Yiddisher Love."

MEDGES BROTHERS AND JACOBSON are this week making a hit with "On San Francisco Ba," at Hammerstein's, New York.

STERN vs. HARRIS.

An order has been entered in the United States Circuit Court for this district, discontinuing the action brought last October by Joseph W, Stern & Co. against Chas. K. Harris, for the alleged infringement of copyrighted a song written by the popular German composer, Victor Hollaender, called "Schaukel-Lied." This song was sung under the name of "Swing Song." by Lillian Lorraine, in the COLONIAL. ROCHESTER, N. Y.,

All three houses were given at the customary hours. All three houses were capacity.

All three houses were capacity.

ELTINGE PLAYS THREE SHOWS IN ONE DAY.

When A. H. Woods' star, Julian Eltinge, based at the Star Theatre, Buffalo, N. Y., for three days of last week, the huge was booked at the Star Theatre, Buffalo, N. Y., for three days of last week, the huge was booked at the Star Theatre, Buffalo, N. Y., for three days of last week, the huge was booked at the Star Theatre, Buffalo, N. Y., for three days of last week, the huge was booked at the Star Theatre, Buffalo, N. Y., for three days of last week, the huge was booked at the Star Theatre, Buffalo, N. Y., for three days of last week, the huge was booked at the Star Theatre, Buffalo, N. Y., for three days of last week, the huge was booked at the Star Theatre, Buffalo, N. Y., for three days of last week, the huge was booked at the Star Theatre, Buffalo, N. Y., for three days of last week, the huge was booked at the Star Theatre, Buffalo, N. Y., for three days of last week, the huge was booked at the Star Theatre, Buffalo, N. Y., for three days of last week, the huge was booked at the Star Theatre, Buffalo, N. Y., for three days of last week, the huge was bowed at the Star Theatre, Buffalo, N. Y., for three days of last week, the huge was bounded to a star Theatre, Buffalo, N. Y., for

OPENS.

The Colonial Theatre, the new vaudeville house on Clinton Avenue, Rochester, N. Y., opened Jan. 23, with three performances daily. The openig bill was; Theo, the balloon girl; Laurie Ordway, Spiegel and Dunne, John La Vier and Tommy Dugan. After the performance a banquet was served on the stage to city officials, members of the press and other invited guests. S. Lubin, the lessee of the house, was present. Henry Kuhn is resident manager, and Allen Franklin is doing the advertising.

PRIMROSE MAY HAVE A NEW YORK THEATRE.

It was rumored last week that capitalists were looking over theatres and sites in New York City with a view to securing or building a house for the famous minstrel, George H. Primrose, the theatre to be called The Primrose.

Primrose.

The entertainment at the house will be minstrelsy and burlesque on the current legitimate successes. When seen in regard to the statement, Mr. Primrose would neither affirm nor deny it.

BRADY'S DAUGHTER MAKES DEBUT.

Wm. A. Brady's daughter, Alice Brady, a child of the manager by his first wife, made her debut on the stage in New Haven, Conn., recently, in "The Balkan Princess," which her father produced in conjunction with the Messrs. Shubert. Miss Brady's mother was Rose Marie Rene.

JOHN W. RANSONE AND C. E. VERNER are presenting "Happy Dutch, the Burglar."

W. S. CLEVELAND'S VAUDEVILLE
AGENCY.

Now that the booking business of a couple more small agencies has been taken over by the "Prudential Vaudeville Exchange," the already numerous and spacious offices occupied by this most successful agency will, beginning March 1, occupy four more rooms, making a total of ten, in the Knickerbocker Thentre Building, New York City.

At present the better class of acts are being given from ten to sixty weeks, and it is the intention of W. S. Cleveland, the manager, to add twenty more houses to his already endless chain during the next thirty days.

ing given from ten to sixty weeks, and it is the intention of W. S. Cleveland, the manager, to add twenty more houses to his aiready endless chain during the next thirty days.

Ameng some of the "big time" acts now playing the "Cleveland Circuit" are the following:

Harry Luken's lions, Edouard Jose, in "The Strike:" Hennings, Lewis and Hennings, Margaret Severance and company, May Ward, Ward and Cuilen, Pratt's terriers, Sherman and Rose. Tom Gillen, Springford Twins, Southern Four, Eddie Herron and company, Swan's Alligators, the Herberts, Harvard and Cornell, Ben Dawson, Leavitt and Dunsmore, Vernon. the mimic: Defrates, sensational equilibrist: Cole and La Crandail Trio, Beauvals-Maridor and company, James Bradley, the Musical Pierots, Barnon's Miniature Circus, Gertrude Maxwell, big scenic production; McKee Richmond and company, the Aeroplane Girl, Anita Dale and company, the Aeroplane Girl, Anita Dale and company, the Three Musical Millers, Clermonto and Miner, Oliver and Gilmore, May Clinton and company, Joe Edmonds, the Ternellos, Ethel Hammond, "The Derellet," Moody and Goodwin, Crown Musical Duo, Busby and Williams, Rose Severn and company, Hanlon Brothers' spectacular scenic production. "The Motor Boat and the Mermald;" Frobel and Ruge, the Smilatta Sisters, the Morton Sisters, J. K. Emmet and Geo. Weeden company, in "Bud's Inferno:" Johnson, Marvelle and Mike, George Leslie, MaDell and Corbley, Lucille Anlney, Straub Sisters, James and Elis, the Great Le Roy Sisters, Willis and Lewis, Jeff and La Vern Healy, Virginia King, Le Roy's musical novelty, Roach and Hart, Margaret Karr and company, Ladoo, the Three Clares, Mile. Sara's mixed group of wild animals, Rogers and Pearce, Roy Raceford, Billie Burke's Wild West, Tassle's Band, the Three Bardines, Schrode and Chappelle, Williams and Peerson, Schwab and Nell, the Great Franklin, Johnson, Lee and company, Lexiette, "The Perfect Woman:" Wright, Lloyd and Clayton, "The Raven's Nest." Five Musical Lovelands, Houston and Olmsted, Gramlich and Hall, Mile.

NO STANDEES IN NEW YORK
THEATRES.
On Jan. 27 managers of all the theatres in
New York City received from Fire Chief
Croker an order directing them to abolish
"standees."

"standees."

A letter accompanying the order read:
"Your attention is called to the decision of
the Supreme Court, Appellate Term, Oct. 10,
1910, handed down Jan. 4, 1911, in the case
of the Fire Commissioner vs. Manager of the
Dewey Theatre, which covers the question of
standees in all theatres."

HIGH DIVER DIVES INTO MATRIMONY.

Charles A. Bigney, high diver, committed matrimony on Jan. 24, aided and abetted by Cecelia D. Buck, of Jersey City, who appears with Mr. Bigney, in his under water exhibition.

The ceremony was performed by the Rev. Fred H. Carpenter, of 360 West Twenty-first Street. Mrs. Martha Holly, Mrs. M. O'Grady and Jess Esterbrock, of the Moulin Rouge Co., acted as bridesmaids; Joseph Croner, Mr. Bigney's manager, acted as best man.

ANNIE YEAMANS ILL.

ANNIE YEAMANS ILL.

A wire from New Britain, Conn., under date of Jan. 25, stated that Annie Yeamans was taken ill and sent to the Hotel Beloin, in the above city, where her condition was said to be serious.

When "The Echo" company reached Meriden, Conn., on Jan. 23, it was necessary for an understudy to play Miss Yeamans' role.

ORCHESTRA TRAVELS ON SPECIAL. The Cincinnati Symphony Orchestra is again on the road." Concerts at Omaha, Wichita, Kan., and Kansas City nre programmed. This trip was made by special train.

Lafayette, Ind.—Dryfus (S. Pickering, mgr.) Henry Woodruff, in "The Genius," Jan. 31; "The Montana Outlaw" Feb. 2.
FAMILY (D. W. Maurice, mgr.)—Bill for week of 23: Hayden, Borden and Hayden, Jess Hale and company, McNish and McNish, Rush Ling Toy and company, Grace Leonard and Francis Wilson. and the kinodrome. Good business and bill. Consul, the monkey, is headliner for week of Jan. 30.
Vicroral (Schlesinger & Harris, mgrs.)—House dark week of 23. Managers have not announced any reopening date, but state that the house will be opened soon with vaude-ville under a new policy.
Nores.—The La Purdette (Lyric) and Arc report satisfactory returns.....Mrs. Frank McNish arrived 24, on a visit to her husband and son, who were appearing at the Family, Mrs. McNish has been an invalid for a number of years, but has recovered her heatth, and will remain with her husband for some time.....John K. Smith, who has been stage manager at the Family for the past five years, surprised his friends by announcing his marriage, which occurred Dec. 22, but kept a secret until Jan. 25. Elmer Griffith, musical director at the Family, was the only witness of the ceremony, which was performed by the Rev. George Schumm, of the German Lutheran Church. The bride was Minnie Barth, of Peru, Ind., but quite well known here.

Logansport, Ind.—Nelson (Mayme L. Cox, mgr.) Henry Woodruff, in "The Genius," Jan. 30: "Graustark" 31, Cincinnati Symphony Orchestra Feb. 7.

Broadwar (Chas. Schleiger, mgr.)—Harvey Stock, featuring Harvey D. Orr, 30-Feb. 4.

Star (F. Shaffer, mgr.)—Returns are big with Star Trio, Helen Clymer, Margaret Danver, Mile. Leaura. Miller and Ryan, two reels of motion pictures.

Notes.—Roy Johnson, manager of the

Lyric Theatre, Lafayette, was a visitor here 22, 23.....Daniel Erb has succeeded John McMillen as pianist of the Nelson Theatre Orchestra, owing to the latter's departure for the South for the benefit of his health..... The Tokyo, motion picture theatre, gave performances 22 to gain the public's opinion regarding Sunday performances. The attendance was very large, and so far no opposition has presented itself...... Agustus Elpers left 21 for Chicago, to accept a position with the working force of the New York Hippodrome Co., appearing at the Auditorium.... Grand, Tokyo and Ark, with motion pictures, are receiving good returns...... The Crystal Theatre is dark this week.

Indianapolis, Ind. — Murat (Fred J.

Indianapolis, Ind. — Murat 'Fred J. Dalley, mgr.) Grace George, in 'Sauce for the Goose,' 30-Feb. 1, "The Prince of Plisen" 2-4, "The Merry Widow" 6-8.

ENOLISH'S OFERA HOUSE (Ad. F. Miller, mgr.)—"The Round-Up" week 30.

PARK (J. P. Glines, mgr.)—"The Soul Kiss" 30-Feb. 1, "McFadden's Flats" 2-4.

MAJESTIC (George R. Benton, mgr.)—The George R. Benton Company, in "Fifty Miles from Boston." week 30.

KEITH'S GRAND OPERA HOUSE.—Week of 30: "The Top o' th' World Dancers." Barrows, Lancaster and company, the Neapolitans, Earl and Curtis, the Gymnastic Deinos, Lem-Put, Baptiste and Franconi, and Photoplane.

COLONIAL (J. J. Ryan, mgr.)—Week of 30: Henri French, Price and Loraine, the Wolfheims, Lottle Le Claire, Aveil Fowler and company, Lillian Robertson, and Coloniscope.

EMPIRE (H. K. Burton, mgr.)—The Rec.

scope.
EMPIRE (H. K. Burton, mgr.)—The Rector Girls week 30, the Jolly Girls week Feb. 6.

South Bend, Ind.—Oliver Opera House (Cary P. Long, mgr.) "Fortune Hunter" Jan. 30, "Passing of the Third Floor Back" Feb. 3, 4. AUDITORIUM (Cary P. Long, mgr.)—May Robson 31, Louis Mann. 7, "Cat and Fiddle"

11.
ORPHEUM (Charles J. Allardt, mgr.)—Bill for first half week of 30: Six Kirksmith Sisters, Burke's musical dogs, Bennett Sisters, Howard and Lawrence, Brown and Newman. Last half: Wells Bros. Minstrels, Richards and Romaine, Wells Bros., Gifroy, Haynes and Montgomery. The attendance, week of 21, was very large, and the bill gave splendid satisfaction.

INDIANA (Thomas M. Moss, mgr.)—Bill for week 23, "The Bankers Daughter."

rolland (Thomas M. Moss, mgr.)—Bill for week 23, "The Banker's Daughter."

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Raymond Hitchcock Feb. 2. Adelaide Thurston, "The Chocolate Soldier," "The Fortune Hunter" to follow.

Bijou (Geo. H. Hickman, mgr.)—Week of 28, "Happy Hooligan."

GRAND (Geo. H. Hickman, mgr.) — Bill week of 23: Chas. Lederer and his Nine Redpath Napanees, Florence Louis, Ollie Kramer, and the altograph.

Fifth Avenue (F. P. Furlong, mgr.)—Playing to big business. Bill week of 23: Four Singing Colleens, Three Newsoms, Wolf and Lee, O'Dowd and O'Dowd, Neil Brodie, and the Naturescope.

ALHAMBRA, DIXIE, ELITE AND CRYSTAL.—Motion pictures.

ORPHEUM.—The Thahern Stock will reopen the house Jan. 30. Mention of this is made in another column.

Chattanooga. Tenn.—Albert (Paul Al-

Chattanooga, Tenn.—Albert (Paul Albert, mgr.) De Wolf Hopper Feb. 2. "The City" and "Blue Mouse" due later.
Lyric (Wm. Cassidy, mgr.)—Smart Set 2,
Lillian Russell 22.
Bijou (A. O. Neal, mgr.) — "Mamselle"
week of 30.

BIJOU (A. C. Neal, mgr.) — "Mamseile" week of 30.

AIRDOME (Will Albert. mgr.) — Splendid business reported week 23-28, with Emeric Campbell and Aubrey Bates, the Makarenko Duo, Johnnie Hoyt, Jeanette Mozar, Billy Beard and V. P. Woodward.

MAJESTIC (Winfrey B. Russell, mgr.) — Week 23-28: Capt. Webb and his musical sealions, Westerman and Hopkins, Myrtle Victorine, Howard and Mabel Martine, and Helen Carroll and company.

PICTO, COLONIAL, CRESCENT AND THEATO. — Moving pictures.

Memphis, Tenn.—Lyceum (C. Wels, mgr.) "The Girl from Rector's" Jan. 30. 31, Paul Gilmore Feb. 1, De Wolf Hopper 3, 4, "Three Weeks" 7-10.

JEFFERSON (Edw. J. Abrams, mgr.)—Lillian Russell 30-Feb. 1, Raymond Hitchcock 3, 4, "Human Hearts" 8.

ORPHEUM (Max Fabish, mgr.) — Packed houses prevailed entire week 23-29. For week 30-5: Dr. Herman. Linden Beckwith, the Krags Trio, Loney Haskell, Williams and Warner, and the moving pictures.

BIJOU (Benj. Stainback, mgr.)—For week 29-4, "The Minister's Sweetheart."

NOTE.—The moving picture theatres are doing well—Majestics Nos. 2, 3, 4, Colonial, Gem. Palace, Star, Imperial, Royal, Elite, Crystal.

Crystal.

Rochester, N. Y.—Lyceum. Rose Stahl, in "Maggie Pepper," Feb. 2-4; "The Spendthrift" 7, 8, "Seven Days" 9-11.

SAM S. SHUBERT.—Thos. A. Wise this week. "Mother" week of 6.

BAKER.—"Graustark" 30-Feb. 1, "In Old Kentucky" 2-4. "No Mother to Guide Her" 6-8, "The White Squaw" 9-11.

TEMPLE.—Week of 30: Maclyn Arbuckle and company, Lorch Family, Stuart Barnes, Little Billy, Jere Grady and company Willette Whitaker and F. Wilbur Hill, Cooper and Robinson, De Renzo and La Due, motion pictures.

COOK OPERA HOUSE.—Six Cornalias, Frey and Fields, Bailo Bros., Bessie La Count, J. W. Myers, moving pictures.

COLONIAL.—Wolfelm's living bronze statues, Ernshaw, Six Gypsy Wayfarers, Gourley and Keenan, Frank Rutledge and company, Clipper Trio, Bill Baker, Howard and Bernard, Joe Fanton's Athletes, motion pictures.

VICTORIA.—The opening week of this house had S. R. O. Alfred Kranz, Helena Rappart and company, Fox and Evans, Kenny and Hollis, Florence Hughes, Searle Allen and company, the Three Shorties and moving pictures, week of 30.

CORINTHIAN.—Waldron's Trocaderos week

CORINTHIAN.—Waldron's Trocaderos week

of 30.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Albania Orchestra Jan. 30, Al. G. Field's Minstrels Feb. 1, "Madame Troubadour" 2. 3, Boston Symphony Orchestra 6, Cyrll Scott, in "The Lottery Man." 7, 8; David Kessler and Yiddish company 9, "Up and Down Broadway" 10, 11.

EMPIRE (Jas. H. Rhodes, mgr.)—The Bon Tons 30-Feb. 1, Roble's Knickerbockers 2-4, Bowery Burlesquers 6-8.

GAIETY (Oliver H. Stacey, mgr.)—For week 30, Jardin de Paris and Cora Livingston.

Ston.
PROCTOR'S (Howard Graham, mgr.)—Vaude-ville and moving pictures, to satisfactory at-

ville and moving pictures, to satisfactory attendance.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville and moving pictures.

Nores.—Work on the partly constructed Clinton Theatre will be resumed in a few days, as through a foreclosure sale the title passed to the Bunting-Bull Company, the contractors, for \$69,425, who bid it in. Representatives of the Shuberts, Ross Amusement Co., Stair & Havlin, Keith & Proctor Circuit, Managers F. Ray Comstock and J. Glibert Gordon, of Harmanus Bleecker Hall, and Howard Graham, of Proctor's, were present at the sale, which was held Jan. 25.

ent at the sale, which was held Jan. 20.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) "Billy" Feb. 1, 2, Marie Cahill 3, Sheehan Grand Opera 4. This house is now under the management of Wilmer & Vincent, and Ford Anderson will be the acting manager.

SHUBERT (W. D. Fitzgerald, mgr.)—An excellent bill pleased big houses last week. This week: Marion Garson and company,

VICTOR KREMER

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Mack and Orth, Three Charbino Bros., Delro, Emerson and Baldwin, and Smyth and Hartman.

ORPHEWM (Ford Anderson, mgr.) — Last week's bill drew big. Six big acts are announced for this week.

HIPPODROME (M. P. Clancey, mgr.)—Business is good. This week: Miller and Atwood, Frank Burt, Catherine and Nelson Sterling, Oley and Randall, Sam H. Bachen, and Ganean and Claxton.

ean and Claxton.

Schenectady, N. Y.—Van Curier (Chas. McDonald, mgr.) the Leigh De Lacy Stock finished a successful week Jan. 28. Sidney Drew, in "Billy," 30; Sheehan Grand Opera Co. Feb. 1, Al. G. Field's Minstrels 3, "Madame Troubadour" 4.

Mohawk (Chas. Taylor, mgr.)—Business continues good. Robie's Knickerbockers 30-1, Weber's Bon Tons 2-4.

ORPHEUM (F. X. Breymaier, mgr.)—Good business prevails at this popular house. Bill for 30-1: The Three Cronies, Lanky Lew Payton, two other acts, and pictures.

DORP AND CRESCENT.—Vaudeville and motion pictures.

tion pictures.

ART.—Motion pictures.

MAJESTIC.—Closed.

PRESIDENT

MAIN OFFICE

MAJESTIC.—Closed.
Troy, N. Y.—Rand's (H. T. Thompson, mgr.) Jan. 30, Marie Cahiil, in "Judy Forgot." Sheehan Grand Opera Co., in "Il Trovatore," 31.
LYCEUM (P. F. Clancy, mgr.)—Big houses continue to patronize the vaudeville.
PROCTOR'S (Guy Graves, mgr.)—Vaudeville and moving pictures, to fair-sized audiences.
STATE ARMORY.—Week 30, Toy Automobile Show.

Show.

Fort Worth, Tex.—Majestic (Thos. W. Mullaly, mgr.) week Jan. 23: The Rathskeller Trio, Paul Kleist, McDonaid, Marsden and McDonaid, the Three Dooleys, Beulah Dallas, Bovis and Darley, and De Voy and the Dayton Sisters.

BYER'S OPERA HOUSE (Phil W. Greenwall, mgr.)—"Ben-Hur" week of 30.

IMPERIAL (W. H. Ward, mgr.)—A well balanced bill for week of 23: Darwin Karr and company, Coffman and Carroll, the Two Joers, James and James, Mile. Sidonie and Clarence E. Able.

PRINCESS (Joseph Aranoff, mgr.)—Week of 23: John and Bertha Gleason, assisted by Fred Houliban; Davis Imperial Trio, Will Laccy, Wanzer and Falmer, and Jack Marshall.

MAJESTIC (Loraine Buchanan, mgr.)—

shall.

MAJESTIC (Loraine Buchanan, mgr.)—
Week of 23, "The Little Minister."

NOTE.—The Orpheum, picture house, which
was damaged by fire, has been repaired, and
opened Jan. 24.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) "Ben-Hur' opened to good house Feb. 2.

MAJESTIC (O. F., Gould, mgr.)—Week of Jan. 22: Sirignano's Banda Roma, Nip and Tuck, Williams and Gordon, Jay Bogert and Georgia Nelson, Mamie Harnish, Leo Beers, and Jack Wyatt and company, Pleasing bill to big business.

ORPHEUM (Dalton Bros., mgrs.)—Week of 22: Kate Fowler, Carl Pantzer Trio, Mr. and Mrs. John Cassan, Paulinetti and Piquo, and Wilson and Doyle. Capacity business rules here. S. & C. are sending good acts and are getting filled houses nightly.

HAFPY HOUR (Dalton Bros., mgrs.)—Bill for week of 22: Karl and Ermine Guth, Roy Maples, Max and Max, and Fred H. Elliott. Doing well.

San Antonio, Tex.—Grand Opera House (Sid H. Weis, mgr.) commencing Jan. 26, for three nights, "Polly of the Circus."

ROYAL (J. M. Nix, mgr.)—The bill week beginning 22: Hoyt and Stein, Banks-Braczale Duo, Rand and Byron, Hedge and Dot Holmes, and Alrona-Zoelier Trio.

STAR.—The following attractions will be given for the week beginning 22: "The Dog and Monkey Hotel," the Dardenelles, Gladys Henry, and moving pictures. Omaha, Neb.—Brandels (W. J. Burgess, mgr.) Countess Thamara de Swirsky Jan. 29-Feb, 1; "Madame Sherry" 2-4, "Madame X" 5-8.

5-8.

BOYD (Wm. Warren, mgr.)—Eva Lang and stock, in "The Boys of Company B," 29 and week; "My Wife" 5 and week.

GAYETY (E. L. Johnson, mgr.)—Week of 29, Harry Hastings' Big Shew.

KRUG (C. A. Franke, mgr.)—The Tiger.

Lilies and Zallah 29-1, the Miller Stock Co. 2-4.

2-4.

ORPHEUM (W. P. Byrne, mgr.)—Week of 29: The Imperial Russian Dancers, Bert Coote and company, Alexander and Scott, Jarrow, Fred Singer, Mareena, Nevaro and Mareena, Malo-Aldo Trio, and kinedrome.

AMERICAN (Mr. Richardson, mgr.)—Week of 29: Lottie Mayer, Orletta and Taylor, Cramer and Willis, Foster and dog, Ratberry Trio, and moving pictures. Manager D. Jack Bondy has given up his connection with this house and left the city. The lease has been taken over by the Saxe Company, of Milwaukee, with Mr. Richardson as local manager.

Manager.

Lincoln, Neb. — Oliver (F. C. Zehrung, 10gr.) wrestling match, Hackenschmitt and Dr. Roller, Feb. 1; "The Golden Gir" 2, Frederic Warde 3, 4; "The Dollar Princess" 6, Walker Whiteside 8, and "Madame X" 11. Lyric (L. M. Garman, mgr.)—Week of 30, "Cameo Kirby." Business excellent. ORPHEUM (Harry Billings, mgr.)—Week of 30; The Six Musical Cuttys, Spissell Bros. and conyany, Zhenbel and Madison, Bowman Bros., the Lelands, Josephine McIntyre, and Yegawa.

Norfolk, Va.—Academy of Music (Otto Wells, 10gr.) Dockstader's Minstrels come Jan. 30, 31, Frances Starr Feb. 2, Frank Daniels 6, "The Girl in the Taxi", 8, Howe's moving pictures 9.

Coloniat, (8, W. Donalds, mgr.)—Bill for week of 30: McIntyre and Heath, Kristoffy Trio, Byers and Herman, Bissett and Scott, Goodwin and Elliott, Stella Karl, and Conlin, Steele and Carr.

Granky (Otto Wells, mgr.)—Hanlon's "Superba" is billed for week of 30.

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Shubert Office, 1416 Broadway, New York City

Stock and Repertoire.

Sedley Brown Engaged.

Sedley Brown Engaged.

Sedley Brown has been engaged as dramatic director of the stock company to be installed at the New Lincoin Theatre, Worcester, Mass. One big feature will be reviews of musical shows that have been successful in New York, as well as several pastomimes. This latter department will be under the direction of Florence Leslie, of Los Angeles, Cal., considered one of the best musical comedy dancing arrangers on the Pacific Coast, Miss Leslie having been dancing and chorus instructor-for the Belasco-Blackwood companies, as well as other big Western shows. The New Lincoin Theatre when completed next month will be one of the finest, the building alone costing \$245,000. It is modern in every respect, will seat 3,200 people, stage is 120 feet, wall to wall; 52-foot proscenium opening, 90 feet deep, 90 feet to gridiron. Opera chairs to every part of the house, elevators to top, family circle.

Arvine Leaves Company.

Arvine Leaves Company.

George Arvine, formerly leading man of the Arvine-Benton Players at the Majestic Theatre, Indanapolis, Ind., and who, since the advent of the new leading man, Irving Cummings, has been playing leading character roles, has resigned. He and George Benton, with whom he has been associated in the management of the stock company, have differed recently on many points of policy, and finally they agreed to disagree altogether. His future plans are indefinite, but he may go into vaudeville for a time. The character roles in the Majestic productions will be taken by Eugene Moore, stage director, and by other members of the company. Mr. Benton, who will continue to operate the company at the Majestic, said yesterday that he contemplates no immediate changes of importance in the organization.

The Gardner-Vincent Co.,
Under the management of W. A. Andrews,
will inaugurate a stock season at the Opera
House, New Castle, Pa., opening Feb. 6, in
Hail Caine's "Christian." This company has
just returned from St. Louis, Mo., where it
had a stock season of twenty weeks in one
of the O. T. Crawford theatres. Both Mr.
Gardner and Miss Vincent are favorites at
New Castle, and there is no reason why the
company should not meet with success.

The roster includes: W. A. Andrews, Wm.
Robinson, Irving Young, Julian Reed, Frank
H. Gardner, Claire Vincent, Julian Reed,
Burt Mallory, Dave Rogers, Andrew Glassford, George Wendall, M. F. Keeley, Chas.
Ross, James Redmond, Laurel Bennetts,
Katherine Mellery and Eva Jackson.

Orpheum, Nashville, Re-Opens. Orpheum, Nashville, Re-Opens.
Beginning Jan. 30, the Orpheum, Nashville, Tenn., which has been closed some
weeks, opens its doors again with a permanent engagement of the Trahern Stock Co.,
which is headed by Williard Blackmore and
Grace Huff. Other players in the company,
besides the above-mentioned, are: Julia Varney, Florence Coventry, Ed. Curtz, Walter
Haverly, Brandon Evans, Adolph Listini, Emmett Brandon, and Walter Brenhe. Al. Trahern, the proprietor of the company, is a
man of wide experience, and has risen rapidly, and he and his company of players will,
no doubt, give the Nashville public a treat.

Archer Stock Company Making Good. The Archer Stock Co., at the Archer The-atre, Chicago, under the able direction of that atre, Chicago, under the able direction of that capable veteran, Gus Rapier, is entering in its fifth week, and playing to capacity at every performance. Jesaile Rapier, the versatile leading woman, has proved a great favorite, and surely deserves all the nice things said of her. Mr. Kent, the leading juvenile man, comes in for his share of the honors. The supporting company includes: Richmond Kent, Harrison Rankin, Ralph Nicklow, Frank Powers, Gus Rapier, Margery Weston, Trio Baldwin, and Jesaile Rapier.

Albert Dwight Players Doing Well in Straight Cincinnati.

Cincinnati.

The Albert Dwight Players, at the new Robinson Theatre, Cincinnati, O., have drawn the greatest crowds ever packed into that famous old house. For rest V. Pilson, who is directing the house for the Casino Company, is happy over the record made. Cincinnatians have titled this new addition to their managerial colony, "The Prince of Pilsen." The Dwight Players give three performances every day. Stock at ten cents is something of a novelty for Cincinnati.

Allen Stock Company.

Allen Stock Company.

Jack Allen, with his dramatic stock company of fifteen people, who opened the New Colonial Theatre, St. Louis, Mo., on Christmas Day, will return to the road Feb. 6, for seven weeks, at the end of which time Mr. Allen will play another stock engagement, which he is now considering. Business in St. Louis has been big.

Adra Ainsley with Temple Players. Adra Ainsley with Temple Players.

Adra Ainsley, now appearing in "The Great
Divide," has been engaged for leads with the
Temple Players, of Camden, N. J. The week
of Jan. 30 the Temple Players produce
Thos. E. Shea's success, "The Man-o-WarsMan," and the play and new leading woman
scored a tremendous success.

Stock Company at Cincinnati's Zor The Cincinnati Zoo may be the home of a Summer stock company similar to the one at the Suburban Garden, St. Louis. The Oppenheimers, of St. Louis, are interesting themselves in the plan, which is indorsed by Secretary Walter Draper, of the Zoo.

J. H. HUNTLEY, after closing of the Fig-man Co., has retuned to New York. He will probably start out his own company through the South.

MARIE HORTON has joined the stock com-pany at the Hathaway, Brockton, Mass., to replace Miss Maglil, former leading lady.

(The following list supplied by Darcy & Wolford.)

BOSTON, Mass., Castle Square.—"Hamlet"
Jan. 30-Feb. 4.

BROOKLYN, N. Y., Lyceum.—"The Mormon Recovery. BROOKLYN. N. Y., Payton's. - "L'Aigion" BROOKLYN, N. Y., Crescent.—"Girl of the olden West" 30-4.
BROOKLYN, N. Y., Gotham.—"The Wife" BALTIMORE, Md., Savoy.—"An Old Sweetheart of Mine" 30-4.
CHICAGO, Ill., Bijou.—"Three Weeks" 30-4.
CHICAGO, Ill., Criterion.—"Billy, the Kid," CHICAGO, Ill., Imperial.—"Old Heidelberg" 30-4. CHICAGO, Ill., College. — "Paid in Full"

CHICAGO, III., College.

30-4.
CHICAGO, III., Bush Temple.—"Golfo" 30-4.
CHICAGO, III., Bush Temple.—"The Fighting
Hope" 30-4.
FLINT, Mich., Garrick.—"Amy, the Chorus
Girl." 30-4.
GRAND RAPIDS, Mich., Garrick.—"At Piney
Ridge" 30-4.
N. J., Gayety.—"Girl I Left Be-GRAND RAPIDS, Mich., Garrick.—"At Piney Ridge" 30-4.
Hoboken, N. J., Gayety.—"Girl I Left Behind Me" 30-4.
Holvoke, Mass., Empire.—"Cameo Kirby" 30-4. 30-4.
INDIANAPOLIS, Ind., Majestic.—"Fifty Miles from Boston" 30-4.
JERSEY CITY, N. J., Orpheum.—"Mam'zeile"

JERSEY CITY, N. J., Orpheum.—"Mam'zelle" 30-4.

KANSAS CITY, Mo., Auditorium.— "Play Without a Name" 30-4.

Los Anceles, Cal., Burbank.—"Is Matrimony a Fallure?" 30-4.

Lynn, Mass., Lynn.—"Old Jed Prouty" 20-4. Lincoln, Neb., Lyric. — "Cameo Kirby"

MILWAUKEE, Wis., Columbia.—"The Princess Apaches" 30-4.
MILWAUKEE, Wis., Jeneau.—"Knobs o' Tennessee" 30-4.
NASHVILLE, Tenn., Orpheum.— "When We Were Twenty-one" 30-4.
OKLAND, Cal., Ye Liberty.—"Right of Way" 30-4.
OKLAHOMA CITY, Metropolitan.—"The Blue Mouse" 30-4.
OMAHA, Neb., Boyd's.—"Boys of Company B" 30-4.
PHILADELPHIA, Pa., Chestnut St.—"Dians

B" 30-4.
PHILADELPHIA, Pa., Chestnut St.—"Diana of Dobson's" 30-4.
PAWTUCKET, R. I., Bijou.—"Old Isaacs of the Bowery" 30-4.
POBTLAND, Me., Keith's.—"The Amazons" 30-4.
POBTLAND, Ore., Baker.—"Salvation Nell" 30-4.

30-4 30-4.
PATERSON, N. J., Opera House. — "Forty-five Minutes From Broadway" 30-4.
PROVIDENCE, R. I., Imperial. — "Janice Meredith" 30-4.
PITTSBURG, Pa., Duquesne.—"Resurrection"

PITTEBURG, Pa., Duquesne.—"Resurrection"
30-4.
READING, Pa., Grand Opera.—"Beware of
Men" 30-4.
SAN FRANCISCO, Cal., Alcazar.—"Sweet
Kitty Bellairs" 30-4.

SCRANTON, Pa., Academy. — "The Silver King" 30-4.
SEATTLE, Wash., Seattle.—"A Gilded Fool"

SEATTLE, Wash., Seattle.—"A Glided Fool" 30-4.
SEATTLE, Wash., Alhambra. — "Yon Yonson" 30-4.
SPOKANE, Wash., American.—"Texas" 30-4.
SPOKANE, Wash.. Spokane.—"In the Bishop's Carriage" 30-4.
ST. LOUIS, Mo., Imperial.—"Bast Lynne" 30-4.
SALT LAKE CITY, Garrick.—"David Harum" 30-4.

ENOS COLONIAL THEATRE

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Fine stage, plano. S. C., 400. Good show town.
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B. H. FRY, Manager

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SAXOPHONE — Monster contra B-flat (Conn), silver plated and case, good as new, \$85; B-flat (Ornet, silver plated and case (Conn), \$25; Silde Trombone (Boston Musica) and case. \$22; Guitar and case, \$10; Stereopticon, \$10; Bill Trunk, \$5; Stop Cocks and Gauge for Calcium, \$5; Edison Universal Picture Machine, complete, I reel film, \$35. Ship C. O. D. If deposit. I want Power's No. 5 Head. FRED HAYES, SANFORD, ME.

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FOR SALE.-Late Film, \$6 and \$10 per reel; new Power's, Edison Machines, \$100; Model B Gas Machines, \$25; used Motiographs, \$100. Theatre, \$60c.; Sprocket Wheels, \$1; Tickets, 7c. per 1,000; Carbons, 1\(\frac{1}{2}\)c. Will trade you new machines for old ones. For Rent-10,000 Reels Film, \$1 per reel per week; 20 reels, \$15,0ne shipment. Will Buy, Passion Play, Films, Machines. H. DAVIS, WATERTOWN, WIS.

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Must be up in acts and good singer; have long experience and good wardrobe. State your lowest salary; pay your own board. Remember, I want the best in the medicine business. Other Al performers, write. All state if you PLAY PIANO. S. A. KENNEDY, BRAZIL, IND. The cause of this ad.: My comedian is going into business in Chicago. Answer no matter how late you get the CLIPPER.

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OUT OF TOWN NEWS

Pitisburg, Pa.—Nixon (Thos. F. Kirk r., mgr.) Jan. 30, Julian Eltinge, in "The ascinating Widow." Robt. Mantell, in "Where he Trail Divides," Feb. 6. ALVIN (W. B. Merrill, mgr.)—Beginning 0, for two weeks, "The Chocolate Soldier." Lulu Glaser had a bad cold while here last xeek, and was forced to cut out several longs.

week, and was forced to cut out several songs.

Grand (J. P. Harris, mgr.) — Bill 30: Clarice Mayne, Billy B. Van and Beaumont Sisters, Nichols Sisters, Edwina Barry and company, Paul La Croix, the Coventrys, Casselli's educated pups, and moving pictures.

Lyceum (R. M. Gulick, mgr.)—For 30, Vaughan Glaser, in "The Man Between." "In Old Kentucky" 6-11. Business capacity.

Diquesne (Denny Harris, mgr.)—Harry Davis Stock Co., in "Resurrection." "The Man on the Box" 6-11.

Liberty (Abe Cohn, mgr.)—Bill 30: Arthur Huston and company, Zinka Panna, Crampton and Espey, Harry C. Sawyer, the Esmonds, and moving pictures. Business capacity.

pacity.

EMPIRE (A. A. McTighe, mgr.)—A high class bill of four acts. Large audiences pre-

Class bill of four acts. Large audiences prevail.

FAMILY (John Harris, mgr.)—Bill 30: Irving Jones, Morton, West and Morton, Shaeffer Sisters, Grace Maloney, Holmes and Holmes, Balley and Taylor, Leonard and Leslie, Fred Ely, and moving pictures.

GAYETY (Henry Kurtzman, mgr.)—Bill 30: Ed. Lee Wrothe and Ginger Girls, and Byron and Langdon as extra attraction. Fads and Follies 6-11.

ACADEMY (H. W. Williams, mgr.)—Daye

ACADEMY (H. W. Williams, mgr.)—Dave Marion's Dreamland Burlesquers, with Agnes Behier.
Duquesne Garden.—Roller skating. Large

crowds daily.

CARNEGIE HALL.—Nox McCain on Tuesday, and Newman on Feb. 15. Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Blanche Ring, in "The Yankee Girl," Jan. 30

mgr.) Blanche Ring, in "The Yankee Girl,"
Jan. 30
Poli (John H. Docking, mgr.)—Week 30;
Harry Kelly, Mr. and Mrs. Frederick Voelker,
Zertho's clown dogs, Primrose Four, Field
Brothers, the Stanleys, and Haines and Vidocq. Business fine.

New Academy (John H. Docking, mgr.)—
"Ine Silver King" week 30, with the Poli
Stock Co., with Margaret Shelby, the child
actress, as special attraction.
Collymata (G. Nelson Teets, mgr.)—High
School Girls 30-Feb. 1, the Paraing Parade
2-4. Business continues good.

Lancaster, Pa.—Fulton Opera House.
"Madame Sherry" Jan. 30, "Caught in MidOcean" 31, Burger's Fourth Regiment Band
concert Feb. 2.
FAMILY.—Commencing Jan. 30 and continuing for the rest of the season, vaudeville
will replace drama. Seven high class attractions will appear weekly. Bill week of
30: Margaret Ryan, in "The Eagle and the
Girl;" Maurice Wood, Gerardy Brothers,
Fern and Mack, Earl and Bartlett, Rivers
and Damon, Dreano and Goodwin.

Wilkes-Barre, Pa.—Grand Opera House

Phil Burg. Nettie Fields, Fasso Trio, and moving pictures, to excellent business.

Notest—The Bijou Theatre is drawing hig crowds since it changed hands—Carl Laemmic to W. H. Englert. Mr. Englert is a well liked young business man of the city, and will doubtiess make a success of his new venture. H. Le Roy Smith, als manager, is well acquainted with this line of work, having had more than seven-years' experience.

..... A new motion picture theatre, the Pastime, has been erected, and Manager Fred Dever has fitted up the pretty resort in metropolitan style. The seating capacity is two hundred. The opening week's business was great.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) Bill for week of Jan. 29: Homer Lind and company, Jess Hale and company, Three Richardsons, Ross and Oaks, I., Wolfe Gilbert, Stafford and White, Thorn, Wills and Backet.

Burke.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.)—"Madame X" Jan. 31, "The Beggar Princess" Feb. 5, "Jim. the Penman," 8, home taient 10, 11, "Lion and the Mouse" 12, "Best People on Earth" 13.

PEINCESS (Diebold & Young, mgrs.)—The motlograph and illustrated songs week of 23.

PEOPLE'S (Vie Hugo, mgr.)—The Trousdale Bros.' Stock Co. week of 29.

Burlington, in.—Grand (R. F. Holmes, mgr.) "The Chocolate Soldier" Feb. 1, "Girl in the Stampede" 4, "Girl in the Mountain" 5, "Bright Eyes" 8.

NOTE.—Lillo Ormond, the distinguished grand opera singer from New York, created a genuine furor 23, at Ladies' Musical Club concert.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The Old Homestead" Jan. 30-feb. 4, "The Soul Kiss" 6-11.
PRINCESS (H. C. Judge, mgr.)—"The Nigger" 30-4, "The Fourth Estate" 6-11.
ORPHEUM (Geo. Driscoll, mgr.)—Bill for weck 30-4: "A Night in a Turkish Bath." Hannigan's Polo Teams, Chas. and Fannie Van, Edmund Stanley and company. Ely and Florence, Lubs Miroff, Rice, Scully and Scott, and Kenny and Patterson.
Francais (J. O. Hooley, mgr.)—Bill for week 30-4: Tony Castellene and Bro. Leonard and Alvin, Hanson and Bijon, Gertrude Lee Felsom and company, Burns and Lawrence, and Fox and Foxies Circus.
Royal (Oliver McBrien, mgr.)—The Cozy Corner Girls 30-4, the Bohemians 6-11.
NATIONAL (Geo. Gauvreau, mgr.)—The permanent French stock company, in "Jeanne La Maudite," 30-4; "L'Aventurier" 6-11.
Hamilton, Can.—Grand Opera, House

Hamilton, Can. — Grand Opera House (A. R. Loudon, mgr.) Harmonic Society (local) Jan. 30, "The Fourth Estate" 31, "The Jolly Bachelors" Feb. 1, 2, "The Echo" 3, 4, Al. H. Wilson 6, "Seven Days" 8, "The Spendthrift" 9, 10, Edna Aug, in "The Chorus Lady," 11.

TEMPLE (J. G. Appleton, mgr.) — Bill for week of 30: Edwin Holt and company, Clifford Walker, Les Cadets de Gascogne, Crouch and Welch, Wormwood's animals, Laura Buckley and Larry Spuhan.

Buckley and Larry Spuhan.

St. Paul, Minn. — Metropolitan Opera House (L. N. Scott, mgr.) "The Commuters" Jan. 29-Feb. 1, Blanche Walsh, in "The Other Woman," 2-4: "The Arcadians" week of 5. Shubert (T. M. Scaulan, mgr.)—Week of 29 the house will be dark. Week of 5, Bailey and Austin, in "Two Men and a Girl."

Orrheum (Clarence L. Deane, mgr.)—Business good week of 22. For week of 29: Augusta Glose, Maurice Freeman, Six Flying Banvards, "Baseballitis," Clifford and Burke, Gus Onlaw Trio, and Paul Florus.

Grand (Theodore L. Hayes, mgr.)—"Schooldays" week of 29, Fiske O'Hara week of 6.

MAJESTIC (Jack N. Cook, mgr.)-For MAJESTIC (Jack N. Cook, mgr.)—For week of 29: Mabel Barrymore and her skating pony. Lyle La Pine, Anna Eva Fay, Winnie Worth, Lydon and Morent, and Hal Burch, the singing harplst.

Star (Arthur Mueller, mgr.)—Week of 29, the Girls from Dixie, followed week of 5 by the Merry Maidens.

AUDITORIUM (A. F. Morton, mgr.)—Symphony Orchestra concerts will be given as usual Sunday afternoon. These popular concerts draw well.

Wheeling, W. Vn .- Court, dark week of

Jan. 30.
VIRGINIA.—"The Man of the Hour" 30Feb. 1, dark 2-4.
APOLLO,—The Travelers week of 30.
VICTORIA.—Week of 30: Six Musical Spiellers, Richards Sisters, Washer Bros., Senator
Murphy, Oriola Trio.

THAT'S WHAT THEY ALL SAY

Have been in the profession for a number of years and could not do without THE CLIPPER. I am, re-spectfully yours, W. C. BABEL, P. O. Box 387, Jersey Shore, Pa.

THE EDITOR CLIPPER, Dear Sirk Kindly accept enclosed Christmas card with my best wishes. I read your paper every week and fully appreciate it. I do a great deal of mailing through your office to some dear friends, and thank you most heartily for the delivery from time to time. I shall probably be taking a trip to America next year. In the mean time allow me to wish you and your paper the great success it deserves. Yours truly, WILTON WELCH.

I get THE CLIPPER every week. It is the best theatrical paper ever pub-lished.—BEN A. SILVER.

Conover and Graham, presenting their one act musical farce, "My Country Cousin," were engaged week of Jan. 22 as a special vandeville feature with the Lillian Maxwell Stock Co., at Superior, Wis., and were the laughing hit of the show.

WILLARD HALBETED, in "Posterland," says: "I am surprising the audiences on Gus Sun's best time, presenting my original idea. Besides, I wear elegant costumes and my act is pronounced a real novel feature, and out of the ordinary. It goes big everywhere."

WALSH, LYNCH AND COMPANY, presenting "Huckin's Run," who opened at Dayton, O., Jan. 23, will play the remainder of the senson in the East, on the United time. They recently finished sixteen weeks in the middle West.

Vaudeville Route List.

NOTICE—when no date is given, the week of Jan. 30-Feb. 4 is represented.

Abialishs (6), Mary Anderson, Louisville, Acme Consely Four, Royal Paim, St. Petersburg, Fiz.

Addison & Livingston, Yale, Kansas City, 2-4.

Auams, Edly, Bowdoin Sq., Boscon,

Auams, Edly, Bowdoin Sq., Boscon,

Adair & Kenney, Orpheum, Rocstord, Ill.; Novelty, Topeka, Kan., 6-11.

Adams, Lew, & Co., Olympia, Lynn, Mass.

Adair, Belle, Poli's, Springheld, Mass.

Adier, Harry, Cougress, Portland, Me.

Adgie, & Lions, Hopkins', Louisville,

Adelman Family, Columbia, St. Louis.

"Aeroplane Giri," Majestic, Washington.

Abearn, Chas., Trouge, Keith's, Boston; Marylanl, Baltimore, 6-11.

THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS KEITH'S, BOSTON, Jan. 30-Feb. 4

carn's "Six Day Bicycle Race," Hudson, Union Hill, N. J.
Aipine Troupe, 5th Ave., N. Y. C.; Maryland, Baltimore, 6-11.
Aliaire & Jeans, Bullock's, Providence, R. 1.
Beacon, Boston, 6-11.
Alpha Troupe, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, 6-11.
Alvin & Kenney, Tiger Lilles Co.

Burson, Arthur, Wiedenam Broa, Show.
Burson, Arthur, Wiedenam Broa, Show.
Burson, Arthur, Wiedenam Broa, Show.

ALVORA SOME TOE DANCER

PAT WHITE CO. AVENUE, Detroit, Mich. Alexander, Hamid, Orpheum, Minneapolis,
Alvo & Copeland, Bijou, Quincy, Ill.
Alexander & Scott, Orpheum, Omaha, Neb.
Altins, Stron., Young's, Atlantic City, N. J.
Alien, Searl, & Co., Victoria, Rochester, N. Y.
American Newsloys' Quartette, Pantages', Portland, Ore.; Pantages', Sacramento, Cal., 6-11.
American Trumpeters, Grand, Sacramento, Cal.;
Los Angeles, Los Angeles, 6-11.
Amaranths (4), Nixon, Phila., Pa.
Ausel & Dorian, Majestic, Petroit,
Anderson Twin Sisters, Howard, Boston,
Anger, Lou, Orpheum, New Orleans,
Apdale's Circus, Majestic, Fort Worth, Tex.; Majestic, Fort Worth, Tex.; Majestic, Fort Worth, Tex.; Majestic, Pott Worth, Tex.; Majestic, Pallas, 6-11.
Arnoid, Great & Edith, Empire, Marion, Ind., indefinite.

Ark Jack, Wm. Penn. Phila. Alexander, Hamid, Orpheum, Minneapolis,

Arnoid, Great & Edith, Empire, Marion, Ind., Indefinite.

Ark, Jack, Wm. Penn, Phila., Pa.
Armstrong & Wheeler, Liberty, Phila., Pa.
Armoid & Franklin, Comique, Lynn, Mass.
Armon & Armon, Portland, Me.
Armon & Armon, Portland, Me.
Armon & Armon, Portland, Me.
Armold & Allen, Palace, Roston.
Armanis (5), Keith's, Columbus, O.
Arbuckle, Maclyn, & Co., Temple, Rochester, N. Y.
Arden, Edwin, & Co., Hip., Cleveland,
Arnoida, Chas., Gliger, Norwalk, O.
Asahi Japs, Majestic, Milwaukee,
Austin & Sweet, Irwin's Majestics,
Avery, Mary, Bush Temple, Chicago, Indefinite,
Avolos, Musical, Majestic, Seattle, Wash,
Avell, Fowler & Co., Colonial, Indianapolis,
Avon Consely Four, Star, Bkin,
Axley, C. W., Price's Water Queen,
A'Yoe, Miss, Mary Anderson, Louisville,
Azard Bros., Bijon, Bkin, 2-4.
Barnes & Crawford, Oupheum, Harrisburg, Pa.;
Poli's, Wilkes-Barre, 6-11.

TONY THE BALIOTS ERNA

MAJESTIC, Little Rock, Ark., Feb. I-11. Barron, Billy, Majestic, Butte, Mont.; Washing ton, Spekane, Wash., 6-11.
Barry & Wolford, Bronx, N. Y. C.
Barry & Molford, Bronx, N. Y. C.
Barr, Ida, & Co., Higon, Bkin., 2-4.
Banks, Sam, Win. Fenn. Falla., Pa.
Baker Tronge, Liberty, Phila., Pa.
Barry & Pheian, Hathaway's, New Bedford, Mass.
Farry & Pohison Co., Proctor's, Newark, N. J.
Barrows-Lancaster Co., G. O. H., Indianapolis,
Baptiste & Franconi. G. O. H., Indianapolis,
Bartine, Mable, & Co., Hudson, Union Hill, N. J.

Barto & McCue

MODERN HERCULES
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Barzi Japs, Main Street, Peoria, Ili, Bachea, Sam H., Hip., Urica, N. Y. Barrett & Bayne, Pantages', Vancouver, I Bart & Harmon, Paiace, Boston, Bartlett, Guy, & Co., Palace, Boston, Bartlett, Guy, & Co., Palace, Boston, Bardines, The, Majestic, Washington, Ballerini's Dogs, Empress, Milwaukee, Banvardis (6), Flying, Orpheuin, St. Paul, Banna Bama Girls, Hijon, Esp City, Mich. Barnes, Stuart, Temple, Rochester, N. Y. Baker, Bill, Colonial, Rochester, N. Y.

BAXTER and LA CONDA THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. AMERICAN, N. Y.

Barrymore-Rankin Co., Columbia, St. Louis. Barth & Gregg, Delmar St. Louis.

Barrymore-Rankin Co., Columbia, St. Louis,
Barrymore Mabel, Majestic, St. Paul,
Bernymore, Mabel, Majestic, St. Paul,
Bernymore Bros., Savoy, Fall River, Mass.
Beyer. Ben. & Bro., Orpheum, Minneapolis; Orpheum, Omaha, Neb., G-11.
Bebaul, Geo., & Co., Columbia, Cincinnati; Columbia, St. Louis, 6-11.
Bedell Bros., O. H., Binghamton, N. Y.; O. H.,
Cortland, G-11.
Bedell Bros., O. H., Binghamton, N. Y.; O. H.,
Cortland, G-11.
Bedell Bros., O. H., Binghamton, N. Y.; O. H.,
Cortland, G-11.
Celmont, Joe. Oldham, Eng., 6-11; Birkenhead,
13-18; Cork, Ireland, 27-March 4.
Pevins, Clem, Rollickers Co.
Bergere, Valerie, & Co., Keith's, Phila.
Berlin Madcaps (8), Keith's, Phila.
Bergere's Players, Hathaway's, New Bedford,

Rinns, Binns & Binns, Orpheum Minneapolis, Birch, John, Temple, Detroit, Birmo-Bomm-B-r-r-r, Crystal, Milwaukee, Bincham, Amelia, Wilson, Chicago, 30-11. Billy, I ittle, Temple, Rochester, N. Y. Blassett & Scott, Colonial, Norfolk, Va. Blamche, Belle, Maryland, Ballimore, Blamphin & Hehr, Majestic, Loudon, Ont., Can., Griffin's, Toronto, 6-11. Bonner & Meredilth, "At Oripple Creek" Co., Bovis & Darley, Majestic, Dailas, Tex.; Majestic, Houston, 6-11. Bonlta & Hearn, Orpheum, Oakland, Cal.; Orpheum Los Anageles, 6-11.

Bowers & De Klin, Isig, Salina, Kan.; Kansas City, 6-11.

BONITA-HEARN Crouch & Welch, Temple, Hamilton, Can. Cramer & Willis, American, Omaha, Neb. Crowley & Crowley, Cormon, Washington, D. C., 2-4. Crandall Trio, Family, Williamsport, Pa.

Boyle Bros., Empress, Kansas City.

Bowers, Walters & Crooker, Majestic, Cédar Rapids, Ia., 6-11.

Borant & Nevaro, Orpheum, San Fran., Cal.

Boydell Duo, Bijon. Phila., Pa.

Boyd & Lorenz, Broadway, Lawrence, Mass., 2-4.

Bowman Bros., Orpheum, Lincoln, Neb.

CROWN MUSICAL DUO

IN VAUDEVILLE

(Continued on page 1274.)

Robenian Quintet, G. O. H., Rkiu. Ron Air Trio, New, Baltir ore, Rotter, Harry, & Co., Tem -c. Grand Rapids, Mich. Brenon-Downing & Co., Grands, Seattle Wash.; Orpheum, Portland, Ore. t.-Bretoine, May, & Co., Barberton, O., 2-4; East Palestine, 6-8. Brandman, G. C., Coburn's Minstrels,

JOHN BRACC

En Route TIGER LILIES CO. This week, Omaha and St. Joseph.

Bradna & Derrick, Hip., N. Y. C.
Brooks, Franklin A., G. O. H., Brantford, Can.
Brown, Harris & Brown, Orpheum, Bkin.
Brown, Harris & Co., Unique, Minnenpolis,
Brooker, Harry, & Co., Unique, Minnenpolis,
Bristol's Ponies, Nixon, Phila., Ps.
Breen, Harry, Proctor's, Newark, N. J.
Brown, Harry, & Co., Orpheum, Cincinnati,
Braham, Michael, & "Bright Eyes," Hudson,
Union Bill, N. J.

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1128 FORTY-SECOND ST., BROOKLYN, N Y,

Burson, Arthur, Wiedensu Broz.' Show. Burton & Burton, Empire, Indianapolis, Indefinite Busse, Miss, & Dogs. Frincess, Fort Worth, Tex. Orpheum, Dallas, 6-11.

BURNS AND FULTON

Bush, Frank, Miles, Minnespolls,
Eurkes, Juggling, Temple, Detroit,
Bartis, The, Miles, Detroit,
Bartis, The, Miles, Detroit,
Burkis, Tite, Crystal, Milwankee,
Burns & Lawrence, Francais, Moutreal, Can,
Burt, Frank, Hip., Utlea, N. X.
Butter, Amy, Orpheum, Portland, Ore,
Burke's Wild West Show, Keith's, Bostow,
Burtill, Jack, Falnee, Boston,
Burtinos, The, Casino, Washington.

BURNETT and GEAR New Century Girls Co. Century, Kansas City, Mo.

Burch, Hap. Majestic, St. Paul. Burco, ne. Harry. Victoria, Baltimore, Butler & Clifford, Imperial, Jersey City, N. J. Byers & Herman, Colonial, Norfolk, Va. Carmelo's Living Pictures, Broadway Galety Girls

Co.
Carlo's, Chas., Circus, Bijou, Jackson, Mich.;
Bijou, Lansing, 6-11.
Casey & Le Clair, Bijou, Quiney, III.
Casey & Le Clair, Bijou, Quiney, III.
Caron & Farnou, Empress, San Fran, Cal.
Cartillians, Famous, Colonial, Lawrence, Mass.
Carter & Oliver, Comique, Lynn, Mass.
Carter & Oliver, Comique, Lynn, Mass.
Cartes Bros., American, Cinclunati.
Castellane, Tony, & Bro., Francais, Montreal, Can.
Carroll & Leslie, National, Pittsburg, Pa.; Shiloh,
Mt. Washington, 6-11.
Cadets de Gascogne, Temple, Hamilton, Can.

PRANK and CARLTON KATE In a few minutes of Irish Songs and Humor BROADWAY GAIETY GIRLS. En Route

In a few minutes of Irish Songs and Humor BROADWAY GAIETY GIRLS. En Route

Carson Bros., Orpheum, New Orleans.
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Carr. Ray, State Street, Trenton, N. J.
Callahan & Callahan, New, Baltimore.
Carbrey Bros., G. O. H., Syracuse, N. Y.
Carlilo, Leo, Columbia, St. Louis.
Cectora, Fearless, Sth Ave., N. Y. C.
Crisity & Willis, Manhatian O. H., N. Y. C.
Chassino, New Portland, Portland, Me.; City O.
H., Waterville, G-H.
Chandler, Anna, Greenhoint, Bkin.
Chip & Marbie, Orpheum, Municapolis.
Chambertains, The, Empress, San Fran., Cal.
Chicao Four, Empress, San Fran., Cal.
Chevrele, Emil, Comique, Lynn, Mass.
Charbino Bros. (3), Shubert, Utica, N. Y.
Chartres, Lilly, New Wenonah, Bay City, Mich.
Chadwick Trio, Poll's, New Haven, Conn.
"Circumstantial Evidence," Greenpoint, Bkin.
Clipper Quartette, Majestic, Mobile, Aia.; MaSestie, Little Rock, Ark. 6-11.
Cleno, Dode Fisk Circus.
Clark Sisters & Billy Farnon, Orpheum, Sloux
City, Ia.; Orpheum, Lincoln, Neb., 6-11.
Cliff, Laddie, Keith's, Phila,
Clark A Turner, People's, Tucson, Ariz,
Cline, Maggie, Hudson, Union Hill, N. J.
Clayton Sisters, Palace, Boston.
Clark, John F., G. O. H., Bkin.

CLARENCE SISTERS and BRO.

"THE AUSTRALIAN NUGGETS"
Care of CLIPPER

Clark. Geo. S., Casino, Washington, D. C., 2-4. Clifford & Burke, Orpheum, St. Paul. Clark & Bergman, Mary Anderson, Louisville. Clayton & Helms, Van Buren, Bkin. Clinton, Amos. & Co., Family, Williamsport, Pa. Clemens & Dean, Maryland, Bullimore. Clarence Sisters & Brother, Jacques', Waterbury, Conn. Box 387, Jersey Shore, Pa.

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I have been a constant readey of THE OLD RELIABLE for twenty-three years, and have got many good positions by the answering of ada. appearing in your valuable paper. Just 16 Just 16

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OPENED AT FIFTH AVENUE THEATRE, MONDAY, JAN. 23

AND MADE ONE OF THE BIGGEST HITS EVER KNOWN ON BROADWAY

BOOKED SOLID ON UNITED TIME

ALBEE, WEBER and EVANS

OUT OF TOWN NEWS

Philadelphia, Pa.—The new openings for the current week are: Sarah Bernhardt, in repertory, at the Broad; "The Traveling Salesman," at the Garrick, and Mrs. Leslie Carter, in "Two Women," at the Lyric.

METHOPOLITAN OFERA HOUSE (Alfred Hoegerle, mgr.)—"Cavalleria Rusticana" and "Pagliacci" Jan. 30, and "Thais" Feb. 1.

LEGOAD (Nixon & Zimmerman, mgrs.)—Sarah Bernhardt 30, opening with "L'Aiglon."
Wm. Gillette drew capacity. Mrs. Fiske Feb. 6.

Wm. Gillette drew capacity. Mrs. Fiske Feb. 6.

Garrick (Nixon & Zimmerman, mgrs.)—
"The Traveling Salesman" Jan. 30 and week.
"The Girl of My Dreams had five weeks of big business.

Lyric (Messrs. Shubert, mgrs.)—Mrs. Leslie Carter, in "Two Women," begins 30 a fortnight's stay. Marlowe and Sothern drew overflowing houses.

Adelphi (Messrs. Shubert, mgrs.)—Wm. Hodge, in "The Man from Home."

Chestnut Street Opera House (Nixon & Zimmermann, mgrs.)—Montgomery and Stone, in "The Old Town," begin 30 their third and final week. "Seven Days" next.

Foirmest (Nixon & Zimmerman, mgrs.)—"Katie Did" appeared to possess all the features of a big success, last week, to highly profitable business. Clarence Harvey and May Vokes were uproariously welcomed. La Petite Adelaide's dancing number was also voted capital. The second week begins 30.

Walnut (Frank Howe Jr., mgr.)—"The Country Boy" continues to excellent business.

Gaaxd (Stair & Haviin, mgrs.)—"The Great Divide" 30 and week. Dockstader's Minstrels, te big crowds. "The Light Eternal" Feb. 6.

National (Jos. N. Kelly, mgr.)—"My Friend from Dixie" 30-Feb. 4. "Uncle Tom's

Minstrels, to big crowds. "The Light Eternal" Feb. 6.

NATIONAL (Jos. N. Kelly, mgr.) — "My Friend from Dixle" 30-Feb. 4. "Uncle Tom's Cabin" foilows.

HART's (John W. Hart, mgr.) — "The House with the Green Shutters" 30 and week.

CHESTNUT (Grant Laferty, mgr.) — Orpheum Players, in "Diana of Dobson's," 30 and week.

"Blue Jeans" drew good business. Florence Roberts scored big. Howard Hansel was entirely at home as Perry Bascom; Marion Barney did effective work as June, while Lean Winslow was pleasing as Sue Eudaly. Edwin Middleton and Kathleen McDonnell, as the show people, also made a big hit. "Shore Acres" next.

Gantery (John J. Eckhardt, mgr.) — The Big Banner Show 30 and week, with Owen Moran. Beauty Trust next.

(Casino (Ellas & Koenig, mgrs.) — Golden Crooks, with Char nion, 30 and week. Clarke's Runaway Girls next.

Trocadern (Ellas & Koenig, mgrs.) — Pennant Winners 30 and week. Yankee Doodle Girls next.

B. F. Kelth's (H. T. Jordan, mgr.) —

Girls next.

B. F. Keith's (H. T. Jordan, mgr.)—
Valerle Bergere and company continue as the headliners week of 30. Others: Laddie Cliff, Elght Berlin Madcaps, Sebastian Merrill and company, Cunningham and Marion, Nellie W. Nichols, Una Clayton and company, the Vagrants, Bell Onra, kinetograph.

WM. PENN (Wm. W. Müller, mgr.)—Week of 28: Nicholson and Norton, Richard Karsy, Jack Ark, Percy and Emma Pollock, Sam Banks, Mason and Bartt, moving pictures.

Liberty (M. W. Taylor, mgr.)—Week of 28: Hughey Dougherty, Armstrong and Wheeler, Williams and Moore, Cullison and Yilla, Baker Troupe, moving pictures.

Bijou (J. T. Dougherty, mgr.)—Week of 28: Mrs. Dr. Munyon and company, Bert and Bessie Draper, Joseph R. Waters, Mysterious Moore, Great Rodman, Nichols-Nelson, Boydell Duo, and moving pictures.

Park (Fred G. Nixon-Nirdlinger, mgr.)—Week of 28: Nana and Alexis, Wills and Barron, Chas. and Sadie McDonald, Electric Comedy Four, Waldron Bros. Dayton Duo, Louise Elliott, Ursona, moving pictures.

Nixon (Fred K Leopold, mgr.)—Week of 28: Four Amaranths, Bristol's Equine Paradox, Richard Freeman and company, Gray and Black, Frozini, Sanford and Darlington, moving pictures.

Eleventi Street Opera House (Frank Elevent) next. F. Keirh's (H. T. Jordan, mgr.)-

and Black, Frozini, Sanford and Darlington, moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Week of 30: "Hot Air" and "Who's Boss of the House?" in addition to several ollo numbers, as well as the time-hono-ed first-part, which is always up-to-date in the quality of the jokes and the songs.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Lentini, three-legged marvel, featured in the curio hall week of 28, in addition to Balbroma, fire eater; Calde Cherinf, human ostrich; Burkhart, magician; Dugan, clay-modeler; Vellerius, strong man, and irwin's Punch and Judy. In the theatre: The New Affinity Girls, in "Patience" and "Rapid Transit."

whi's Punch and Judy, in the large with a Minity Girls, in "Patience" and "Rapid Transit."

STANDARD, PEOPLE'S, FOREPAUGH'S, GIRARD, COLONIAL, VICTORIA, MAJESTIC, PALACE, PLAZA AND EMPIRE give vaudeville snd moving pictures.

Notes.—The guests at the Forrest Home celebrated, Jan. 25, the one hundredth anniversary of the birth of James E. Murdoch, who was one of the last of the celebrated actors of the old school, of which Forrest, Macready and the elder Booth were the most prominent.... The T. M. A. hold their annual benefit at the Forrest, on Feb. 3. All of the houses will be represented on the programme.

Gramme.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) Jan. 30, the house opened with moving pictures and vaudeville. Three shows are given daily at admission rates of five, ten and fifteen cents.

FAMILY (H. W. Seward, mgr.)—During week of 23-28 there were three shows daily to excellent business. The bill included: The Meads, Kola Brothers, Lew Welford, Prof. Frank Crommie, Harry Hill, Rice and Lyons, La Belle and La Belle, Jean Livingston, and the pictures.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Old Homestead" 29-Feb. 1, May Robson 2-4, "The Sweetest Gir in Paris" 5-11. Paris" 5-11.

ALHAMBRA (Harry Singer, mgr.)—H. B.
Warner 29-Feb. 4. Dave Lewis 5-8.
MAJESTIC (J. A. Higher, mgr.)—Bill for
week of 30: "Dinkelspiel's Christmas." Ben
Welch. the Great Asahl, "A Little Bit of
Everything," Frank Morrell, Kalmar and

Brown, Hilda Hawthorne, the Flying Martins, and the Majesticscope.

BiJou (J. R. Pierce, mgr.)—"James Boys in Missouri" 5-19-Feb. 4, "The Girl and the Stampede" 5-11.

GAYETY (Wm. E. Mick, mgr.)—The Marathon Girls 29-Feb. 4, the Parisian Widows 5-11.

5-11.

STAR (F. R. Trottman, mgr.)—Wafson's Show 29-Feb. 4, the Rollickers 5-11.

CRYSTAL (Edw. Raymond, mgr.)—Bill CRYSTAL (Edw. Raymond, mgr.)—Bill GRYSTAL (Edw. Raymond, mgr.)—Bill GRYSTAL (Edw. Raymond, mgr.)—Bill for week of 29: Foy and Clark, Enegma, Grace Demar Ballerini's dogs, Moran and Moran, Hoeller Trio.

JUNEAU (Oppenheimer & Reichert, mgrs.)—"Knobs o' Tennessee" 29-4.

EMPIRE (H. Trinz, mgr.)—"The Farmer's Daughter" 29-1. Vaudeville for balance of week.

week.
COLUMBIA (J. Trinz, mgr.)—"The Princess
Apaches" 29-4.

Fond du Lac, Wis.—Henry Boyle (P. D. Haber, mgr.) "The Nigger" Feb. 7, Blanche Walsh, in "The Other Woman," 9. IDEA (O. J. Vollert, mgr.) — The Mascot, Frank Bush, Fultz and Hilton, and Gaynell Everett, to good business.

NOTE.—Royal and Bijou run moving pictues, to fair business.

Scattle, Wash.—Moore (John Cort, mgr.) "Three Twins" Jan. 29-1, Mary Mannering, in "A Man's World," 2-4, to be followed by Jeff De Angells and company, in "The Beauty Spot," 5-8.

Spot," 5-8.

Grand (John Cort, mgr.)—"The Queen of the Moulin Rouge" 20-4, and "Tre Man of the Hour" 5-11.

ALHAMBRA (Russell & Drew, mgrs.)—
David Brattstrom and the Russell & Drew company will present "Yon Yonson" 20-4, for the benefit of the new Swedish Hospital to be creeted in this city.

company will present "Yon Yonson" 20-4, for the beneft of the new Swedish Hospital to be crected in this city.

SEATTLE (HARTY L. Cort, mgr.)—The Baker Stock Co, continues to draw good business. "Brown's in Town" 29-4.

ORPHEIM (Carl Reiter, mgr.)—Bill week 30: Helena Frederick and company, Welch, Mealy and Montrose, Boudini Bros., Lawrence and Fitzgerald, Breanca, Downing and company, Ward Bros., Marshall, Ames and Freeman, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill week 30: Edith Montrose, "Number 44." Four Avolos, Robert Boland, Duniap and Virden, and Prosit Trio.

PANTAGES" (Alex. Pantages, mgr.)—Bill week 30: Mr. and Mrs. Hap Handy, Ricel's Saxophone Quartette, the Cromwells, Anderson and Evans, Those Six Hoboes, and motion pictures.

LYCKEM, CIRCUIT, IDEAL, ODEON AND CITY. Motion pictures and illustrated songs.

NOTES.—The death of R. E. French happened 20, and while it was a great shock to his many friends, was not unexpected. He leaves a widow, known professionally as Eva Earle French, and one son... Manager John Cort leaves, 24, for a trip through California and a prolonged stay at Paso Robles. He will be accompanied by Mrs. Cort... Emma Bunting will rest 29-4, during which time the Russell & Drew Co., with David Brattstrom, will present "Yon Yonson," for the benefit of the new Swedish Hospital..... The Fourth concert of the Seattle Symphony Orchestra, with Jaroslav Kocian, violin soloist, will take place at the Moore 26..... Alex. Lindsay, well known as "Biddy Doyle," has improved somewhat, sufficiently so as to be able to get out for short periods.

New Orleans, La.—Dauphine (Hy. Greenwald, mgr.) "The Blue Mouse" is due*week

New Orleans, La,—Dauphine (Hy. Greenwald, mgr.) "The Blue Mouse" is due week Jan. 29, with Virginia Harned to follow.
TULANE (T. C. Campbell, mgr.)—"Madame Sherry" is here for week 29, with Lillian Russell to follow.
CRESCENT (T. C. Campbell, mgr.)—"Human Hearts" 29, with Ward and Vokes to follow.

CRESCENT (T. C. Campbell, mgr.)—"Human Hearts" 29, with Ward and Vokes to follow.

ORPHEUM (Jules F. Bistes, mgr.) — The Four Fords topped a spiendid bill for week 30. Camille Ober, Thos. J. Ryan and Richfield company, Coakley, Hauvey and Lunlevy. Lou Anger, Casting Dunbars, Carson Brothers, and the Hamilns.

GREENWALD (Hy. Greenwald, mgr.)—Business Manager Arthur Leopold was elated at the big box-office receipts for week 22, and the offerings including: The World's Comedy Four, Dyke and Dyke, Buella De Buse, Josephine Le Roy, and Ralph Seabury.

Fuench Opena House (Jules Layalle, mgr.)—The Grand French Opera Co., for week.of 22, presenting: "Herodiade," "La Boehme," and "L'Allaque Du Moulin," drew large and fashionable audiences, and pleased.

Lynic (Walter H. Brown, mgr.)—For the third week, continuous performances, at bargain day prices, drew big crowds, and Treasurer George Barlinger was kept busy supplying the demand for sea's. The bill, including: Lucille Whitmore, Rose Meyers, Madelyn Shone, and Monte Wilkes, pleased. "Life Behind the Bars at Joliet Prison," with a competent lecturer, won appreciation.

NOTES.—Josef Hoffmann, the distinguished planist, gave a recital 25 at Athenaeum, and was applauded by a large and fashionable audience....... Valley Burke, the former hustling advertising agent of the Winter Garden, is now holding a like position at the Lyric Theatre....... Business Manager Walter R. Brown, of the Dauphine, pleaded guilty to the violation of the Child Labor Law, in connection with the engagement of Mme. Nazimova, week 26, and pald the fines on three counts.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) Jan. 26, 27, "Seven Days."

Butte, Mont.—Broadway (J. K. Heslet, mgr.) Jan. 26, 27, "Seven Days."

MAJESTIC (W. J. Swarts, mgr.)—Bill 28 and week: Eddle Girard and Jessie Gardner, Six Gypsy Singers, Tom Dempsey. Three Ales, Le Fevre and St. John, Billy Barron. Majesticsope and Phalen's Majestic Orchestra: A good bill that got the business.

ORION (W. J. Swarts, mgr.)—For 28 and week, moving pictures and Orion Orchestra. Good crowds.

EMPIRE (Empire Amusement Co., mgrs.)—

EMPIRE (Empire Amusement Co., mgrs.)— Jan. 22 and week, a good vaudeville bill to satisfactory returns.

On the Road.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL,

Adams, Maude—Chas. Frohman's—N. Y. City 30Murch 18.

Anglin, Margaret—Liebler & Co.'s—Chicago, Ill.,

Viola — Liebler & Co.'s—Zanesville, O.,

Anglin, Margaret—Liebler & Co.'s—Chicago, Ill., 30, indefinite.

Allen, Viola — Liebler & Co.'s—Zanesville, O., Feb. 4.

Ang. Edna—Henry B. Harris'—Providence, R. I., 30-Feb. 4.

Arliss, George—Columbus, O., Feb. 3, 4.

Aborn Grand Opera (Milton & Sargent Aborn. mgrs.)—Kalsas City, Mo., 30-Feb. 4, Decatur, Ill., S.

Alleu, Estelle—Atlantic City, N. J., 30-Feb. 4, Newark 6-11.

"Arcedians, The" — Chas. Frohman's — Chicago, Ill., 30-Feb. 4, St. Paul, Minn., 5-11.

"Arcadians, The" — Chas. Frohman's — Deuver, Colo., 30-Feb. 4, St. Paul, Minn., 5-11.

"Art the Mercy of Tiberius"—Glaser & Stair's—Detroit, Mich., 30-Feb. 4, "Alma, Where Do You Live?"—Jos. M. Weber's —N. Y. City 30, indefinite.

"As the Sun Went Down"—Arthur C. Aiston's—Washington, D. C., 30-Feb. 4, Baltimore, Md., Warrival of Kitty" (Doberty, Collins & Co.,

"Arrival of Klitty" (Doherty, Collins & Co., mgrs.)—Geneva, N. Y., Feb. 1, Wellsboro, Pa., 2, Towanda 4, Susquehanna 6, Binghamton, N. Y., 7, Oueonta 8, Kingston 9, Walden 10, Middletown 11.

dletown 11.
At the Old Cross Roads"—Arthur C. Alston's—
Manchester, N. H., 30-Feb. 1, Lowell, Mass.,
2-4, Portland, Me., 6-8, Lewiston 9-11.

Ind., 5, 6, Haute 9-11.

Ind., 5. 6, Richmond 7, Anderson 8, Terre Haute 9-11.

'Billy''—Sidney Drew's—Utica, N. Y., Feb. 1, 2.

'Ben-Hur''—Klaw & Erlanger's—Fort Worth, Tex., 30-Feb. 4.

'Buster Brown'—Buster Brown Amuse. Co.'s—Greenville, S. C., Feb. 1, Spartanburg 2, Columbia 3, Charleston 4, Savannah, Ga., 6, Jacksonville, Fla., 7. 8, Albany, Ga., 9, Macon 10, Columbia 11.

'Barrier, The''—American Amuse. Co.'s, Inc. (Wm. G. Colvin, mgr.)—Salinas, Cal., Feb. 1, Hollister 2, San Jose 3, Stockton 4, Fresno 5.

'Billy, the Kid'' (F. R. Hoadley, mgr.)—St. Louls, Mo., 30-Feb. 4.

'Boss of 'Z' Ranch'' (Geo. W. Attebery, mgr.)—Wewoka, Okla., Feb. 3, McAlester 4, Krebs 5, Wilburton 6, Halleyville 7, Atoka 8, Caddo 9, Lehigh 10, Coalgate 11.

Crane, Wm. H.—Chas. Frohman's—Boston, Mass., 30-Feb. 11.

Collier, Wm.—Lew Fields'—N. Y. City 30, Indefinite.

Cahilli, Marle—D. V. Arthur's—Syracuse, N. Y.

Collier, Wm.—Lew Fields'—N. Y. City 30, indefinite.
Cahill, Marle—D. V. Arthur's—Syracuse, N. Y.,
Feb. I. Hartford, Conn., 2, Utica, N. Y., 3,
Brooklyn 6-11.
Cameron, Grace—Kerr Amuse. Co., Inc. (C. H.
Kerr, mgr.)—Los Angeles, Cal., 30-Feb. 4, San
Diego 5, Santa Anna 6, Pasadena 7, Riverside
8, Redlands 9,
Cameron, Daisy—Kerr Amuse. Co.'s, Inc. (C. H.
Kerr, mgr.)—Kankak-e, Ill., Feb. 1.
Clifford, Billy "Single" (Bob Le Roy, mgr.)—
Urbana, O., Feb. 3, 4, Columbus 6-8, Dayton
9-11.
Carle, Richard — Frazee & Lederer's — Williams-

9-11.
Carle, Richard — Frazee & Lederer's — Williamsport, Fa., Feb. 8.
Chauncey-Keiffer (Fred Chauncey, mgr.) — Binghamton, N. Y., 30-Feb. 4.
Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)——Princeton, Ind.; 30-Feb. 4, Paducah, Ky., 6-11.
Culhane's Comedians, No. 4 (Wm. H. Chase,

"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Grand Rapids, Wis., Feb. 1. Tomahawk 2, Merrill 3, Waupaca 4, Osikosh 5, Princeton 6, Redgrante 7.
"Cowboy's Girl" (Roy W. Sampson, mgr.)—Windom, Minn., Feb. 2, Mankato 3, St. Peter 4.
"Congo King" (W. A. Thomas, mgr.)—Tyndall, S. Dak., Feb. 1, 2, Tripp 3, Armour 4, Scotland 6, Yankton 7, Vermillon 8, Elk Point 9, Onawa, Is., 10, Charter Oak 11.

Drew. John — Chas. Frohman's — New Haven, Conn., Feb. 1, Springfield, Mass., 2, Hartford, Conn., 5, 4, Boston, Mass., 6-18.

Danlels, Frank—Chas. Dillingham's—Baltimore, Md., 30-Feb. 4, Norfolk, Va., 6, Dressler, Marie—Lew Fields"—Cleveland, O., 30-Feb. 4.

De Angelis, Jefferson — The Shuberts' — Seattle, Wash., Feb. 5-8.
Donaldson, Arthur—Gus Hill's—Washington, D. C., 30-Feb. 4.
De Lacy, Leigh (Monte Thompson, mgr.)—Gloversville, N. Y., 30-Feb. 4, Northampton, Mass., 6-11.

Doyle Stock (Edward Doyle, mgr.) — Jackson, Mich., 30-Feb. 4.

C-11.

Doyle Stock (Edward Doyle, mgr.) — Jackson, Mich., 30-Feb. 4.

Dyamont Stock (A. M. Diamond, mgr.) — Warsaw, Ind., 30-Feb. 4. Plymouth G-9.

Dollar Princess' — Chas. Frohman's — Boston, Mess., 30, indefinite.

"Dollar Princess' — Chas. Frohman's — Lincoln, Nebr., Feb. 6.

"Dollar Princess' — Chas. Frohman's — Lincoln, Nebr., Feb. 6.

"Deep Purple" — Liebler & Co.'s—N. Y. City 30, indefinite.

"Defender of Cameron Dam." A (Darrell H. Lyall, ngr.) — Chicago, Ill., 30-Feb. 4, Des Molnes, Ia., 5-8.

"Danlel Boone on the Trail." Eastern (C. A.

"Defender of Cameron Dam," A (Darrell H. Lyall, n.gr.)—Chicago, Ill., 30-Feb. 4, Des Moines, Ila., 5-8.
"Daniel Boone on the Trail," Eastern (C. A. Teaft, mgr.)—Uhrichsville, O., Feb. 1, Shreve 2, Shelby 3, Springfield 4.
"Daniel Boone on the Trail," Western—Robt, H. Harris'—Le Mars, Ia., Feb. 1, Sioux City 2, Mapleton 3, Ida Grove 4.
Edeson, Robert—Henry B. Harris'—Filnt, Mich., Feb. 1, Lansing 2, Ann Arbor 3, Toledo, O., 4, Eltinge, Julian—A. H. Woods'—Pittsburg, Pa., 30-Feb. 4, Boston, Mass., 6-18.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Little Falls, Mhm., 30-Feb. 1, Staples 2, Wadena 3, Alexandria 4, Melrose 5, Fergus Falis G-8, Wahpeton, N. Dak., 9-11.
Empire Theatre (Monte Thompson, mgr.)—Holyoke, Mass., 30, indefinite, Mass., Feb. 3, 4, Hartford, Conn., 6-8.
"Every woman"—Henry W. Savage's—Springfield, Mass., Feb. 3, 4, Hartford, Conn., 6-8.
"Every woman"—Henry W. Savage's—Bringfield, Mass., 40, Henry W. Savage's—Hartford, Conn., Feb. 9-11.
"Eli and Jane." Southern (Harry Green, mgr.)—Houdo, Tex., Feb. 1, San Marcos 2, Granger 3, Llano 4.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Boston, Mass., 30-Feb. 4, Philadelphia, Pa., 6-11.
Farersham, William—The Shuberts'—N. Y. City 30-Feb. 11.
Fairbanks, Douglas—Wm. A. Brady's—Washington, D. C., 30-Feb. 4.
Fox, Della—Columbus, O., Feb. 3, 4.
"Fortune Hunter"—Colan & Harris'—Philadelphia, Pa., Feb. 6, Indefinite.
"Firing Line" (A. G. Delamater, mgr.)—Orlando, Fia., Feb. 1, Lakeland 2, Tampa 3, 4, Ocala 6, Gainesville 7, Quitman, Ga., 8, Thomasville 9, Albany 10, Americus 11.
"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 30, indefinite.
"Fourth Estate"—Liebler & Co.'s—London, Can., Feb. 2, Montreal 6-11.
"Final Settlenent" (Monte Thompson, mgr.)—Berlin, Ont., Can., Feb. 2, Stratford 3, Owen Sound 4, Collinswood 7, Orillia 8, Lindley 10, Peterboro 11.
Gillette, William — Chas. Frohman's — Brooklyn, N. Y., 30-Feb. 4, Chicago, Ill., 6-18.
Grace George — Wm. A. Brady's — Indianapolis, Ind., Feb. 1, Chicago, Ill., 6-18.
Gunning, Louise—Brady & Shuwer

Ind., Feb. 1, Chicago, Ill., 6-18.
Gunning, Lonise — Brady & Shuwerts' — Boston,
Mass., 30-Feb. 4.
Glaser, Lulu—The Shuberts'—Columbus, O., Feb.
6, 7.
Glimore, Paul—Little Rock, Ark., Feb. 1.
Glaser, Vaughan—Pittsburg, Pa., 30-Feb. 4, Dayton, O., 6-11.
Grand Opera (Gulio Gatti-Casazza, mgr.) — St.
Louls, Mo., 30-Feb. 4, Kansas City 5-11.
Grand Opera (Herropolitan Opera Co., mgrs.) —
Philadelphila, Pa., 30, Indefinite.
Grand Opera (Henry Russell, mgr.) — Boston,
Mass., 30, indefinite.
Grand Opera (Henry Russell, mgr.) — Boston,
Mass., 30, indefinite.
Grayce, Helen (N. Appell, mgr.)—Ithaca, N. Y.,
30-Feb. 4, Hornell 6-11.
Gladys George Stock (Jos. H. Benner, mgr.) —
Tipton, Ind., 30-Feb. 4, Middletown, O., 6-11.
Gordinier Bros.'—Humeston, In., 31-Feb. 6.
"Get-Rich-Quick Wallingford'"—Cohan & Harris'
—N. Y. City 30, indefinite.
"Gambiers, The' (Arthurs' Producing Co., mgrs.)
—N. Y. City 30, indefinite.
"Grand Divide"—Henry Miller's —Philadelphila,
Pa., 30-Feb. 4, Newark, N. J., 6-11.
"Great Divide"—Henry Miller's —Philadelphila,
Pa., 30-Feb. 4, Newark, N. J., 6-11.
"Graustark," Western (Baker & Castle, mgrs.) —
Ki oxyille, Teon, Feb. 6-11.
"Graustark," Western (Baker & Castle, mgrs.) —
Rochester, N. Y., 30-Feb. 1, Syracuse 2-4, Geneva 7.
"Girl in the Taxilla A. H. Woods'—Newark, N. J., 60-Feb.
"Girl in the Taxilla A. H. Woods'—Newark, N. J., 60-Feb.
"Girl in the Taxilla A. H. Woods'—Newark, N. J., 60-Feb.

neva 7.

"Girl in the Taxi"—A. H. Woods'—Newark, N. J., 30-Feb. 4.

"Girl in the Taxi"—A. H. Woods'—Newark, N. J., 30-Feb. 4.

"Girl and the Ranger"—J. A. Norman's (Frank P. Frescott, mgr.)—Emporia, Kan. Feb. 1, Scranton 2, Valley Falls 3, Nortonville 4. Atchison 5, Effingham 6, Westmore 7, Golf 8, Holton 9, Horton 10, Troy 11.

"Girl From Rector's"—A. H. Woods'—Buffalo, N. Y., 30-Feb. 4.

"Girl From Rector's"—A. H. Woods'—Hot Springs, Ark. Feb. 1,

"Girl and the Stampede"—Gaskell & MacVitty's—Burlington, Ia., Feb. 4, Milwaukee, Wis.

5-11.

5-11.

"Girl of the Mountains" (O. E. Wee, mgr.)—
Beardstown, Ill., Feb. 1, Virginia 2, Litchfield
3, Hannibal, Mo., 4, Burlington, Ia., 5, Bushnell, Ill., 7, Iowa City, Ia., 11.

"Grimes" Cellar Door" (J. W. Rehauser, mgr.)

Elkins, W. Va., Feb. 1, Ronceverte 2, Hinton
3, Beckley 4, Charleston 6, Point Pleasant 7,

Ironton, O., 8, Williamson, W. Va., 9, North

Fork 10, Bluefield 11.

"Girl From Home" (R. G. Kingston, mgr.)—May
Beld, Ky., Feb. 2, Cairo, Hl., 4, Charleston,
Mo., 6, Farmington 8, Bonne Terre 10, De Soto

11.

"Girl and the Outlaw" (R. J. Riddell, mgr.)—Elwood, Ind., Feb. 1, Peru 3, Logansport 4, Valparaiso 6, Michigan City 8, Benton Harbor, Mich., 11, 12.
"Golden Girl"—Lincoln, Nebr., Feb. 2.
"Girl and the Gawk"—Lockes' (Guy E. Brown, mgr.)—Hartley, Ia., Feb. 1, Sanborn 2, Emmetsburg 3, West Bend 4, Humboldt 7, Clarion 9, Belmond 10,
Harned, Virginia (Arthur J. Aylesworth, mgr.)—



LESTER BROTHERS, Acrobats.

"Across the Great Divide" (Geo. W. Lyon, mgr.)

—Du Quoin, Ill., Feb. 1, Benton 2, Mt. Vernon
3, Harrisburg 4, McLeansboro 6, Enfield 7,
Grayville 8, Albion 9, Mt. Carmel 10, Clay
City 11.

City 11.

"At Cripple Creek"—Brooklyn, N. Y., 30-Feb. 4,
Boston, Mass., 6-11.

"Along the Kennebec" (C. R. Reno, mgr.)—Williams, Arlz., Feb. 1, Winslow 2, Gallup, N.
Mex., 3, Albuquerque 4.

"An Arlstocratic Tramp"—Aulger Bros.—Parkston, S. Dak., Feb. 1, Plankington 2, Mitchell 3,
Speicer 4, Salem 6, Luverne, Minn., 7, Ellsworth 8, Sibley, Ia., 9, Rock Rapids 10.

Bernhardt, Mme. Sarah (Wm. F. Connor, mgr.)—Philasciephia, Ph., 30-Feb. 4, Washington, D.
C., 6-11.
Blanche Bates—David Belasco's N. V. Chingen

C., U-11.

Blanche Bates—David Belasco's—N. Y. City 30, indefinite.

Barrymore, Ethel—Chas. Frohman's—N. Y. City 30, indefinite.

Bille Burke—Chas. Frohman's—N. Y. City 30, indefinite. 30, indefinite.

Billie Burke—Chas. Frohman's—N. Y. City 30, indefinite.

Bellew, Kyrle—Chas. Frohman's—Decatur, Ill., Feb. 4.

Bellew, Kyrle—Chas. Frohman's—Decatur, Ill., Feb. 4.

Bernard, Sam—The Shuberts'—Fall River, Mass., Feb. 1, Boston 6-18.

Breese, Edmund—Henry B. Harris'—N. Y. City 30. Feb. 4.

Blinn, Holbrook—Wm. A. Brady's, Ltd.—N. Y. City 30. indefinite.

Bulger, Harry (Mort H. Singer, mgr.)—Cincinnati, O., 30-Feb. 4.

Balley and Austin—The Shuberts'—Minneapolis, Minn., 20-Feb. 4, St. Paul 5-11.

Buckley, Louise, Stock (Harry Hamilton, mgr.)—Pasadena, Cal., 30-Feb. 4. Prescott, Arla, 5-11.

Burchey, Louise, Stock (Harry Hamilton, mgr.)—Pasadena, Cal., 30-Feb. 4. Prescott, Arla, 5-11.

Balrd, Grace (Dave E. Curts, mgr.)—Kenosha, Wis., 30-Feb. 4. Hammond, Ind., 6-11.

"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 30, indefinite.

"Bright Eyes"—Jos. M. Galtes'—St. Louis, Mo., 30-Feb. 4. Paducah, Ky., 6.

"Bright Eyes"—Jas. M. Galtes'—Burlington, Ia., Feb. 8.

"Brewster's Millions" (Al. Rich Co., mgrs.)—Grand Randis, Mich., 30-Feb. 4, Pott Wayne, Grand Randis, Mich., 30-Feb. 4, Fott Wayne, Grand Ra

Grand Rapids, Mich., 30-Feb. 4, Fort Wayne,

mgr.)—Martinsville, 1nd., 30-Feb. 4, Bloomington 6-11.

mgr.;—Martinsville, ind., 30-Feb. 4, Biodishis ton 6-11.

Culhane's Comedians, No. 2 (Macklyn Allyn, mgr.)

—Upper Sandusky, O., 30-Feb. 4.

Culhane's Comedians, No. 3 (Geo. Penrow, mgr.)

—Marion, Ind., 30-Feb. 4.

Carroll Comedy (Ion Carroll, mgr.)—Min-va, O., Feb. 2-4, Saliaeville 6-11.

"Concert, The"—David Belasco's—N. Y. City 30, indefinite.

"Country Boy." A—Henry B. Harris'—Chicago, Ill., 30, indefinite.

"Country Boy." B—Henry B. Harris'—Philadelphia, Pa., 30, indefinite.

"Chocolate Soldier"—F. C. Whitney's—Pittsburg, Pa., 30-Feb. 4, "Chocolate Soldier"—F. C. Whitney's—Burlington, Ia., Feb. 1, Des Moines 3, 4, Kansas City, Mo., 5-11.

ton, Ia. Feb. 1, Des Moines 3, 4, Kansas City, Mo., 5-11.

"Chocolate Soldier"—F. C. Whitney's—San Francisco, Cal., 30-Feb. 1, Sacramento 2-5, San Jose 7, Stockton 8, Fresno 9, Bakersfield 10, San Diego 11.

"Commuters, The." A—Henry B. Harris"—Washington, D. C., 30-Feb. 4, N. Y. City 6-11.

"Commuters, The." B—Henry B. Harris"—St. Paul, Minn., 30-Feb. 1, Minneapolis 2-4.

"City, The"—The Shuberts—Erocklyn, N. Y., 30-Feb. 4.

"City, The"—The Shuberts—Hooklyn, N. Y., 30-Feb. 4.

"City, The"—The Shuberts—Hooklyn, N. Y., 30-Feb. 4.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Feb. 4.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Feb. 4.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Jacksonville, Fla., Feb. 1, 2, Brunswick, Ga., 3, Savannah 4, Augusta 6, Charleston, S. C., 7, Orangeburg 8, Newberry 9, Abbeville 10, Greenville 11.

"Candy Girl" (B. M. Garfield Amuse, Co., Inc., mgrs.)—Jowa City, Ia., Feb. 4.

"Commercial Traveler"—F. W. Richardson's (Geo. A. Millen, mgr.)—Arthur, Ill., Feb. 1, Shelbyville 2, Toledo 3, Greenup 4, Noble 6, Clay City 7, Fairfield 8, Gwensville, Ind., 9, Mt. Vernon 10, Eldorado 11.

Theatrical Lawyer

EDWARD J. ADER

108 La Salle St. - Chicago
PRACTICE IN ALL STATE AND U. S. COURTS
CORRESPONDENCE INVITED

Birmingham, Ala., Feb. 1, 2, Montgomery 3, Mobile 4, New Orleans, La., 5-11.

Hilliard, Robert — Frederic Thompson's — Jersey City, N. J., 30-Feb. 4, Brooklyn, N. Y., 6-11.

Hackett, James K.—Wm. A. Brady's—Peorla, Ill., Feb. 4.
Hodge, William—Liebler & Co.'s—Philadelphia, Pa., 30, indefinite.
Hopper, De Wolf — D. V. Arthur's — Louisville, Ky., 30-Feb. 1, Chattanooga, Tenn., 2. Memphis 3, 4.
Hitchcock, Raymond — Cohan & Harris' — Louisville, Ky., Feb. 1, Nashville, Tenn., 2, Memphis 3, 4.

3, 4.

Hayward, Grace (Geo. M. Gatts, mgr.)—Oak Park, Ill., 30, indefinite.

Hiuckman-Bessey (Jas. D. Proudlove, mgr.)—Charleston, Ill., 30-Feb. 4, Bloomington 6, indefinite.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Grand Junction, Ia., 30-Feb. 4, Charlton 6-11.

Harrey Stock—Harrey D. Cork.

Henderson Stock (W. J. & R. T. Henderson, mgrs.)—Grand Junction, Ia., 30-Feb. 4, Chariton 6-11.

Harrey Stock — Harrey D. Orr's — Logansport, ind., 30-Feb. 4.

Hillman's Stock (F. P. Hillman, mgr.)—Edgar, Nebr., 30-Feb. 1, Goodland 2-4.

Hillman's Ideal Stock (Lucy M. Hayes, mgr.)—Hovie, Kan., 30-Feb. 1, Goodland 2-4.

Horne's Stock (F. P. Horne, mgr.)—Akron, O., 30, indefinite.

Hathaway's Theatre (Monte Thompson, mgr.)—Brockton, Mass., 30, indefinite.

"Hen-Pecks, The"—Lew Fields"—N. V. City 31, indefinite.

"Honeymoon Trail" (Keily & FitzGerald, mgrs.)—Logan, U., Feb. 1, Salt Lake City 2-4. Ogden 6, Rock Springs, Wyo., 7, Laramie 8, North Platte, Nebr., 9, Gothenburg 10, Kearney 11.

"Human Hearts." Northern (C. R. Reno, mgr.)—Vandergrift, Pa., Feb. 1, Monessen 2, Rochester 3, Beaver Falls 4.

"Human Hearts," Southern (C. R. Reno, mgr.)—New Orleans, La., 30-Feb. 4.

"Happy Hooligen"—Gus Hill's—Nashville, Tenn., 30-Feb. 4.

"Hans Hanson" (Louis Reis, mgr.)—Quanah, Tex., Feb. 1, Memphis 2, Clarendon 3, Childress 4, Crowell 6, Hamiln 7, Albany 8, Cisco 9, Thurber 10.

Hilington, Margaret (Edward J. Bowes, mgr.)—Mansfield, O., Feb. 1, Columbus 2, Toledo 3, 4, Detroit, Mich., 6-8, Hamilton, Ont., Can., 11.

Irwin, May—Liebler & Co.'s—N. Y. City 30-Feb. 4.

"In Old Kentucky"—A, W. Dingwall's—Syracuse, N. Y., 30-Feb. 1, Rochester 2-4.

"In Old Kentucky"—A. W. Dingwall's — Syracuse, N. Y., 30-Feb. 1, Rochester 2-4.
"lale of Spice"—F. A. Wade's—Fort Madison, Ia., Feb. 2.
Janis, Elsie—Chas. Dillingham's—N. Y. City 30, indefinite.

Feb. 2-4, James V. Feb. 2-4, James V. Feb. 2-4, James V. Feb. 30, Indefinite.
Levis-Oliver Players (Otis Oliver, mgr.)—Manitowoc, Wis., 30, indefinite.
Lammers & Laidiaw Stock (Lammers & Laidlaw, mgrs.)—Frince Albert, Sask., Can., 30-Feb. 4.
"Lily, The"—David Belasco's—Cleveland, O., 30-Feb. 4.
"Lily, The"—Rice, Stair & Havlin's—Dayton,

Feb. 4.

Mann, Louis—Wm. A. Brady's—Chicago, Ill., 30-Feb. 1.

Media, Mann, Louis—Wm. A. Brady's—Rettle, Wash., Yeb. 4.

Miller, Henry—Klaw & Erlanger's—N. Y. City 30, indefinite.

Mantell, Robert B.—Wm. A. Brady's—Brooklyn, N. Y. Feb. 6-11.

Mary Mannering—The Shuberts'—Seattle, Wash., Feb. 2-4.

Mann, Louis—Wm. A. Brady's—Chicago, Ill., 30-Feb. 4. South Bend, Ind., 7.

McCoy, Bessie—Chas. Dillingham's—Rochester. N. Y., 30-Feb. 1, London, Ont., Can., 2, Hamilton 3, 4.

Jackson, Miss., Feb. 1, Vicksburg 2, Natches 3, Mo.roe, La., 4, Shreveport 6, Texarkana, Ark., 7, I'ine Bluff 8, Hot Springs 9, Little Rock 10, Helena 11, "My Cinderella Girl.," No. 1 (Delamater & Norris, mgrs.)—Knoxville, Tenn., 30-Feb. 4, "My Cinderella Girl." No. 2 (Delamater & Norris, mgrs.)—Tiffin, 0, Feb. 1, "Minister's Sweetheart" (Dave Altman, mgr.)—Memphis, Tenn., 30-Feb. 4, "Man of the Honr"—Haney & Le Brass' (Chas. M. Hally, mgr.)—Wheeling, W. Va., 30-Feb. 1, Youngstown, 0, 2-4, Paterson, N. J., 6-11. "Man of the Hour," Western—Seattle, Wash., Feb. 6-11.

M. Hally, mgr.)—Wheeling, W. Va., 30-Feb. 1.
Youngstown, O., 2-4, Paterson, N. J., 6-11.
'Man of the Hour,' Western—Seattle, Wash., Feb. 5-11.
'Madame Troubadour'—The Shuberts'—Schenectady, N. Y., Feb. 4.
'Man on the Box'' (W. W. Trousdale, mgr.)—Cambria, Wils., Feb. 1, Berlin 2, Waupun 3, Beaver Dam 4, Watertown 5, Jefferson 6, Edgerton 7, Whitewater 8, Elkhorn 9, Burlington 10, Delayan 11.
'Mrs. Wiggs of the Cabbage Patch'—Liebler & Co.'s—Chicago, Ill., 30-Feb. 4.
'Man on the Box'' (E. E. Trousdale, mgr.)—Huntington, Ind., Feb. 1, Wabash 2, Blufton 3, Marion 4, Hartford City 6, Muncle 7, Winchester 8, Portland 9, Richmond 10, Greenfield 11.
'Missouri Girl'—M. H. Norton's (Jos. Bith.mgr.)—Jackson, O., Feb. 1, Waverly 2, Bainbridge 3, Greenfield 4, Hamilton 5, Cynthiana, K., 6.
'Missouri Girl,'' Eastern (F. W. Richardson,

Ky., 6.
Missouri Girl," Eastern (F. W. Richardson, mgr.)—Waterloo, Ia., Feb. 1, Cedar Falls 2.
Waverly 3, Clarksville 4, Hampton 6, Belmond 7, Eagle Grove 8, Rockwell City 9, Webster City 10, lowa Falls 11.
Montana"—Klimt & Gazzolo's—Cincinnati, O.,

City 10. Iowa Falls 11.

"Montans"—Klimt & Gazzolo's—Cincinnati, O., Feb. 6-11.

"Mut and Jed" (Chas. Dalten, mgr.)—Alton. Ill., Feb. 2. Springfield 3, Peoria 4, Galesburg 6. Streator 7, Joliet 8, Aurora 9, Eigin 10, Madison, Wis., 11.

"My Friend From Dixie"—Philadelphia, Pa., 30-Feb. 4,

"McFadden's Flats" (Barton & Wiswell, mgrs.)—Indianapolis, Ind., Feb. 2-4, Akron, O., 6-8.

Montana Outinw"—LaFayette, Ind., Feb. 2.

"Mysterious Smith" (Albert P. Smith, mgr.)—Pierson, Ia., Feb. 1, 2, Anthon 3, 4, Newell 6, 7, Fonda 8, 9, Pomeroy 10, 11.

Nethersole, Oiga—Liebler & Co.'s—Columbia, S. C., Feb. 2.

Nethersole, Olga—Liebler & Co.'s—Columbia, S. C., Feb. 2.
Nazimova, Mme. Alla — The Shuberts' — Austin, Tex., Feb. 6.

Tex.. Feb. 6.
Nielsen, Marie (Homer E. Gilbo, mgr.)—Waco, Tex., Feb. 1-3, Corsicana 4, Temple 6-11.
North Bros.' Stock—Oklahoma City, Okla., 30, indeficite.
'Nigger, The''.—Shubert-Brady's—Montreal, Can., 30-Feb. 4, N. Y. City 6-11.
'Nigger, The''.—Shubert-Brady's — Fond du Lac, Wis., Feb. 7.
'Newlyweds and Their Baby,'' Fasteru—Leffler-Bratton Co.'s—Youngstown, O., 30-Feb. 1, Dayton 2-4, Louisville, Ky., 5-11.
'Newlyweds and Their Baby,'' Western—Leffler-Bratton Co.'s—Elk City, Okla., Feb. 1, Hobart 2, Quanab, Tex., 3, Wichita Falls 4, Dallas 6, Sherman 7, Bonham 8, Paris 9, Sulphur Springs 10, Greenville 11.
Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y.
City 30-Feb. 11.

"Refer of Solos"—T. A. Waste—Fort Malloo, In. Peb. 2.
Jania, Elsis—Chas. Dillingham"—N. Y. (1ty 30, 50)
Jania, Elsis—Chas. Dillingham"—N. Y. (1ty 30, 50)
Leavons, Irene (Thos. J. Jeavons, mgr.)—Oll (1ty, Peb., 30, 50). A. (1th) Leavons, Irene (Thos. J. Jeavons, mgr.)—Oll (1ty, Peb., 30, 50). A. (1th) Leavons, Irene (Thos. J. Jeavons, mgr.)—Oll (1ty, Peb., 30, 50). A. (1th) Leavons, Irene (Thos. J. Jeavons, mgr.)—Oll (1ty, Peb., 30, 50). A. (1th) Leavons, Irene (Thos. J. Jeavons, mgr.)—Oll (1ty, Peb., 30, 50). A. (1th) Leavons, Irene (Thos. J. Jeavons, mgr.)—Oll (1ty, Peb., 30, 50). A. (1th) Leavons, Irene (Thos. J. Jeavons, mgr.)—Oll (1ty, Peb., 30, 50). A. (1th) Leavons, Irene (Thos. J. Jeavons, mgr.)—Oll (1ty, Peb., 30, 50). A. (1th) Leavons, Irene (Thos. J. Jeavons, mgr.)—Oll (1ty, Peb., 30, 50). A. (1th) Leavons, Irene (Thos. J. Jeavons, mgr.)—Oll (1ty, Peb., 30, 50). A. (1th) Leavons, Irene (Thos. Jeavons, mgr.)—Oll (1ty, 30, 1th) Leavons, Irene (Thos. Jeavons, mgr.)—Irene (Thos. Jeavons, m

Feb. 1. Willow Springs 2, Mansfeld 3, Ava 4, Springfield 5.

"Pair of Country Kids" (H. W. Link, mgr.)—
Warrensburg, Mo., Feb. 2, Higbee 5, Moberly
4, Monroe 6, Brunswick 7, Macon 9, Bevier 10.

"Port of Missing Men"—Rowland & Gaskell's—
Chicago, Ill., 30-Feb. 4.

"Queen of the Moulin Rouge" (Samuel E. Rorke,
mgr.)—Seattle, Wash., 30-Feb. 4.

"Queen of the Highway"—Cincinnati, O., 30Feb. 4.

"Seven Days"—Wagenhals & Kemper's—Philadelphia, Pa. 6-18.
"Seven Days"—Wagenhals & Kemper's—Vicksburg, Miss., Feb. 1.
"Soul Kiss," Eastern—Mittenthal Bros." (Robt. J. Bobn. mgr.)—Fall River, Mass., Feb. 1. Attleboro 2. Futnam, Conn., 3, Worcester, Mass., 4, Montreal, Can., 6-11.
"Soul Kiss," Western—Mittenthal Bros."—Indianapolis, Ind., 30-Feb. 1, New Castle 2, Richmond 3, Lima, O., 4, Mansfield 6, Wooster 7, Massilion 8, Canal Dover 9, Coshocton 10, Cambridge 11.

11. Squaw Man." Western—H. E. Pierce & Co.'s (Col. J. E. Cavan, mgr.)—Engene. Ore., Feb. 1. Red Bluff, Cal., 2 Chico 3, Marysville 4, San Francisco 5-11. Shoemaker, The''—Gus Hill's—Chicago, Ill., 30-Feb. 4.

San Francisco 5-11.

Shoemaker. The '—Gus Hill's—Chicago, Ill., 30-Feb. 4.

Sweetest Girl 'n Paris''—Harry Aikin's—Chlcago, Ill., 30-Feb. 4. Milwaukee, Wis., 5-11.

Silver Threads'' (Joe Lang, ngr.)—Nanaimo, B. C., Can., Feb. 1, New Westminister 2. Anacortes, Wish., 3, Arlington 4, Everett 5, Elma 6. Montesano 7. Aberdeen 8, Olympia 9. Centralia 10, Vencouver 11.

Summer Girl''—Harry Askin's—Chicago, Ill., Feb. 5, Indefinite.

Sis Perkins'—C. Jay Smith's (Eddie Delaney, ngr.)—Middleboro, Ky., Feb. 1, Corbin 2. Richnond 3, Mt. Sterling 4, Nicholasville 6. Somerset 7, Harrisburg 8, Lawrenceburg 9, Salem, Ind. 10, Bedford 11.

Sunny South''—J. C. Rockwell's—Amberst, Wis., Feb. 1, Wittenberg 2. Antigo 3, Crandon 4, Rhihelander 5, Tomahawk 6, Merrill 7, Wausus 8, Grand Rapids 9, Mauston 11.

Frentini, Mile, Emma (Oscar Hammerstein, mgr.)—N. Y. City 30, indefinite.

Fursion, Adelaide—Cohan & Harris'—Austin, Tex., Feb. 3,

Trentini, Mile, Emma (Oscar Hammerstein, mgr.)

—N. Y. City 30, Indefinite.

Thurston, Adelaide — Cohan & Harris' — Austin, Tex., Feb. 3.

Tetrazzini, Mre.—Denver, Colo., Feb. 1.

Thurston, Howard (Dudley McAdow, mgr.)—Cincinnati O., 30-Feb. 4, Detroit, Mich. 5-11.

Taylor Stock (H. W. Taylor, mgr.)—Milwaukee, Wis., 30, Indefinite.

Taylor, Albert (E. J. Lassarre, mgr.)—Corpus Christi, Tex., Feb. 1, 2, Brownsville 3, 4, Alice 6, 7, Laredo 8, 9, Pearsall 10, 11.

Trashern Stock—Nashville, Tenn., 30, indefinite.

Taylor Stock (Elmer Noland, mgr.)—Mount Carmel, Ill., 30-Feb. 4.

Tempest Stock (J. L. Tempest, mgr.)—Bainbridge, N. Y., 30-Feb. 4.

Thais' (Jos. M. Gaites, mgr.) — Springfield, Mass., Feb. 9-11.

Three Twins'—Jos. M. Gaites'—Columbus, O., 31-Feb. 1, Louisville, Ky., 2-4.

"Thee Twins"—Jos. M. Gaites'—Seattle, Wash., 31-Feb. 1, Louisville, Ky., 2-4.

"Thief, The,' City—A, H. Wcods'—Atlanta, Ga., 30-Feb. 4, Birmingham, Ala., 6-11.

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"Thief, The,' City—A, H. Wcods'—Atlanta, Ga., 30-Feb. 4, Birmingham, Ala., 6-11.

"Thief, The,' City—A, H. Mcods'—Atlanta, Ga., 30-Feb. 4, Birmingham, Ala., 6-11.

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"Thief, The,' City—A, H. Mcods'—Atlanta, Ga., 30-Feb. 4, Birmingham, Ala., 6-11.

"Thief, The,' City—A, H. Mco

Woodruff Henry (Mort H. Singer, mgr.)—Crawfordsville, Ind., Feb. 1, Frankfort 2, Marion 3,
Muncie 4, Anderson 6, Richmond 8, Shelbyville
9, Columbus 10, Lexington, Ry., 11.
Warde, Frederick—Lincoln, Nebr., Feb. 3, 4.
Walker Whiteside—Liebler & Co.'s—St. Joseph,
Mo., Feb. 6, Lincoln, Nebr., 8.
Ward and Vokes—E. D. Stair's—Birmingham,
Ala., 30-Feb. 4. New Orleans. La., 5-11.
"Way Down East".—Wm. A. Brady's—N. Y. City
30, indefinite.
"Warning, The"—Chicago, Ill., 30-Feb. 4.

Northern States and the control of t

Passing Parade (Mee Messing, mgr.)—Luserne, Wilkes-Barre, 30-Feb. 1, Columbia, Seranton, 2-4, lay off at Philadelphia, 6-11.
Pat White's Galety Girs (Waiter Greaves, mgr.)—Avenue, Detroit, 30-Feb. 4, Lafayette, Buffalo, 6-11.
Pennant Winners (Robt. Mills, mgr.)—Trocadero, Philadelphia, 30-Feb. 4, Lyceum, Washington, 6-11.
Rector Girls (M. Wainstock, mgr.)—Empire, In-

diamapoils, 30-Feb. 4, Buckingham, Louisville, 5-11.
Rollickers (Aiex, Gorman, mgr.)—Folly, Chicago, 30-Feb. 4, Star, Milwaukee, 5-11.
Sam T. Jack's (Geo. T. Smith, mgr.)—People's, Chicamett, 30-Feb. 4, Enquire, Chicago, 5-11.
Star Show Girls (John T. Baker, mgr.)—Empire, Brookip, 30-Feb. 4, Bronk, New York, 6-11.
Liger Lilles Cf. W. Dinkins, mgr.)—Krug, Omaha, 30-Feb. 1, Ly-vam, St. Joseph, 2-4, Century, Kansas City, 5-11.
Wise Guy (Edmond Hayes, mgr.)—Bowery, New York, 30-Feb. 4, Folly, Paterson, 6-8, Bon Ton, Jersey City, 9-11.
Washington Society Girls (Lou Watson, mgr.)—Empire, Chicago, 30-Feb. 4, Avenue, Detroit, 5-11.

5-11.
World of Pleasure (Louis Talbot, mgr.)—Bronx, New York, 30-Feb. 4. Eighth Avenue, New York, 6-11.
Yanke Docolle Girls (Sol Myers, mgr.)—Columbia, Seranton, 30-Feb. 1. Luzerne, Wilkes-Barre, 2-4, Trecaders, Philadeipi ia, 6-11.

Columbia—Eastern.

4. Boscon, Banatz Shaw, Garsty Boston, 30-Feb.

A. Treendere, Philadeipt is, 6-11.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Boston, 30-Feb.
4. Columbia, New York, 6-11.

Behnan Show (Jack Singer, mgr.)—Waldmann's,
Newark, 30-Feb. 4. Empire, Hoboken, 6-11.

Beauty Trust (H. W. Thompson, mgr.)—Clasino,
Philadelphia, 30-Feb. 4. Star, Brooklyn, 6-11.

Big Benner Show (F. Livingston, mgr.)—Casino,
Philadelphia, 30-Feb. 4. Star, Brooklyn, 6-11.

Fon Tels—L. Lawrence Weber's—Empire, Albany, 30-Feb. 1, Mohawk, Schenectady, 2-4,
Gayety, Brooklyn, 6-11.

Bower, Burlesquers (E. D. Rider, mgr.)—Casino,
Boston, 30-Feb. 4. Empire, Albany, 6-8, Mohawk, Schenectady, 9-11.

Coliege Giris (Max Spiegel, mgr.)—Hurtig & Seamon's, New York, 30-Feb. 4, Murray Hill, New
York, 6-11.

Columbia Burlesquers (F. Logan, mgr.)—Murray
Hill, New York, 30-Feb. 4, Lay off at New
York, 6-11.

Cracker Jacks (Harry Leoni, mgr.)—Gayety,
Brooklyn, 30-Feb. 4, Olympic, New York, 6-11.

Dainty Luchess—L. Lawrence Weber's—Lay off at
New York, 20-Feb. 4, Westminster, Providence,
6-11.

Fads and Follies (C. B. Arnold, mgr.)—Gayety,
Washington, 30-Feb. 4, Gayety, Pittsburg, 6-11.

Dainty Luchess—L. Lawrence Weber's—Lay off at New York, 20-Feb. 4, Westminster, Providence, 6-11.
Fads and Follies (C. B. Arnold, mgr.)—Gayety, Washington, 30-Feb. 4, Gayety, Pittisburg, 6-11.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Alhambra, Chicago, 30-Feb. 4, Rosenthal, mgr.)—Alhambra, Chicago, 30-Feb. 4, Standard, Cincinnati, 5-11.
Ginger Girls (Lou Hurtig, mgr.)—Gayety, Pittsburg, 30-Feb. 4, Empire, Cleveland, 6-11.
Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Kansas City, 30-Feb. 4, Gayety, Omaha, 5-10.
Golden Crook (Jas. Fulton, mgr.)—Gayety, Philadelphia, 30-Feb. 4, Gayety, Baltimore, 6-11.
Harry Hastings' Show—Gayety, Omaha, 30-Feb. 3, Gayety, Minneapolis, 5-11.
Irwin's Big Show—Empire, Toledo, 30-Feb. 4, Star and Garter, Chicago, 5-11.
Jersey Lilies (Jas. Cooper, mgr.)—Garden, Buffalo, 30-Feb. 4, Corinthian, Rochester, 6-11.
Knickerbockers (Louis Roble, mgr.)—Mohawk, Schenectady, 30-Feb. 1, Empire, Albany, 2-4.
Casino, Boston, 6-11.
Love Makers (Dave Gusan, mgr.)—Gayety, Toronto, 30-Feb. 4, Garden, Buffalo, 6-11.
Majestics (Fred Irwin, mgr.)—Empire, Cleveland, 30-Feb. 4, Empire, Toledo, 5-11.
Marathon Girls (Phil Sheridan, mgr.)—Gayety, Milwaukee, 30-Feb. 4, Mahambra, Chicago, 5-11.
Midnight Maidens (Chas. Taylor, mgr.)—Gayety, Milwaukee, 30-Feb. 4, Waldmann's, Newark, 6-f1.
Parisian Widows (Fred Abbott, mgr.)—Gayety, Minneapolis, 30-Feb. 4, Gayety, Milwaukee, 50-Feb. 4, Gayety, Milwaukee, 50-Feb. 4, Gayety, Milwaukee, 50-Feb. 4, Gayety, Washington, 6-

of Bohemia (Max Spiegel, mgr.)—Gay timore, 30-Feb. 4, Gayety, Washington Queens of the Jardin de Paris (Jos. Howard, mgr.)
—Standard, Cincinnati, 30-Feb. 4, Gayety,
Louisville, 5-11.
Rentz-Santley (Burt Kendrick, mgr.)—Gayety, St.
Louis, 30-Feb. 4, Gayety, Kansas City, 5-11.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—
Gayety, Detroit, 30-Feb. 4, Gayety, Toronto,
6-11.
Rens. Sydell's London, Balles (W. S. Composition)

6-11.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Empire, Hoboken, 30-Feb. 4, Hurtig & Seamon's. New York, 6-11.

Runaway Girls (P. S. Clark, mgr.)—Columbia, New York, 30-Feb. 4, Casino, Philadelphia, 6-11.

11. Serenaders (Jack Singer, mgr.)—Gayety, Louisville, 30-Feb. 4, Gayety, St. Louis, 5-11. Star and Garter Show (F. Weisberg, mgr.)—Star and Garter, Chicago, 30-Feb. 4, Gayety, Detroit, 5-11.

nad Garter, Chicago, 30-Feb.

Trocaderos (Chas. H. Waldron, mgr.)—Corinthian, Rochester, 30-Feb. 4, Mohawk, Schenectady, 6-8, Empire, Albany, 9-11.

Vanity Fair (Jos. Pettingill, mgr.)—Westminster, Providence, 30-Feb. 4, Gayety, Boston, 6-11.

MINSTRELS.

Providence, 30-Feb. 4. Gayety, Boston, 6-11.

MINSTRELS.

American Male and Female—Oliver & Willis'—
Blairsville, Pa., Feb. 1, Tarentum 2-4, McKeesport 6-8.

Evans' Honey Boy (Geo. Evans, mgr.)—Washington, D. O., 30-Feb. 4, Baltimore, Md., 6-11.

Field's, Al. G.—Albany, N. Y., Feb. 1, Pittsfield,
Mass., 2, Schenectady, N. Y., 3, Troy 4, Utica
6, Rome 7, Syracuse 8, Auburn 9, Geneva 10.

Fox's Lone Star (Roy E. Fox, mgr.)—Kyle, Tex.,
30-Feb. 1, Hutto 2-4.

Richards & Pringle's (Holland & Filkins, mgrs.)
—San Francisco, Cal., 30-Feb. 4.

Suny Dixle (Dana Thompson, mgr.)—Minneols,
Tex., Feb. 9-11.

NEW YORK THEATRES.

THIS WEEK

Mon. (premier), also Tues., Wed., Thur. and Sat. Evgs., 8.30 and Sat. Mat. 2, THE PIPER; Wed. Mat. 2, Fri. Evg., 815, Final Performance of VANITY PAIR, with MARIE TEMPEST as

HIPPODROME

Entire Riock, 6th Ave., 43d-44th Sts. Evgs. at 6.
Daily Matinees at 2; Best Seats \$1.00.
Gigantic Entire New Triple Production.
The international Cup. Bailet of Niagara. The Earthquake. 12 Circus Acts.

BROADWAY THEA., 41st St. & B'way. Evs. 8.18. Lew Fields - THE HEN-PECKS

MAJESTIC B'way & 50th St. Evgs. 8.15. Mats Wednesday Matines Beat Seats \$1.00. WM. A. BRADY'S WAY DOWN EAST

39th NAZIMOVA'S Soft St. and B'way. Eva. BABY MINE MARGARET MAYO

Pields HERALD SOR B'Way A Soth. Evgs. 4.14.
Pields HERALD SOR Mars Wed. and Sat., 2.16.
GRACE VAN STUDDIFORD
In THE PARADISE OF MAHOMET

DALY'S THEATRE, Broadway and Soth St. WM. FAVERSHAM IN The Faun

CASINO ONLY MATINE SATURDAY, 2 16. EMMY WEHLEN MARRIAGE & la Carte CONORY

LYRIC THEATRE, 42d W. of B'Way.
THE DEEP PURPLE
By PAUL ARMSTRONG and WILSON MIZNER

HACKETT THEATRE, 49d St., W. of B'WAY, 1st FARCE CVER NIGHT WILLIAM COMEDY 41st bot. B'y & oth Av. Evgs. COLLIER'S COMEDY 41st bot. B'y & oth Av. Evgs. William Collier 1m HANGED IF I DO" Maxine Elliott's Thea., 30th, B'way & 6th Av. Evs. The Gamblers By CHAS KLEIN GEO. NASH WEST END 125th, West of 8th Ave. Evgs.

MAY IRWIN in GETTING
A POLISH

Next week, "THE NIGGER."

WALLACK'S B'way and soth St. Evs. 8 20 Mats., Wed. & Sat. 2.18. Popular Wednesday Matinee 80c. to \$1.50.

LOUIS N. PARKER'S COMEDY OF HAPPINES POMANDER WALK

HUDSON 44th St., nr. B'way. Eves. DAVID BELASCO presen

Blanche Bates In a New Parcical Romance Not ody's Widow By Avery BELASCO THEATRE, West 44th St. Eves. 8.16; Mats. Thurs. and Sat.

DAVID BELASCO PRESENTS The Concert

Herman Bahr's Vienna and Berlin Succe American Version by Leo Ditrichstein.

LYCEUM 45th St., nr Bway. Evs. 8.18.
CHARLES PROHMAN Presents MISS

BILLIE BURKE In the new comedy from the French

WICHELER SUZANNE REPUBLIC THEATRE, 42 St., near B'way, EPUBLIC Evs., 8.18. Mats. Wed. and Sat.

REBECCA OF SUNNY-BROOK FARM

KATE DOUGLAS WIGGIN AND CHARLOTTE THOMPSON.

NEW YORK B'way and 46th St. Eve. 8.18 MR. OSCAR HAMMERSTEIN Presents

MLLE. EMMA TRENTINI NAUGHTY MARIETTA

GAIETY THEATRE, Broadway and 48th St. Evgs. S.15. Mats. Wed. & Sat. COHAN & HARRIS Present GEO. M. COHAN'S COMEDY Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Eves., 8.16.
KLAW & ERLANGER, Managers
THE NEW FRENCH MUSICAL VAUDEVILLE MADAME SHERRY

Lina Abarbanell, with Ralph Herz & Others

"Every song is an encore."—EVE. WORLD.
Seats on sale for Feb. and March. in The Spring Maid

HYDE & BEHMAN AMUSEMENT

Temple Bar Building, Brooklyn, N. Y. STAR THEATRE...... Brooklyn GAYETY THEATRE.... Brooklyn GAYETY THEATRE.... Pittaburg STAR AND GARTER.... Chicago ALWAYS OPEN TIME FOR FEATURE ACTS

PERCY G. WILLIAMS'

Greater New York Circuit
COLONIAL
ORPHEUM
GREEN POINT
BRONX

GOTHAN
ROVELTY

IT WONT SURATT'S FLESH WHITENER IT WONT RUB OFF May be had in two colors, either fiesh or white; is a delightfully perfumed liquid powder, easy to use, dries smoothly and quickly—and IT WON'T RUB OFF. A large bottle is 50 cents.

Send 10c. for Sample of SURATT'S FLESH WHITENER to 1552 Broadway, New York

JAMES' DRUG STORES
Sth Ave. at 44th St. (4 Stores in New York City) 8th Ave. at 113th St. Hotel Astor

Vaudeville Route List.

(Continued from page 1271.)

Cunningham & Marion, Keith's, Phila. Curzon Sisters, Hip., N. Y. O. Cullison & Villa, Liberty, Paila., Pa. Culler & Heagney, Hub, Boston. Outrys, Musicai (8), Orpheum. Lincoln, Neb.

CURRAN and MILTON GAYETY, Galesburg, Ill.

Curtis, Jenny, Monticello, Jersey City, N. J. Dara, Jane, & Co., Majestic, Rockford, Ill. Davenport, Pearl B., Carlton, Du Bois, Pa., indefinite.
Dalton, Thos. H., Folly, Oklahoma City; Princess,
Wichita, Kan., 6-11.
Darmody, Orpheum, Boston; Orpheum, Dover, N. Darmody, Orpheum, Boston; O H., 6-11. Dayton Duo, Park, Phila., Pa.

MISS LOUIE DACRE "L'IRRESPONSIBLE" "Follies of the Day." Lyceum, Washington, D. C.

D'Armond & Moore, Temple, Detroit. Dahduh's Arabs, Temple, Betroit. Davis, Thos. H., & Co., Colonial, Lawrence, Mass.

FRANCES DAMSEL & FARR

DUCKLINGS CO. Paterson and Jersey City Dawson & Gillette Sisters, Orpheum, Boston.
Daviss, Eugene, Pastime, Boston.
Davises, The, Howard, Boston.
Davis & Cooper, Hopkins, Louisville.
Davis, Edwards, & Co., Mary Anderson, Louisville.

DALE and BOYLE IN VAUDEVILLE

Davis, Geo., State Street, Trenton, N. J. Dantes, The, Victoria, Baltimore, De Arion & Bichie, New Wenonah, Bay City, Mich. De Vilbla, Great, O. H., Tipton, Ind.; O. H., Hamilton, O., 6-11.

ADDIE PAULINE DeVere & Roth

Week 80, Chattanooga, Tenn. De Renzo & La Due, Temple, Rochester; Hip., Cleveland, 6-11. De Renzo & La Due, Temple, Rochester; Hip., Cleveland, 6-11.

De Witt, Burns & Torrance, Thalia, Elberfeld, Germany, 6-11.

De Hollis & Valora, Majestic, Moutgomery, Ala.; Majestic, Birmingham, 6-11.

De Wolfe, Lanier & Linton, Love Makers Co. De Marlo, Orpheum, Graz, Austria, 1-28.

Dee & Noble, "Man on the Box" Co.

De Kos, Joseph, Troupe, Hip., N. Y. C.

De Vere & Roth, Airdome, Chattanooga, Tenn.;

Bijou, Knoxville, 6-11.

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IN THE DANCE OF THE ORIENT Watson's Beef Trust. STAR, Milwaukee. Dennos, Dancing (6), Keith's, Boston.
De Lora, Maude, National, N. Y. C., 2-4.
De Schelle, Dorothy, Lyri., Hoboken, N. J., 2-4.
Deagon, Arthur, Temple, Detroit.
De Alma's Circus, Broadway, Lawrence, Mass.,
2-4.

Develde & Zelda

Delnos, The, G. O. H., Indianapolis.
Delro, Shubert, Utica, N. Y.
1se Kock Bros. (4), Pantages', Vancouver, B. C.
1se Kock Bros. (4), Pantages', Vancouver, B. C.
1se Costa Trio, A. & S., Boston.
Determer Troupe, Palace, Boston.
Devean, Hubert, Orpheum, Cincinnati; Princess,
St. Louis, 6-1.
Delmore & Lee, Crystal, Milwaukee.
Demar, Grace, Empress, Milwaukee.
Demar, Grace, Empress, Milwaukee.
Delmor Animais, Cosmos, Washington.
De Voic, Majestic, Washington.
Delhauer Opera Trio, Family, Williamsport, Pa.
Delmor, Bobt., Trio, Jacques, Waterbury, Coan.
De Voic, Bessie, Voung's, Atlautic City, N. J.
Dennis Bros., Prospect, Glereland,
Dias, Anita, & Monkeys, Keith's, Boston; Colonial, Lawrence, Mass., 6-11.

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Driscoll & Perry, Palace, Boston.
Drews, The, Bljou, Bay City, Mich.
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Drew, Olas. H., & Co., Orpheum, Altoona, Pa.

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2-4.
Edwardes, Paula, Family, Williamsport, Pa.
Ehrendahl Bros., Priscilla, Cleveland.
Ellis-Nowlan Troupe, Brogx, N. Y. O.
Elliott, Louise, Park, Phila., Pa.
Electric Comedy Four, Park, Phila., Pa.
Elmer, Terry, & Co., Olympia, Lynn, Mass.
Ellis & McKennard, Pol's, Hartford, Conn.
Eldon & Clifton, Casino, Providence, R. I.
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Co.

Empire Sinte Quartette, "Cowboy and the Thier"
Co.
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Emerson, Harry A., Star, Bkln.
Enigma, Empress, Milwaukee.
Ergotti Lilliputlans, Auditorium, Lynn, Mass.
Errako, Ojympia, Lynn, Mass.
Ernshaw, Colonial, Rochester, N. Y.
Evans & Harrington, 7th Ave, N. Y. Co. 2-4.
Evans, Chas. E., & Co., Orpheum, Portland, Ore.
Evers-Wisdom Co., Orpheum, St. Paul.
Fagan, "Nootles," Auditorium, Lynn, Mass.;
Waterbury, Colon, G-11.
Fay, Two Coleys & Fay, Colonial, N. Y. C.
Fanton, Joe, Athletes, Colonial, Rochester, N. Y.;
Empress Cincinnati, 5-11.
Fay, Anna Eva, Majestic, St. Paul.
Ferty, Wm., Orpheum, Kansas City, Mo.; Orpheum, Sloux City, Ia., 6-11.
Fertig, Mike, Nelson, Springfield, Mass., 2-4.

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Finney, Jas. & Eisle, Majestic, Butte, Mont., 6-11.
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Fitzgerald & Quinn, Bowery Burlesquers.
Fields & Hanson, American, E. Liverpool, O., 2-4;
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AN VAUDEVILLE

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Fondelier, Fannie, Columbia, Bkim., 2-4.
Ford, Elsa, Grand Street, N. Y. C., 2-4.
Foreman, Rdgar, & Co., Main St., Peorla, Ill.
Foy & Clark, Empress, Milwaukee,
Fox & Foxie Circus, Francais, Montreal, Can.
Folsom, Gertrude Lee, & Oo., Francais, Montreal,
Can.

Can. Sercrude Lee, & Oo., Francais, Montreal, Can.
Foster & Dog. American, Omaha, Neb.
Fords, The, G. O. H., Bkin.
Fosto, Young's, Atlantic City, N. J.
Frewoll, Fred, Majestic, Little Rock, Ark.; Majestic, Fort Worth, Tex., 6-11.
Freeman Bross, Girls From Happyland Co.
Frederick, Helena, & Oo., Orpheum, Beattle, Wash.; Orpheum, Portland, Orc., 6-11.
Freeman, Richard, & Co., Nixon, Phila.
Freeman, Richard, & Co., Nixon, Phila. Wash: Orpheum. Portland, Ore., 6-11.
Frye, Margaret, Empress. San Fran., Cal.
Frozini, Nixon, Phila., Pa.
Freeman, Richard, & Co., Nixon, Phila., Pa.
Freeman, Richard, & Co., Nixon, Phila., Pa.
Freeman, Heart, Miles. Detroit.
Francis & Coleman, Iris, Phila., Pa., 2-4; Jumbo, Phila., 6-8; 520 st., Phila., 9-11.
Freeman, Maurice, & Co., Orpheum. St. Paul.
Frobel & Ruge. State St., Trenton.
Frey & Fields, Cook O. H., Rochester, N. Y.
Fulton, Arthur, Orpheum, Pine Bluf, Ark., 2-4.
Garrity, Harry, Princess, Los Angeles, Gal., indefinite.
Gardner, Eddie, American, Cincinnati; Masonic,
Ashland, Ky., 6-11.
Gardner & Vincent, Unique, Milmeapolis.
Gardners. The. American, Cincinnati,
Garson, Marlon, & Co., Shubert, Utica, N. Y.
Gaston & Coverdale, Majestic, Chicago.
Gelger & Walters, American, Chicago.
Gelger & Walters, American, Chicago.
Genee, Adeline, & Co., Orpheum, Bkin.
Georgolas & Co., "leteria, Baltimore,
Gerard & Huttell, Young's, Atlantic Oity, N. J.
Georgettys, The. G. O. H., Syracuse, N. Y.
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"Girl of the West, The," Colonial, St. Louis.
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Gliden Sixters (3), New Murry, Richmond, Ind.;
Gayety, Indianapolis, 6-11.

that had stiel corners, steel rails, steel dowels, steel hardle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre wouldn't you wonder why you used the heavy, old fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be prious to go to be a steel. nxious to get up-to-date?

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Halsted, Willard, Empire, Portsmouth, O.
Hallett & Stack, G. O. H., Bkin,
Hammond, Ethel, Majestic, Washington,
Havland & Cornell, Majestic, Washington,
Havland, Butler & Thornton, Chaw's, Washington,
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Hawkins, Jack, Washington, Pay City, Mich.,
6-12.

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Hawailan Four, American, Chicago,
Herthert, "Frogman," Dreamland, Mobile, Ala.
Hershey, Vogel's Minstrels,
Hedges Bros. & Jacobson, Victoria, N. Y. G.
Hearn & Rutter, O. H., New Brunswick, N. J.,
24; Riyon, Bayonne, 6-8.

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Holt & Co., Temple, Hamilton, Can.
Holmes & Riley, Orphenm, Vancouver, B. C.
Homan, Cosmos, Washington, D. C., 2-4.
Howard & Dolores, Orphenm, Lima, O.
Houston & Kirby, Bijou, Bay City, Mich.
Howard & Bernard, Colonial, Rochester, N. Y.
Hopkins & Axtell, Hip., Cleveland.

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Hunter & Ross, Jefferson, Roanoke, Va.

Hurley, Casino, Washington.

Hughes, Florence, Victoria, Rochester, N. Y.

Hurley, Frank J., Lyric, Reading, Pa.

Her, Burke & Davenport, Family, Detroit; Grand,

Cleveland, 6-11.

Hurley, Frank J., Lyric, Beading, Pa.
Her, Burke & Davenport, Family, Detroit; Grand,
Gleveland, 6-11.
Imperial Dancers (8), Yorkville, N. Y. C., 2-4.
Imperial Russian Dancers, Orpheum, Omaha, Neb.
Inglis & Redding, Monticello, Jersey City, N. J.
Inge & Farrell, Foll's, Wilkes Barre, Pa.
Inness & Bran, Majestic, Ft. Worth, Tex.
Ingram & Seeley, Savoy, Buffalo, N. Y., 2-4; Bed
Mill, Hamilton, Gan., 6-8.
Ioleen Sisters, Miles, Minneapolis.
Irwin, Flo, & Co., Maryland, Baltimore,
Jackson, Oille, Chutes, San Fran., Cal.; Pântages', Denver, Colo., 6-11.
Arrow, Orpheum, Omaha, Neb.
Jacobs & Sardel, Hopkins', Louisville,
Jarvis & Harris, Keith's, Columbus, O.
Jenny, Madame, & Cats, Majestic, La Crosse,
Wils.; Sittner's, Chicago, 6-11.
Jewette, Bob, Orpheum, Dover, N. H.
Jeffers, The, Comique, Lynn, Mass.
Jeter & Rogers, Proctor's, Newark, N. J.
Jerome & Jerome, Bijou, Bay City, Mich.
Jones, Alexander, Columbus, Newark, N. J.;
Jerome & Jerome, Bijou, Bay City, Mich.
Jones, Alexander, Columbus, Newark, N. J.;
Johnson, L. T., Bronx, N. Y. C.
Johnson, Allie, Oentral Sq., Lyun, Mass.
Jolly, Wild, & Co., Chase's, Washington,
Jordan & Caivin, Family, Williamsport, Pa.
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Kalmar & Brown, Majestic, Milwaukee.
Kanton & Goldie, Bijou Dream, New Haven, Conn.,
24.
Kashima, Grand, Cleveland Kashima, Grand, Cleveland. Karl, Stella, Colonial, Norfolk, Va.

KAUFMAN & SAWTELLE Character Singing and Musical Act This week, EMPIRE, Newark, N. J.

Karno Comedy Co., American, Chicago. Keller, Jessie, Serenaders Co. Kelly, Joe K., 9th & Arch Museum, Phila., in-Kelly & Mack, Berkan'i, Lawrence, Mass., indefi-nite.

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Bklin., 6-11.

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Kieln & Clifton, Grand, Cleveland; Family, Ottawa, Gan., 6-11.

Kieln Bros. & Brennan, Greenpoint, Bkin.

Kuting's Animals, Yorkville, N. Y. C., 2-4.

Kieln, Ott & Nicholson, Family, Williamsport, Pa.

Knight, Harian E., & Co., Orpheum, San Fran.,
Cal., 30-Peb, 11.

Knickerbecker Trio, Orphium, Lima, O.

Know Bros., Monticello, Jersey City, N. J.

Knights, The, Imperial, Jersey City, N. J.

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Kurtis-Russe & Dogs. Princess, Fort Worth, Tex.;
Orpheum, Dallas, 6-11.
Kuhl, Gatherine, Majestie, Detroit.
Kuns & Kuns, Temple, Grand Rapids, Mich.
Larrivee & Lee. Grand, Ironville, O., 2-4; Gem.
Lancater, 6-8.

LALOR & MACK Whirlwind Talkers, with Watson's Beef Trust. STAR, Milwaukee

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Majestic, Fort Dodge, 6-8.
La Tell Bros., Comique, New Bedford, Mass.;
Bowdods Sq., Boston, 6-11.
Lacer, Will. Orpheum, Dallas, Tex.; Pastime,
Wichita, Kan. 6-11.
Lasky's "Photo Shop," Orpheum, Bkin.
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La Vettes, The, Geun, Mulberry, Kan.
Lawrence & Wright, Premier, Fall River, Mass.,
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La Pine, Lyle, Majestic, St. Paul.
Langdon, Lucille, Young's, Atlantic City, N. J.
Laughing Tourists, Savoy, Atlantic City, N. J.
La Gount. Bessle, Cook O. H., Rochester, N. Y.
Lashwood, Geo., Princess, St. Louis.
La Bolemia Trio, Delmar, St. Louis.
La Belis & Lind, Monficello, Jersey City, N. J.
La Tortajnda, Majestic, Chicago.
Lawson & Namon, Majestic, Chicago.
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Leonard & Phillips, Hong Kong, Toledo, O., indefinite.

Emilie Lea & The Lucifers

LYRIC THEATRE, Dayton, O. Leahy Bros., De Bue Bros.' Minstrels.
Leyghtons, Globe, Unique, Minneapolis; Empress,
Duluth, 6-11.
Lesle, Geo. W., Orpheum, Schenectady, N. Y.;
Lyric, Watertown, 6-11.
Le Feyre & St. John, Majestic. Butte, Mont.;
Washington, Spokane, Wash., 6-11.

Miss Lily Lena GREATEST ENGLISH COMEDIENNE

Leightons (3), Victoria, N. Y. C.
Le Roy & Paul, Victoria, N. Y. C.
Leonard & Russell, 5th Ave., N. Y. C.
Legards (4), 7th Avenue, N. Y. C., 2-4.
Lester & Kellett, Empress, San Fran., Cal.
Le Claire, Lottie, Colonial, Indianapolis.
Leonard & Alvin, Francais, Montreal, Can.
Leiands, The. Orpheum, Lincoln, Neb.

HARRY LeCLAIR

On Sullivan and Considine Tour Lewis, Sid, Dreamland, Belleville, III.; Family, Granite City, 6-11. Leonard & Drake, Orphium, Lima, O. Lee Tung Foo, Bijou, Bay City, Mich. Leonard, Bessie, Washington, Bay City, Mich.

JAMES F. LEONARD

Playing UNITED TIME

Playing UNITED TIME

Le Roy, Edith, Princess, St. Lonis,
Lightner, Theo., Yorkville, N. Y. C., 2-4.
Livingstons (3), Poll's, Hartford, Conn.
Lindholm, Chas., Crystal, Milwankee.
Lloyd, Mr. & Mrs. Hugh, Orpheum, Oakland, Cal.;
Orpheum, San Fran., 6-11.
Longworths, The, Madison, Wis.
Lowe, Lestie J., Hong Kong, Toledo, O., indednite.
Lohae & Sterling, Grand, Cheveland.
Loder, Chas., & Co., Tth Ave., N. Y. C., 2-4.
Louisians Blossoms, Academy, Lewiston, Me.
Londons (4), Proctor's, Newark, N. J.
Lokner Bros., New, Baltimores.
Lorch Family, Temple, Rochester, N. Y.
Lorainne, Oscar, Hip., Cleveland.
Lucler, Lancton & Co., Hathaway's, New Bedford,
Mass.
Lucas & Fields, Keith's, Boston. Lucas & Fields, Keith's, Boston. Luther, M. H., "Candy Girl" Co. Lynch & Zeller, Hathaway's, Lowell, Mass.; Shubert, Utlca, N. Y., 6-11.

Dr. Chas. & Anna Lyndon ENJOYING A WELL EARNED VACATION AT HOMEWORTH, OH'O

Lyonell & Leverton, Foster's O. H., Fulton, N. Y.; Rome, 6-11. Lyne, Jas., Hutto, Tex., 2-4. Lyndon & Morent, Majestic, St. Paul. Malvern Troupe, Colonial, Bric, Pa. Marlo-Aldo Trio, Orpheum, Omaha, Neb.; Orpheum, Stoux City, Ia., 6-11.

BLANCHE MARTIN

Ducklings Co. Paterson and Jersey City-Maguire, H. S., & "Mascot," San Antonio, Tex., indefinite. indefinite.

Marith. Dave & Percie, Majestic, Jackbonville, Fla.; Jefferson, St. Augustine, 6-11.

Mack & Walker, Shea's, Toronto, Oan.; Keith's, Columbus, O., 6-11.

Makarenko Duo, Grand, Knoxville, Tens.

Marra & Evans. Irwin's Big Show.

Mardo & Hunter, Cozy Corner Girls Co.

Mack, Andrew, 5th Avenue, N. Y. C.

MAC RAE & LEVERING

Cozy Corner Girls. ROYAL, Montreal. Martinetti & Byivester, Alhambra, N. Y. C.
Macks, Musicai, Nationai, N. Y. C., 2-4.
Mason & McClaire, Chutes, San Fran, Cal., 2-4.
Mann, Sam. & Co., Poli's, Springfield, Mass.
Marlow & Plunkett, Comique, Lvnn, Mass.
Marshall & Anderson, "McPadden's Flats" Co.

JUGGLING MATHIEUS IN VAUDEVILLE

ATTORNEY AT LAW, Mr. Allan Caruthers

Marbridge Bidg., 47 West 34th Street, New York, Suite 602-604 Tel. 6888 Murray Hill.

Mason & Bart, Wm. Penn, Phila.
Martins, Flying, Majestic, Milwaukee.
Maher, Mrs. Peter, Empress, Kansas City.
Mack, Floyd, Orpheum, Kansas City.
Mack & Orth, Shubert, Utica, N. Y.
Mayer, Lottie, American, Omaha, Neb.
Marena, Nevaro & Mareena, Orpheum, Omaha,
Neb.
Maxim's Models, Orpheum, Portland, Ore.
Manley, Dave, Palace, Boston.
Mathewson, Myers & Tully, Keith's, Boston.
Mattewe, Lewis, & Co., State Street, Trenton,
N. J.

N. J.
Mahoney, Ton. Poll's, Wilkes-Barre, Pa.
Mack, J. G., & Oo., Casino, Washington, D. C.
Matthews & Reis, American, Chicago.
Mason, Keller & Co., G. O. H., Syracuse, N. Y.

MARSEILLES

PUZZLE IN BLACK AND WHITE

Maxim's Models, G. O. H., Syracuse, N. Y. C. Maxim's Models, G. O. H., Syracuse, N. Y. C. Maxim's Models, G. O. H., Syracuse, N. Y. C. Oriolio Troughe, Cotonial, Lawrence, Mans., 2-4. Orietta & Taylor, American, N. Y. C. Oriolio Troughe, Cotonial, Lawrence, Mans., 2-4. Oriolio Troughe, Correll Troughe, Correlling, W. Va., 2-

McWATTERS and TYSON

Perm Add . 471 soth St., Brooklyn, N. Y.

Perm Add. 471 60th St., Brooklyn, N. V.

McDonald, Chas, & Sadie, Park, Fhila,
McLeod, Andy, Main St., Peoria, Ill.
McLeod, Andy, Main St., Peoria, Ill.
McNish & McNish, Bilou, Lausing, Mich,
McIntyre, Josephine, Orpheum, Lineoin, Neb,
McCabe & Vogel, Hub, Boston,
McDonald, Jas. F., Family, Williamsport, Ps.,
McCartyn, Irene, Cosmos, Washington, D. C., 2-4.
McLallen, Jack, American, Chicago,
McEldowney, Walter, Orpheum, Altoona, Pa.
McEldowney, Walter, Orpheum, Altoona, Pa.
McEnityre & Heath, Colonial, Narfolk, Va.
McBride, Purcell & Shelly, Monticello, Jersey
City, N. J.
Merrill Bros., Guy Bros.' Minstrels.
Merrilt, Hal, Trenton, Trenton, N. J.; Keith's,
Phila., 6-11.

Phillips, Gor. Prospect, Cleveland.

AL. WHITE Presents the MELODY MONARCHS

Feb. 6. HATHAWAY'S, New Bedford, Mass.

Merriaa, Eilly & Eva. Hugh's Comedians.
Merrial, Sebastian, & Co., Keith's, Philla.
Melvose, Dencing, Carleton, Du Bois, Pa.; Family, Pittsburg, 6-11.
Meyer, Hyman, Bronx, N. Y. O.
Merritt, Frank, Princess, Manistique, Mfch.;
Bijou, Appleton, Wis., 6-11.
Melvin Bros. (3), Chutes, San Fran., Cal., 2-4.
Melvinte, Armond, Majestic, Detroit.
Melvines, Warren & Lyors, Majestic, Milwaukee, Melody Monarchs, The, Hathaway's, New Bedford, Mass., 6-11.
Meegan, Walter, & Co., State Street, Trenton, N. J.
Mendelschn Trio, Poli's, New Haven, Conn.
Milton, Frank, & Du Long, States Street, Trenton, Milton, Frank, & Du Long, States Stree N. J.
Mendelschn Trlo, Poll's, New Haven, Conn.
Milton, Frank, & De Long Sisters, 5th Ave., N.
Y. O.; Poll's, Springfield, Mass., 6-11.
Miller, Helen, Passing Parade Co.
Miller & Lyle, Victoria, N. Y. C.

MILLARD BROS. Featured with ROSE SYDELL'S CO. EMPIRE, Hoboken, N. J.

EMPIRE, Hoboken, N. J.

Miller & Mack, Manhattan O. H., N. Y. C.
Miller & Tempest, Bijou, Quincy. Ill.
Midgely, Sager, & Co., Hudson, Union Hill, N. J.
Midgely, Sager, & Co., Hudson, Union Hill, N. J.
Miller & Atwood, Bip., Utica, N. Y.
Miller Slaters, Howard, Boston.
Mitchell, Abbie, Temple, Grand Rapids, Mich.
Morette Sisters, Garrick, Burlington, Ia.; Bijou,
Quincy, Ill., 6-11.
Models of Jardin de Paris, 5th Ave., N. Y. C.
Morton, West & Morton, Family, Pittsburg; Family, Detroit, 6-11.
Motogirl, E. St. Louis, Ill.
Monarch Comedy Four, 7th Ave., N. Y. C., 2-4.
Morgan & West, Congress, Portland, Mc.
Moffett & Claire, Poli's, Springfield, Mass.
Mooth, Frances, & Co., Olympia, Gloucester, Mass.
Moor, Frances, & Co., Olympia, Gloucester, Mass.
Moore, Mysterious, Bijou, Philia.
Mource & Harrison, Empress, Cincinnati.
Morgan, Bruce, & Co., Empress, Cincinnati.

Caryl Monroe **COUNTRY BLOSSOM**

Morrell, Frank, Majestic, Milwaukee. Moran & Moran, Empress, Milwaukee. Morrell, Eva, Howard, Boston. Moore, George, Van Buren, Bkin. Moore, George Austin, Mary Anderson, Louisvile, Montrell, Chas., & Co., Mary Anderson, Louisville, Ky. Montgomery, Marshall, G. O. H., Syracuse, N. Y. Modena, Florence, & Co., Savoy, Atlantic City, N. J. Morton, Martin & Morton, New. Baltimore. Murray, Chas. A., & Co., Washington, Spokane, Wash.

Wash.
Munroe, Caryl, Central Sq., Lynn, Mass.
Munron, Mrs. Dr., Bijou, Phila.
Murphy-Nichols & Co., Columbia, Cincinnati.
Mudge, Eva, Orpheum, Vancouver, B. C.
Murray & Rostelle, A. & S., Boston.
Munford & Thompson, Hopkins', Louisville, Ky.
Murphy, Senator, Victoria, Wheeling, W. Va.
Myers, J. W., Cook O. H., Rochester, N. Y.

MYSTERIOUS MACK HING OF ESCAPE ARTISTS EDWIN O. DALE, Mgr. Oare of OLIPPER IN VAUDEVILLE

Nasmyth, Billy, Idle Hour, Waynesboro, Ga., indefinite.

Nasarro, Nat, & Co., Empress, Cincinnati.

Nasarro, Nat, & Co., Empress, Cincinnati.

Navas, The, Mary Anderson, Louisville.

Navas, The, Mary Anderson, Louisville.

Navas, The, Mary Anderson, Louisville.

Navas, The, Mary Anderson, Cincinnati.

Navas, The, Mary Mary Mary Navas, Navas

3 Nevaros

POLI'S, Wilkes-Barre, Pa.

POLI'S, Wilkes-Barre, Pa.

Nelson & Milledge, Chutes, San Fran., Cal., 2-4.
Neif & Starr, Orpheum, San Fran., Cal., 2-4.
Neif & Starr, Orpheum, San Fran., Cal., 2-4.
Neif & Starr, Orpheum, San Fran., Cal., 2-4.
Neapolitans, The, G. O. H., Indianapolis, Nesbitt Sisters, Hub, Boston.
Nesolitans, The, G. O. H., Indianapolis, Nesbitt Sisters, Hub, Boston, Nedham & Wood, Germantown, Phila.
Nichols Nelson Troupe, Bijou, Phila.; Slater's, Pottsville, Pa., 6-11.
Nichols Nelson Troupe, Bijou, Phila.; Slater's, Pottsville, Pa., 6-11.
Nicholson, Nellie, Keith's, Phila.
Nicholson, Nellie, Keith's, Phila.
Nicholson & Norton, Wm. Penn, Phila.
"Night in a Turkish Bath, A," Orpheum, Montreal, Can.
Nible & Riley, Hub, Boston.
Nortins (4), Milles, Minnearolis.
Nurset, J. C., & Co., Columbis, Cincinnati; Keith's, Columbus, 6-11.
O'Brien, Havel & Co., Greenpoint, Bkin.
Ober, Camille, Orpheum, New Orleans.

Odiva, Broadway, Camden, N. J.; Bronx, N. Y. C., 6-11. O'Donnell Bros., Lyric, Hoboken, N. J., 2-4, Olio Trio, Empress, San Fran., Cal. Oleott, Chas., Poli's, Hartford, Conn.

OLIVE

THE BRILLIANT JUGGLING ARTIST. Booked solid till May, 1911.

Booked solid till May, 1911.

Oley & Randall, Hip., Utica, N. Y.
O'Meera, Josie, Poll's, Wilkes-Barre, Pa.
O'Neill Trio, Gayety, McKecsport, Pa.; Orpheum,
Uniontown, 6-11.
Onra, Belle, Keith's, Phila.
Onlaw, Gus, Trio, Orpheum, St. Paul.
Onetti Sisters, Maryland, Baltimore.
Omaip, Poll's, New Haven, Conn.
'Operatic Festival, The,' Temple, Detroit.
Orpheum, Comedy Four, Congress, Portland, Me.
Orloff Troupe, Colonial, Lawrence, Mass., 2-4.
Orletta & Taylor, American, N. Y. C.
Orlollo Trio, Victoria, Wheeling, W. Va., 2-4.
Otto Bros., Savoy, Fall River, Mass.
Oxley Troupe, Nantucket, Mass.
Oxley Troupe, Nantucket, Mass.
Oxley Troupe, Nantucket, Mass.
Oxley, The, Oourt, Newark, N. J., 2-4.
Pandur, Bobby, & Bro., Washington, Spokane,
Wash.; Majestic, Seattle, 6-11.

Paul, Dottie S., Rollickers Co.
Patty Bros., Hip., N. Y. C.
Page & Marance, Central Sq., Lynn, Mass.
Parker, Larquay & Co., Palace, Boston,
Pantser, Ernest, Troupe, Family, Williamsport, Pa. Patrick & Sampler, Hopkins', Louisville, Ky.

PAULINETTI AND PIQUO

The Comedy Act of the Season UNITED TIME.

Pantzer, Lins, Savoy, Pall River, Mass.
Parisian Comiques, Princess, St. Louis.
Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Pearl & Roth, Lincoln Sq., N. Y. C., 2-4.
Perkins, Lappin & Co., Broadway, Lawrence,
Mass., 2-4.
Perry, Earl & Estor, Orpheum, Cincinnati.
Peer, Willie, Van Buren, Bkin.
Phillips, Joe, Queens of Jardin de Paris Co.
Phillips, Joe, Queens of Jardin de Paris Co.
Phillips, Goff, Prospect, Cleveland.
Pierce, Ben, National, N. Y. C., 2-4.
Pierce & Magoe, National, N. Y. C., 2-4.
Piottis, The, Grand Street, N. Y. C., 2-4.
Pinard & Manny, G. O. H., Ekln.
Power's Elephants, Hip., N. Y. C.

Probst. Fulton, Bkin.
Primrose, Geo., & Dancers, Casino, Washington.
D. C. D. C.
Purvis, James, Midnight Maidons Co.
Purvis, James, Midnight Maidons Co.
Put. Lem. G. O. H., Indianapoils.
Quige & Nickerson, "Pollies of 1910" Co.
Quige Pross, Oreheam, Ogden, Utah.
Quinian & Richards, Caloniat, Lawrence, Mass.
Rawis & Von Kraffman, Maj-tite, Tacona, Wash.;
Grand, Portland, Occ., G-11.
Ramsay, Don. Harmonists, World In Motion,
Whitehall, N. Y., 2-4; O. H., Plattsburg, 6-8.

Clara Raymond COMEDIENNE-LEADING WOMAN Moulin Rouge Co. Empire, Newark, N. J.

Ranf, Claude, Empress, Cincinanti; Empress, Chi-Ranf, Claude, Empress, Cincinanti; Empress, Chicago, 6-11.
Raye, Eddle, Hickman-Bessey Co.
Raymond & Caverly, Muhatatan O. H., N. Y. C.
Ranson & June, Main St., Peoria, Ill.
Raymond Troupe, Empress, Kansas City.
Ray & Norss, A. & S., Bosion.
Rayers (3), Prospect, N. Y. C., 2-4.
Rafayette's Dogs, American, Caleago.
Randall, Carl. Poli's, New Haven, Conn.

LIZZIE B. RAYMOND

With MIDNIGHT MAIDENS

Rankin, Andy, Priscilla, Cleveland, Rappard, Heiena, & Co., Victoria, Rochester, N. Y. Raymond, Lizzie B., Star, Skla. Reed Bros., Orpheum, Fortland, Ore.; Orpheum, San Frant, Chi., 6-11. Reynolds & Donegan, Central, Magdeburg, Ger-many, 15-28. many, 13-28.

many, 13-28.

Spuhan, Iarry, Temple, Hamilton, Can.

Reded & Hadiley, Star Show Girls Co.

Redo, Geo. B., & Co., Greenpolat, Bkin.

Redilly & Bryon, "Peck's Bail Boy" Co.

Redward, Braicomb, 1th Ave., N. Y. C., 2-4.

Redward, Braicomb, 1th Ave., N. Y. C., 2-4.

Redward, Fd., Proctor's, Newark, N. J.

Reduleld, Rita, Colonial, Lawrence, Mass.

Rence Family, Pantages', Vancouver, B. C.

Renc, Will & May, Palm, Leavenworth,

Atchison, G-11.

Reynolds & Ashley, Garden, Waterbury, Conn.,

2-4.

Yandoville's Cleverest Entertainers

ORPHEUM THEATRE, New Orleans, La. 2-1.
Remicks, The, Victoria, Baltimore.
Rhoad's Marionettes, Central, Lyan, Mass.
Rice, Sully & Scott, Orghenm, Montreal,
Proctor's, Newark, N. J., 6-11.
Rianos (4). Columbia, St. Louis; G. O. H., Indianapolis, 6-11.

MICHAEL RICHARDINI TROUPE

RICHARD PITROT, Agt.

Ritchie, Hilly, "Happy Days In Georgia" Co. Ripley, Tom, Bijon. Bklm., 2-4.
Rivers (4), Yorkville. N. Y. C., 2-4.
Rilter, Maurice, Howard, Boston.
Rice & Ladell, Van Buren, Bklm.
Richards Sisters, Victoria, Wheeling, W. Va.,
Rico, Formy, Orpheum, Ekin.
Rigolètto Bros., Savoy, Atlantic City, N. J.
Rivers & Damon, Family, Lancaster, Pa.
Rosaire & Doreto, Hanlon's "Superba" Co.

ROBISON and LE FAVOR

In "BARRELS OF FUN"

Rocamora, Suzanne, Columbia, St. Louis, Roscoe & Sims, Palace, Hagerstown, Md. Rogee, Leon, Victoria, N. Y. C. Robertson, Katheryn, Lyric, Hoboken, N. J., 2-4. Rosa, Baby, Savoy, Springfield, O. Rosa, Baby, Savoy, Springfield, O. Rosers & Bumsted, Majestic, Detroit, Rodman, Great, Bijou, Phila. Robinson, John G., & Horses, Empress, Cincinnati. Rosenthal, Don, American, Cincinnati.

Rogers & Hart, Greenpoint, Bhla.
Robbins & Byrnes, Van Burce, Ikkln.
Robbins & Byrnes, Van Burce, Ikkln.
Rooney & Bent, Chase's, Washington, D. C.
Robledillo, G. O. H., Syracise, N. Y.
Royas, Laring & Co., New, Baltimore,
Romando Bros., Temple, Grand Rapids, Mich.
Robinson & Brooks, Imperial, Jersey City, N. J.
Rush Ling Toy & Co., Majestic, Ft. Wayne, Ind.;
Orpheum, Sc. Bend, 6-11.
Russell & Smith's Minstrels, Poli's, Springdeld,
Mass.; Keith's, Providence, R. I., 6-11.

THE 3 RUBES

BOWERS, WALTERS and CHOOKER MAJESTIC, Cedar Rapids, lows, Feb. 8-11. Rutan's Song Birds, Hip., Charleston, W. Va.;
Airdome, Middletown, O., 6-11.
Bucker, John, Court, Newark, N. J., 2-4.
Rush & Laverty, New Wenonah, Bay City, Mich.
Russells, Flying, Savoy, Fall River, Mass.
Rutledge, Frank, & Co., Colonial, Rochester, N. T.
Ryan & Elichfield, Orpheum, New Orleans, La.,
30-11.

30-11.

Sampsel & Reilly, Majestle, Birmingham, Ala.

Sampsel & Reilly, Majestle, Birmingham, Ala.

Sanford & Darlington, Nixon, Phila.

Saxton, Josephine, & Picks, G. O. H., Bkin.

Sansone & Delliah, Rip., Cleveland.

Schichtler's Manikins, Alhambra, N. Y. C.

Schroeder & Chapelle, Miles, Detroit.

Schroele & Mulvey, Washington, Bay City, Mich.,

6-11.

SELBINI & GROVINI Novelty Surprises. Washington Society Girls, EMPIRE, Chicago.

Seymours, The, American, Cincinnati, Selbit's Spirit Paintings, Orpheum, Kansas City, Senora Trio, Hopkins', Loniaville, Ky. Seymour & Dupre, Prospect, Cleveland, Seebacks, The, Monticello, Jersey City, N. J. Sears, Gladys, Monticello, Jersey City, N. J.

PAUL SELDOMS

Creator of Living Marbles

Shieids & Gaile, O. H., Haverhill, Mass.
Sherman, De Forest & Co., Majestic, Tacoma,
Wash.; Grand, Portland, Ore., 5-11.
Shelley & Mack. Markle's New Show Boat.
Shaw, Lillian, Manhattan O. H. N. Y. C.
Sharp & Wilkes, Poli's, Hartford, Conn.
Short & Miller, Van Buren, Ekln.
Shorties (3). Victoria, Rochester, N. Y.
Siddons & Earle, Mechanic, Manchester, N. H.,
2-4; Music Hall, Portsmouth, 6-8.
Siegel, Frankle, 7th Ave., N. Y. C., 2-4.
Singer, Fred. Orpheum, Omaha, Neb.
Silverado, Mile., Crincum, Vancouver, B. C.
Simms, Willard, & Co., Majestic, Chicago,
Skinner, George, Pastime, Boston.
"Slums of Paris, The." Poli's, Hartford, Conn.
Smythe & Hartman, Shubert, Utica, N. Y.

THIRD SEASON LARRY SMITH and MAMIE CHAMPION WASHINGTON SOCIETY GIRLS. This week, EMPIRE, Chicago.

Smiths, Musical (5), Prospect, N. Y. C., 2-4Smiths, Musical (5), Prospect, N. Y. C., 2-4Smith, Clay & Methotte Twins, Jacques, Waterbury, Conn.
Somers & Storke, Ainjestic Fort Worth, Tex.;
Majestic, Dallas, 6-11.
Southern Singers (4), Filjon, Springfield, Mass.
Soils Bros., Auditorium, Lynn, Mass.
Soraghan-Lernox Co., Orpheum, Vancouver, B. C.
Spissell, Bros., & Co., Orpheum, Lincoln, Neb.; Majestic, Ohicago, 6-11.



EVA MUDGE, In Vaudeville.

Spaun, Byron & Catherine, Old South, Boston; Washington, Boston, 6-11.
Spelman i Bears, Hip., N. Y. C.
Sperry, Bob, Sun, Springfield, O.
Spuhan, Larry, Temple, Hamilton, Can,
Spillers, Musical (6), Victoria, Wheeling, W. Va.
Spencer, Gretchen, Prospect, N. Y. C., 2-4.
Spadoni, Paul, Chase's, Washington, D. C.
Spiegel & Dunn, Garden, Waterbury, Coun., 2-4.
Stevens, Max, Guy Stock Co.
Stanton & Kluting, "Brown From Missouri" Co.

Vaudeville's Cleverest Entertainers ORPHEUM THEATRE, New Orleans, La.

Stewarts, Musical, Star Show Girls Co. Staart & Keeley, Dominion, O'tawa, Can.; Or-pheum, Montreal, 6-11. Stelling & Revelle, Hathaway's, New Bedford, C., 2-4. St. Clair & Burk. Savoy, Fall River, Mass, Stanley & Norton, Orpheum, Minneapolis, Stevens, Edwin, & Co., Temple, Detroit, Stanley, Edmund, & Co., Orpheum, Montreal, Can,

CHAS. J. STINE FEATURED IN PHOTO SHOP ORPHEUM, Brooklyn, this week.

ORPHEUM, Brooklyn, this week.

Sterling, Catherine & Nelson, Hip., Utica, N. Y.

St. Clair, Minnie, Keith's, Columbus.

St. Alva. Addle, Van Buren, Ekin.

Stanleys, The, Poli's, Seranton, Pa.

Stully & Phelps, Marks Bros.' Co.

Suratt, Valeska, & Co., Colonial, N. Y. C.

Summerville, Amelia, American, Chicago.

"Swag, The," Lincoln Sq., N. Y. C., 2-4.

Symonds, Jack, Empire, Bridgeport, Conn.; Keeney's, New Britain, 6-11.

Sylvester & Vance, Temple, Grand Rapids, Mich.

Tasmanian-Van Dieman Troupe, Hip., Cleveland.

Tambo & Tannbo, Empire, Sunderland, Eng., 6-11;

Regent, Salferd, 13-18; Alhambra, Manchester, 20-25; Empire, Sheffield, 27-March 4.

Tate, Beth, Victoria, N. Y. C.

Tanguay, Eva, Alhambra, N. Y. C.

TAMBO AND TAMBO TAMBOURINE SPINNERS MOSS-STOLL TOUR, England, indefinite

Talcotts. The, Sun, Springfield, O.
Taylor, Carter & Co., Main Street, Peoria, III.
Taylor, Eva, & Co., Ketth's. Colombus, O.
Teddy, Allee, Rink, Grand Rands, Mich.
Tenny & Allen, Klark-Urban Co.
Tempest & Sunshine, Alhambra, N. Y. O.
Texarkana & Villiers, State Street, Trenton, N.

nite.
Tin Yaw, Don, Sun, Springfield, O.
Tiuney, Frank, Orpheum, Portland, Ore,
Tighe's Consedians, Chase's, Washington, D. C.
Torieys, The, Forsyth, Atlanta, Ga.
Tops, Topsy & Tops, Lincoln Sq., N. Y. C., 2-4.
"Top o' h' World Dancers," U. O. H., Indian-

ricells.

Tojetti, Court, Newark, N. J., 2-4.

Tokio, Royai, Japs, Keith's, Columbus.

Troy, Florence, Hathaway's, New Bedford Mass.

Troy, Florence, Hathaway's, New Bedford Mass.

Originator Scenic Ventriloquil Acts

TROVELO

And THE LITTLE CHAUPPEUR

Troupers (3), Orpheo, Pine Bluff, Ark., 2-4.
Tewda, Harry, Orpheum, Altcons, Pa.
Tuxedo Comedy Four, Fremier, Newburyport,
Mass., 2-4; O. H., Newport, R. I., d-8.
Turner & Powell, "Joshua Slinpkins" Co.
Ursona, Park, Phila.
Unita, Mile., Palace, Beston.
Vallectia's Leopards, Orpheum, Montreal, Can.
Vagrants, The, Keith's, Phila.
Van Epps, Jack, Hudson, Union Hill, N. J.
Van Dorn, W. H., & Co., State Street, Trenton,
N. J.
Van Gofre & Outrely, Hamlin, Tex.

Van Epps, Jack, Husson, Union Hill, N. J.
Van Born, W. H., & Co., State Street, Trenton,
N. J.
Van Gofre & Cotrely, Hamlin, Tex.
Van Hoven, Chase's, Washington, D. C.
Vance, Charice, G. O. H., Bkin.
Van Camp, American, Chicago,
Valveno & Trask, Monticeilo, Jersey City, N. J.
Valadons, Les, Park, Manchester, N. H., 2-4;
White O. H., Concord, 6-8.
Vediers, The, Anditorium, Lynn, Mass.
Verdi, Clark, Poli's, Wilkes-Barre, Pa.
Vincent, Archie, Fadis & Follies Co.
Village Choir, Hathaway's, New Bedford, Mass.
Victoria Four, Orpheum, San Fran., Cal.
Vincent & Merrill, Bowdoin Sq., Boston.
Vittoria & Georgetts, Keith's, Columbus,
Victoria, Tex, Howard, Boston.
Vittoria & Georgetts, Keith's, Columbus,
Victoria, Vesta, American, Chicago,
Violini, Garsien, Waterbury, Conu., 2-4.
Violineky, Grand, Cleveland,
Von Seriey Bisters, Marathon Girls Co,
Voelker, Mr. & Mrs., Poli's, Scranton, Pa.
Warner, Harry E., Rollickers Co.
Valker & Sturm, Empress, Chicago; Empress,
Milwankee, 6-11.
Wayne Sisters, Watson's Big Show,
Ward & Lansear, White's Galety Girls Co.
Ward, Klare & Ward, Bronx, N. Y. C.
Watton & Vivian, Unique, Miuneapolis,
Waish, Lynch & Co., Shea's, Toronto, Can., 6-11.
Waters, Jas. R., Bilou, Phila.
Waleron Bros., Park, Phila.

BILLY WATSON BEEF TRUST ROUTE. OF 1402 B'WAY, N. Y. O.

BEEF TRUST ROUTE, or 1407 B'way, N. Y. O.
Waish, May, Main St., Peorla, Ill.
Wade, John P., Orpheum., Kansas City.
Walker, Clifford, Temple, Bostom.
Wallace & West, Howard, Bostom.
Wallace & West, Howard, Bostom.
Warm, Percy, Poll's, Wilkes Barre, Pa.
Washer Bras, Victoria, Wheeling, W. Va.
Waterbarr, Bros. & Tenny, Majestic, Chicago.
Wartes, Tom. Majestic, Chicago.
Ward & Curran, G. O. H., Syracuse, N. Y.
Warren & Faust, Savoy, Atlantic City, N. J.
Waish, Lynch & Go., Hip., Cleveland.
Washburn, Rose, Grand, Cleveland.
Washburn, Rose, Grand, Cleveland.
Washca, Marshall, Delnar, St. Lonis.
Went-Harrison Trio, Bljou, Piqua, O.; Sun,
Springfield, 6-11.
Welch, Mealy & Montrose, Orpheum, Seattle,
Wash.; Orpheum, Portland, Ore, 6-11.

VIOLET WEGNER ENGLISH SINGING COMEDITATION ...

Wenrich & Waldron, Prospect, N. Y. C., 2-4. Wenniz, Flying, Grand Street, N. Y. C., 2-4. Weston, Fields & Carroll, Poll's, Springfield,

Inte for elassification.

Bailey & Taylor, Family, Pittsburg,
Casselli's Dogs, G. O. H., Pittsburg,
Crampton & Espey, Liberty, Pittsburg,
Ely, Pred, Family, Pittsburg,
Coventrys, The, G. O. H., Pittsburg,
Coventrys, The, G. O. H., Pittsburg,
Barry, Edwina, & Co., G. O. H., Pittsburg,
Hurst, Billy, Happy Hour, Elmira, N. Y.
Holmes & Holmes, Pamily, Pittsburg,
Kelcey, Maude, Happy Hour, Elmira, N. Y.
Huston, Arthur, & Co., Liberty, Pittsburg,
Barier, Sidney, & Co., Happy Hour, Elmira, N. Y.
La Croix, Paul, G. O. H., Pittsburg,
Kita Banzai Troupe, Happy Hour, Elmira, N. Y.
Howard & North, G. O. H., Pittsburg,
Irving, Musical, Happy Heur, Flwira,
Y.
Mayne, Clarice, G. O. H., Pittsburg,
Pratt's Terriers, Family, Elmira, N. Y.
Morton, West & Morton, Family, Pittsburg,

THE ROLLER SHATING BEAR. 20
MINUTE ACT. Full Stage. Address GEORGE B. ORAPSEY, Richardson Skate Co. Chicago, III.

Thornton, Geo. A., Bowery Burlesquers.
Thornburg, Sam. & Oo. Orpheam, Haverhill, Mass.; Whitney, Fitchburg. 6-11.
Thompson, W. Ls. & Oo., O. H., Alexandria, Va.; Princes, Washington, D. C., 6-11.
Thomas, Mr. & Mrs., Court, Newark, N. J., 2-4.
Tivolf Quariette, Griswold Cafe, Detroit, Indefinite.
Tin Yaw, Don, Sun, Springfield, O. Timey, Frank, Orpheum, Portland, Ore. Esmeralda, Academy, Puffalo,
Frienal Trio, Family, Buffalo,
Geers, The, Family, Buffalo,
Geers, The, Family, Buffalo,
Geers, The, Family, Buffalo,
Hampton, Mary, & Co., Family, Buffalo,
Kid, That, Family, Buffalo,
Levier, John, Family, Buffalo,
Motoring Comiques, Academy, Buffalo,
Motoring Comiques, Academy, Buffalo,
Motoring Comiques, Academy, Buffalo,
Nash, May, Academy, Buffalo,
Raymond, Fuby, & Co., Shea's, Buffalo,
Raymond, Fuby, & Co., Shea's, Buffalo,
Richeris, Elseen, Academy, Buffalo,
Scott & Fulton, Shea's, Buffalo,
Scott & Kenne, Shea's, Buffalo,
Stickney's Animalo, Shea's, Buffalo,
Stottakey's Animalo, Shea's, Buffalo,
Wills, Nast, Shea's, Buffalo,
Stickney's Animalo, Shea's, Buffalo,
Wills, Nat, Shea's, Buffalo,
Stickney's Animalo, Shea's, Buffalo,
Wills, Nat, Shea's, Buffalo,
Converse, J. C., & Co., Academy, Buffalo,
Wills, Nat, Shea's, Buffalo, 6-11
Festell & Emmett, Monongahela City, Pa.
Skatecia, The, Piasa, N. Y. C.
Witton Bross, Plasa, N. Y. C.
Witton Bross, Plasa, N. Y. C.
Gorden, Cliff, Plasa, N. Y. C.
Oorden, Band, Plasa, N. Y. C.
Chila Ward, Plasa, N. Y. C.
Harcourt, Daisy, Plasa, N. Y. C.
Makhena From Sais (3), Plasa, N. Y. C.
Makhena From Sais (3), Plasa, N. Y. C.

MeMahon's "Pulman Porter Maids," Plaza, N. Y. C.
Harcourt, Daisy, Plaza, N. Y. C.
Maidena From Sais (3), Plaza, N. Y. C.
Maidena From Sais (3), Plaza, N. Y. C.
Martini, Dora, American, N. Y. C.
Ashley & Lee, Victoria, N. Y. C.
Vincent, Helea, American, N. Y. C.
Perguson, Dave, Manhattan O. H., N. Y. C.
Orgusti Broa, American, N. Y. C.
Strength Broa, Manhattan O. H., N. Y. C.
Oret, Rose, Manhattan O. H., N. Y. C.
Verdi, Verons, & Bro., 5th Ave., N. Y. C.
Taliman, Great, American, N. Y. C.
Oreg & Peters, Colonial, N. Y. C.
Oreg & Peters, Colonial, N. Y. C.
Green, Ethel, Colonial, N. Y. C.
Green, Ethel, Colonial, N. Y. C.
Oreen, Ethel, Colonial, N. Y. C.
Oremon, Chas. F., Colonial, N. Y. C.
Criff, Anerican, N. Y. C.
Trovato, American, N. Y. C.
Trovato, American, N. Y. C.
Trovato, American, N. Y. C.
Morris & Kramer, American, N. Y. C.
Morris & Kramer, American, N. Y. C.
Carmen, Frank, Lyric, Watertown, N. Y.
Albind, Great, American, N. Y. C.
Carmen, Frank, Lyric, Watertown, N. Y.
Albind, Great, American, N. Y. C.
Carmen, Frank, Lyric, Watertown, N. Y.
Albind, Great, American, N. Y. C.
Carmen, Frank, Lyric, Watertown, N. Y.
Albind, Great, American, N. Y. C.
Carpos Bres, American, N. Y. C.
Carpos Bres, American, N. Y. O.
Carpos Bres, American, N. Y. O.
Carpos Bres, American, N. Y. O.

ON THE ROAD.

"Ma Gosse," American, N. Y. O. Carpos Bres., American, N. Y. O.

Supplemental List-Received Too Late

for Cinsulfication.

(See pages 1272-1273.)

Allen's Comedians (F. Al. Pearce, mgr.)—Rome, N. Y., Feb. 6-11.

Adams' Carnival of Novelties (Prof. Adams, mgr.)

—Wagener, S. C., 30-Feb. 4, Batesburg 6-11.

Bonton Sym-hony Orchestra—Buifalo, N. Y., Feb. 3, Albany 6.

Burger's Fourth Regiment Band Concert — Lancaster, Pa., Feb. 2.

"Bunco in Arizona"—Cleveland, O., 30-Feb. 4.

"Blue Mouse"—E. J. Carpenter's (W. B. Frederick, mgr.)—Lattobe, Pa., Feb. 1.

Altoona 3, Johnstown 4, Somerset 6, Meyersdale 7, Pledmont, W. Va., 8, Grafton 9, Fairmont 10.

Chevaller, Albert—Lighter, 4, Co.

10.
Chevaller, Albert-Liebler & Co.'s-St. Louis, Mo., 30-Feb. 4.
City Clan Burlessuers-Altoons, Pa., Feb. 1.
"Chocolate Soldier"-F. C. Whitney's-Pittsburg, Pa., Feb. 6-11.
Dougherty Stock (Jim Dougherty, mgr.)-Glendive, Mont., 30-Feb. 4, Mics. City, 6-8, Billings 9-15.
Edeson, Robert-Henry L. Barris"-Fittsburg.

B-15.
Edeson, Robert—Henry L. Harris'—Pittsburg,
Pa., Feb. 6-11.
"Fortune Hunter" — Cohan & Harris' — Grand
Reptis, Mich., Feb. 2, 3, Chreband, 0, 6-11.
"Flaming Arrow", E. F. Kieger, mgt.) — Lewistown, Pa., Feb. 1, Carlisle 2, Chambersburg 3,
Wayteshoro 4, Gettysburg 0, Columbia 7, Phonixville 8, Coatesville 9, Norristown 10, Readlog 1.

Worlich & Waldron, Prospect, N. V. G. 24.
Weston, Fields & Carroll, Poll's, Springfield, Mass.
World Brow. Orgicism. Condensti.
World River, Springfield, Mass.
World River, Springfield, Mass.
World River, Springfield, Miles, Poll River, Mass.
World River, Springfield, Miles, Poll River, Mass.
World River, Springfield, Clerker, Mass.
World River, Savoy, Fall River, Mass.
Williams & Schwarts, Orpheum, Savoy, Fall River, Mass.
Williams & Schwarts, Orpheum, Savoy, Mass.
Williams & Schwarts, Orpheum, Rib.
Williams & Marver, Urjbeum, Memphis. Tenn.
Williams & Warner, Urjbeum, Memphis. Tenn.
Williams & Marver, Urjbeum, Memphis. Tenn.
Williams & Kanger, Nature Schpen, Carlon, Rib.
Williams & Warner, Urjbeum, Memphis. Tenn.
Williams & Kanger, Nature, Savoy, Mass.
World River, Savoy, Mass.
W

OUT OF TOWN NEWS

Staunton, Va. — Beverley (Barkman & Shultz. mgrs.) "The Spendthrift" Feb. 2, "The Wolf" 14.
Lync (Geo. Mooney. mgr.) — Moving pictures and vaudeville. Week of 23: Wanda, tures and vaudeville. Week of 23: Wanda, the Mystic. WONDERLAND.—Moving pictures and vaude-ville. Navoy.—Moving pictures. Jack Asher, in fillustrated songs, week of Jan. 28.

By HAROLD ATTERIDGE and PHILIP SCHWARTZ

Get this, Fresh from the Hive

BALLADS MAY COME AND BALLADS MAY GO, BUT THIS BALLAD WILL LIVE FOREVER

By HELEN LOUISE SHAFFER.

'er Up" Song **BLANCHE RING'S Phenomenal** "Whoop

This song has been reserved for MISS RING. Due notice will be given when released

ARTHUR DEMING'S GREAT "HUNGRY" SONG SHOUT ANY OLD WAY YOU COOK CHICKEN 18 GOOD ENOUGH

Sung in Lower Birth 13-NOW RELEASED

HUNDREDS OF ARTISTS ARE SINGING THIS PHENOMENAL SONG HIT

"LITTLE PUFF OF SMOKE, GOOD NIGHT"

By R. W. LARDNER and G. HARRIS WHITE And the public have approved this song by its rapturous applause

VICTOR KREMER COMPANY

THE 58th ANNIVERSARY NUMBER

FEBRUARY 18, 1911

OUT OF TOWN NEWS

Boston, Mass. — Mrs. Fiske, in "Becky Sharp," and William H. Crane, in "U. S. Minster Bedloe," are the two new offerings for the current week.

HOLLIS (Rich, Harris & Frohman, mgrs.) — David Warfield, in "The Return of Peter Grinm," closed his four weeks' engagement 28. Mrs. Fiske and the Manhattan Company, in "Becky Sharp," week of 30. John Drew follows in "Smith."

Pahk (Harris & Frohman, mgrs.) — William H. Crane opens 30, in "U. S. Minister Bedloe." The supporting company includes: Mrs. Thomas Whiffen, Millicent Evans, Louis Massen, Dan Collyer, and Harrison Ford.

Boston (Frohman & Harris, mgrs.) — "The Maestro's Masterpiece," by Edward Locke, was given last week. The piece has been warmly received. The operatic selections created enthusiasm. Second week opens 30, Julian Etlinge, in "The Fascinating Widow," Feb. 6.

Julian Eltinge, in "The Faschating Widow," Feb. 6.

SHUBERT (Wilbur-Shubert Co., 10grs.)—
"The Balkan Princess" won much favor last week. The cast includes: Louise Gunning, Herbert Corthell, May Boley and W. T. Carleton. The story is more than usually logical, the comedy is especially funny, and the music is tuneful and pleasing. Second and final week opens 30. Sam Bernard next.

The MONT (John B. Schoeffel, mgr.)—"The Follies of 1910" continues to draw the crowds.

COLONIAL (Frohman, Rich & Harris, mgrs.)
"The Dollar Princess," with Donald Brian, opens its third week 30. Capacity.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—
Dorothy Donnelly has won for herself an enviable record as an emotional actress, in "Madame X." Sixth week 30.

GLOBE (U. S. Amusement Co., mgrs.)—
"The Rosary" is still popular. Sixth week 30.

GROBE U. S. Amusement Co., mgrs.)—"The Rosary" is still popular. Sixth week 30.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Week of 30: "Rigoletto," "The Girl of the Golden West," "The Children of Bethehem," "Faust," "Hansel und Gretel," followed by "Der Gelsige Ritter," and "Carmen." CASTLE SQUARE (John Craig, mgr.)—"Jack and the Beanstalk" closed its long engagement 28. Mr. Craig and the stock present "Hamlet' 30. "The Road to Yesterday" next. Grand Opera House (Gro. W. Magee, mgr.)—"Devek of 30, "At Cripple Creek." "Uncle Tom's Cabin" next.

KEITH'S (B. F. Keith, mgr.)—Week of 30: Christy Mathewson, Chief Myers and May Tully, Bille Burke's Wild West and Frontier Days, Planophiends Minstrels, Ahearn Troupe, May Hart's Six Dancers, Lucas and Fields, the Kemps, Woods and Woods Trio, and daylight pictures.

Howard (Geo. E. Lothrop, mgr.)—Week of 30, Cherry Blossoms Burlesque Co. Extra: Anderson Australian Twin Sisters, Wally Trio, Wallace and West, the Vincents, Miller Sisters, the Davises, Shaw and Shaw, Eva Morrell, John J. Flynn, Maurice Ritter, and the Howardscope. Cozy Corner Girls next.

Austria & Strone's (J. C. Patrick, mgr.)—Week of 30: Curlo hall—Pegasus, the three-legged horse: Sam Russell. comedy juggler: Prince La Homa; Prof. Dicaprio: Hashash, dervish act; Arting Bros., gymnasts, Stage—De Costa Trio, Lula Kelly, Ray and Norss, Murray and Rostelle, Frank Welsh, and motion pictures.

Loew's Orpheem (V. J. Morris, mgr.)—Week of 30 : Rutt and Rutt Gracev and Rus-

De Costa Trio, Lula Kelly, Ray and Norss, Murray and Rostelle, Frank Welsh, and motion pictures.

Loew's Orfheum (V. J. Morris, mgr.)—Week of 30: Rutt and Rutt, Gracey and Burnett, Gould Sisters, Lesile Moroscoe and company, Redway and Lawrence, Jarvis and Martyne, Kitchi and Gillett, Eli Dawson. Hetty Vima, Tillen Sisters, Marlon and Burby, Roland Carter, Booth Trio, and motion pictures.

COLUMBIA (Harry N. Farren, mgr.)—Week of 30, Kentucky Belles. Cherry Blossom next.

ext, Waldron's Casino (Chas. H. Waldron, gr.)—Week of 30, Bowery Burlesquers.

mgr.)—Week of 30, Bonce, Knickerbockers next, GAIRTY (Geo. H. Batcheller, mgr.)—Week of 30, Al. Reeves' Beauty Show. Vanity

GAIRTY (Geo. H. Batcheller, mgr.)—Week of 30, Al. Reeves' Beauty Show. Vanity Fali next.

Hua (Joseph Mack, mgr.)—Week of 30: Fred Herbert's dog and cat circus, Nibio and Riley, Nesbitt Sisters, McCabe and Vogel, Cutler and Heogney, and motion pictures.

Old South (Nat Burgess, mgr.)—Week of 30: Vetta Peters, Two Andersons, William Slack, the Farbianus, Al. Byron, Plimton and Chartress, Mozart Quartette, the Spauns, and motion pictures.

WASHINOTON (Nat Burgess, mgr.)—Week of 36. Mgr. Diette and Moran, Dudley Preseott, Elzaro, Bernard and Hill, Fox and Du-

may, John Philbrick, Price Berman, Lavender and Richardson, and motion pictures.
Bowpoin Square (J. E. Comerford, mgr.)
Week of 30: Four Dordeens, Kelly and Catlin, Vincent and Merrill, Gilmore and Castle, motion pictures.
Palace (I. M. Mosher, mgr.)—Week of 30: Dittimar Troupe, Arnoid and Allen, Bombay Deerfoot, Mile. Unita, Clayton Sisters, Guy Barliett and company, Bart and Harmon, Driscoll and Perry, Jack Burrill, Parker, Larquay and company, Bart and Harmon, Driscoll and Perry, Jack Burrill, Parker, Larquay and company, Dave Manley, motion pictures.

Beacon (Jacob Lourle, mgr.)—Week of 30: Lavine and Lavine, Epps and Loretta, Richards and Thatcher, Sidney Carroll, Dr. Blake's Circus, Nat Farnum, Ernest and Weber, Hall Clements, motion pictures.
Pastime (M. Murphy, mgr.)—Week of 30: Elsie Gray, Jack Hargraves, George Skinner, Eugene Davis, and motion pictures.
Notes.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Queen, Unique, Joilleite, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Congress Hall, Olympic, Supreme and Gordon's give motion pictures and illustrated songs...... George E. Lothrop is visiting in Cuba. He will return soon with a troupe of Cuban swimmers and divers, who will exhibit at the Bowdoin Square.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) for the week of Lan 30: The Beldons.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) for the week of Jan. 30: The Beldons, Bellgold, Noodles Fagan, the Veders, Ergotti and Lilliputians, Gordon and Marx, and the Four Solis Bros. Business through the week and at the Sunday concerts has been fine.

week and at the Sunday concerts has been fine.

OLYMPIA (A. E. Lord, mgr.)—For the week of 30: Errac, Lew Adams and company, Terry, Elmer and company, and the Montrose Family. Pictures and songs.

Conique (M. Mark, mgr.)—Business good. Hugher and Tiffney, Mile. La Marr, Marlow and Plunkett, Emil Chevriel, Carver and Oliver, Fred and Mary Jeffers, and Arnold and Franklin. Motion pictures and illustrated songs.

Central Square (Col. Willard G. Stanton, mgr.)—The great favorites, Gus Hornbrook and his broncho busters, came 30, for the week, and others are: Page and Marance, Rhodes' marionettes, Carlyle Munroe and Allie Johnson, and for a special performance, 20, was seen Harry Leonard, Boston Opera Co. Duo and Joe Ellis. Commencing this week Prof. Clark and his orchestra are introducing musical novelties, many being of a sensational character. Good houses continue.

LYNN (Lindsay Morrison, mgr.)—The stock company is presenting "Old Jed Prouty" week of 30. "Girl of the Golden West" 6-11. Big business.

Notes.—Manager E. C. Cann's Arcade is

week of 30. "Girl of the Golden West" 6-11. Big business.

Norts.—Manager E. C. Cann's Arcade is showing many novelties..... The Pastime, a pleture house in West Lynn, is closed..... Ned Nicholson, singer at the Centay Sq., has gone to the Hub, Boston, for a short engagement..... Billie Watkins and the Williams Sisters, recent comers to the big time, made good at the Auditorium, week of 23. The young ladies are attractive, and the songs and dances right up-to-date. The act is billed "Musical Oddities.".... Lynn Lodge of Elks gave a stag social on the evening of 25. at which nearly every vaudeville performer in the city was present. Entertainment and good-fellowship was kept up all night. The annual ball of the lodge was helld 1.

Lawrence, Mass.—Opera House (Julius

good-fefowship was kept up all night. The annual ball of the lodge was helld 1.

Lawrence, Mass,—Opera House (Julius Cahn, mgr.) "Beverly of Grausterk" Jan. 30, "The Lily of the East," local talent, under the auspices of Knights of Columbus, Feb. 9, 10. Beginning 11, Mr. Cahn Intends to play a stock company for the rest of the season, but will break in with high class shows at intervals.

Colonial (John F. Adams, mgr.)—Drawing excellent patronage. Week of 50: Mme. Besson and company, Patsy Doyle, Quinlan and Richards, Ria Redfield, Thos. H. Davis and company. Anita Diaz's monkeys, the Famous Castrillians, pictures.

Reoadway (Will H. Stevens, mgr.)—Reports good business. Bill 30-1: Taylor Twin Sisters, Sem'l Thornburg and company, Van and Pierce, Mordaunt and Foster, and Leavit and Fails. For 2-4: Perkin's Lappin and company, the Orloff Troupe, De Alma's Circus, the Gregsons, Boyd and Lorenze, Millie Wanita, and pictures.

Benkand (W. L. Gallagher, mgr.)—This theatre has been remodeled and has opened with burlesque, being in the same circuit as the Bijou, of Manchester, N. H. Bill week of 30, Kelley and Barrett, Tiny Davis, Zarrelli and Barnes, Mantell Sisters, Lillian Suther-

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Wedding" (In Yiddish) Jan. 30, New York Symphony Orchestra 31, Rose Stahl Feb. 1, John Drew 2, "Excuse Me" 3, 4, "Thais" 9-11.
Pont's (S. J. Breen, mgr.)—Business 23-28 heavy. Week of 30: Sam Mann and company. Karl Jack and Violet Kelly, Weston, Field and Carroll, Moffett and Claire, Belle Adaire, E. F. Hawley and company, in "The Bandit."

Bandit.

NELSON (H. I. Dillenback mgr.)—Bill 30-Feb. 1: Spiegel and Dunn, Violini, and Rey-nolds and Ashley. For 2-4: Wilson and Dale, Mike Fertig, Keegan and Mack, with moving

Mike Fertig, Keegan and Mack, with moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Motion pictures, with Ivy and Ivy, Bolly Jordon, Fleming, 30-Feb. 1. Master Harris and two other good acts 2-4.

BIJOU (E. L. Knight, mgr.)—Four Southern singers, ladies quartette, with moving pictures, week of Jan. 30.

Note.—Mayor Lothrop is to stop the moving picture houses running Sunday for benefits.

Taunton. Mass.—Theatre (Frank L. Le Duc, mgr.) the attractions for this week are Sam Bernard, in "He Came from Milwauke," Jan. 31, and "The Soul Kiss" Feb. 2.

Notes.—The new Star moving picture house opened its doors 23, and has done capacity business.... The Columbia and Casho have held their own, the public making the rounds of the three houses.

pacity business.... The Columbia and Casho have held their own, the public making the rounds of the three houses.

Washington, D. C.—Academy of Music (J. W. Lyons, mgr.) Estha Williams and company, in "As the Sun Went Down," week of Jan. 30. Rose Melville, in "Sis Hopkins," next week.

Belasco (L. Stoddard Taylor, mgr.)—Douglas Fairbanks, in "The Cub," week of 30: E. H. Sothern and Julia Marlowe next. Columbia (Fred G. Berger, mgr.)—George Evans' Honey Boy Minstrels week of 30: Wilton Lackaye, in a new play, by C. T. Dazey, "The Strenger," week of Feb. 6.

National. (W. H. Rapley, mgr.)—"The Commuters" week of 30, Mime. Sarah Bernhardt next week.

Avenue Gland (Geo. S. Leonard, mgr.)—Still unsettled about its new policy. Continues open with first class pictures, and doing good business.

Casino (A. C. Mayer, mgr.)—This being the anniversary week, Manager Mayer has prepared a big bill. including Geo. Primrose and his dancers, Rutan and his song birds, J. C. Mack and company, Bell and Mayo, the Burtinos, Hurley, and new pictures.

Chash's (Miss H. Winnifred De Witt, mgr.)—Week of 30: Harry L. Tighe and his Collegians, Paul Spadoni, Jolly and Wild company, Rooney and Bent, Dollar Troupe, Haviland and Thornton, Van Hoven, Daylight motion pictures.

Cosmos (A. Julian Brylawski, mgr.)—De Dio's animal circus full week 30. Wolfe, Moore and Young, Roth Rosso, Carl Zeno, Musical Stewart, the Lewis Trio, Jan. 30 to Feb. 1. Irene McCartyn, Geo. S. Clarke, "Hommar," Crowley and Crowley, Feb. 2 to 4, and new pictures.

Gayety (George Peck, mgr.)—Fads and Follies, with Roger Imhof, week of 30. The Queen of Bohemia next week.

Lyckum (Eugene Kernan, mgr.)—Week of 30: "The Aeroplane Girl" (Little May Green), the Three Bardines, Harvard and Cornell, Johnnie Fields, Ethel Hammond, Great De Vole, and new pictures.

Jacksonville, Fla.—Duval, "The Cow and the Moon" Feb. 1, 2, "Just Out of Collegon."

GRAND. — Motion pictures and the songs.

ORPHEUM. — The headliner this week is Frank and Pauline Berry. Three other acts and two reels of motion pictures compose the balance of the entertainment.

MAJESTIC. — Lovers of vaudeville were given a treat at the Majestic this week. The bill was interesting from beginning to end. Fairman, Furman and Fairman, that big three received an ovation. Fay St. Clair, Al. Lawrence, Pearl Stevens were all well received.

rence, Pearl Stevens were all well received.

Oklahoma City, Okla.—Overholser (H. J. Moore, mgr.) Jan. 30, 31, Lorch Stock Co.; Feb. 1, 2, "The Merry Widow."

Folly (F. M. Tull, mgr.)—Bill for week Folly (F. M. Tull, mgr.)—Bill for week 22: The Elliots, Cullen Bros., Yuill and Boyd, Geo, W. Day, Arnold's leopards, and Follyscope.

METROPOLITAN (F. C. North, mgr.)—North Bros.' Stock Co., week of 31, "The Blue Mouse."

Lyric (John Sinopoulo, mgr.)—This house has been used as an alrdome in the Summer and inclosed in the Winter, is undergoing a thorough remodeling. Opera chairs are being put in in place of the wooden benches, the balcony is to be extended, and new double boxes made. When the remodeling has been completed, this house will be one of the largest and handsomest houses in the Southwest.

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MAN WITH MOVING PICTURE OUTFIT. State full particulars and very lowest salary in
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Bklyn Comedy, Fox's Dewey, Fox's Star, Fox's Family, Bijou, Brooklyn; Fox's Washington, New Park,
Stapleton, S. I. Acts playing these theatres are viewed by all agents.

No act too large for us.

WANTED

Jacksonville, Fla. — Duval, "The Cow and the Moon" Feb. 1, 2, "Just Out of College" 4, 5.

Bijou.—The management of the Bijou Theatre is well pleased with the response of its patrons in showing their appreciation of the inauguration of high class musical comedy, which opened the Bijou Jan. 22, by Geo. W. Milton and company, in "The Gay Widow," and at popular prices. It can well be said that this is one of the best musical companies seen in Jacksonville for some time.

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FEBR

M. Vau

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THOSE THREE 'FRISCO BOYS

HEDGES BROS. and JACOBSON Have set the country wild with their singing and playing of Vicent Bryan and Gertrude Hoffman's novelty song

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Uaudeville Notes.

THE KNEEDLERS write: "We are playing on the Pacific Coast, and although far away from our home in Philadelphia, we manage to keep informed as to what is going on in the East through The OLD Reliable, and as we always know of your anniversary, we write you, informing you of ours. We celebrated the twenty-irst anniversary of our happy married life Dec. 14, 1910, in Walla Walla, Wash, where we played the Majest'c Theatre week of Dec. 12. We both are convinced that the argument 'is marriage a failure?' is all bosh. We are just the same as when we started, twenty-one years ago, full of love and confidence in each other. We are in hopes of living together for another twenty-one years, and hope to see the same friendly faces on our return East."

JOHNAY FORCE is in his second season at the Traymore Cashoo, Baltimore, Md., where he is still as popular as ever.

Lew Goetz informs us that he was granted a divorce from Marion Hamigs, in the Supreme Court, at Detroit, Mich., on Dec. 20, 1910.

JOHN AND ALICE McDowell. Spet the

John and Alice McDowell spent the holidays at their home. It was in Detroit, Mich., and eat their first Christmas and New Year's turkey with the old folks in a good many years. They resumed their vaudeville time at the Grand Opera House, Columbus, O. W. H. Roche, who had been playing Dr. Woodhurst, in "Wild Fire," this seasn, was compelled to close at Hamilton, Ont., Jan. 1, on account of a severe attack of gastric trouble. Mr. Roche immediately entered St. Joseph's Hospital, at Syracuse, N. Y., where he will remain until entirely recovered. He will then go to his camp at Pine Bluff, on Oneida Lake. Mr. Roche is slightly improved.

GOODWIN AND ELLIOTT Write: 'We have changed our name from Surazal and Razall to Goodwin and Elliott, which we will be known by in future.'

HARRY FELDMAN, dancing comedian, formerly of Honey and Feldman, writes that his act was one of the hits of the bill at American Music Hall, New Orleans, week of Jan. 15. He is arranging a new act for next season.

Season.

BUNTH AND RUDD, comedians of the Old World, after sixteen successful weeks in the middle West, will soon appear in New York, under the direction of Bonnie Meyers.

JEAN MORTIMER recently completed two successful weeks at Syracuse, and then returned to her home at Brooklyn.

THE SIX DANCING DENNOS, who are playing the Poli time with great success, will hereafter be known as Max Hart's Six Stylish Steppers.

Steppers.

FOSTELL AND EMMETT played the Empire Theatre, East Liberty, Pittsburg, Pa., week of Jan. 23, and report meeting with gratify-

Ing Success.

SHANNON AND STRAW write: "We had to cancel all of our time in order to be at the bedside of Mr. Shannon's mother, who lives at Quincy, Ill. At present writing she is very low, but hope we may have better news soon."

ANGUS MCPHAIL, a well known character impersonator, of the team of Noel and McPhail, was suddenly stricken with appendicitis while playing at the Family Theatre, Billings, Mont., and was taken to the German Hospital, in San Francisco, where he will be operated upon. The team was obliged to cancel all Eastern time.

man Hospital, in San Francisco, will be operated upon. The team was obliged to cancel all Eastern time.

Temper Dramatic Notes.—On Saturday, night, Jan. 14, the J. L. Tempest Dramatic Co. closed their third engagement within two months at the Opera House, Utica, N. Y. The house was packed to the doors. After the performance the company and house employees were treated to a New Year's spread, as the guests of Messrs. Mooney and Wilcox. Twenty were present, besides Messrs. Mooney and Wilcox. Twenty were present, besides Messrs. Mooney and Wilcox. The House was packed to the doors. After the performance the company and house employees were treated to a New Year's spread, as the guests of Messrs. Mooney and Wilcox. Twenty were present, besides Messrs. Mooney and Wilcox. The House of the Taylor Stock Co., and Messrs. Stift, Hammond, Swan, Vickerinan and Fiburn, Rose and Clark, of the house employees.

J. A. Shadrick and Juleine Tallott will have a New York hearing in a few weeks, in their new act, "It Happened on Broadway," written by J. Brandon Walsh, of Chicago.

Sid Fern, the "Irish Song Bird," after a retirement from the stage for two years, is preparing a monologue act for work in the parks. "Mercedese," the "original" female haritone, will play Western time.

R. De Witt Stuvesants has taken a lease of the Clement Theatre, at Dover. N. lease of the Clement Theatre, at Dover. N.

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and opened it week of Jan, 9, with vaudelle and moving pictures. The Jewell Bros., Validation of California and Moving pictures. The Jewell Bros., Williams and moving dures drew big business.

HYMAN GOODWIN, known as the "Male bla and Phenomenal Male Soprano," has st returned from Europe, after playing intene weeks over the Moss & Stoll Emres and music hall tours through Scotland, and, Wales and England, billed as "Americs Greatest Male Soprano."

OTFS from La Varde's "Hollday in Dixie"—This company is doing S. R. O. business New York State. Mr. and Mrs. La Vardale Bush and Ernest Clemons are getting my encores nightly, singing popular songs. Seter: Lena Snowden, Chester Gordon, Mr. Mrs. La Varde, Julie Smith. Ernest mons, Rob Torusent and Lee Perium.

MAS. Herwood writes from the People's after. Tucson, Arlz., as follows: "I heard to was a demand for "Hey and Wood' here Tucson, and as that is my name, and they give just opened a new vaudeville house. I stopped over to try the effect on the ber' of my voice, with the result that Is at once engaged to do my act. I opened a week, and am re-engaged for a second at the same, and he does not look for the improvement until the Spring.

HAS. B. Watson writes that he is still Overlea, Md. His health continues just the same, and he does not look for the improvement until the Spring.

TROVATO, the accomplished violinist, has been requested by the managers of foreign theatres, in which he is booked to appear, to sail from America in the near future.

G. ED. NAFTZGER AND WIFE (Ellie Hunter), and their daughter, Vivian, are laying off at Dallas City, Ill., since closing with the Burgess Stock Co. The Naftzgers have also been playing a few independent vaudeville dates in Illinois, and Mr. N. has been employed on The Dallas City Review, owing to the illiness of the editor, L. C. Reid, who is in the hospital at Galesburg, Ill. The Warsaw, Ill., orchestra gave a two nights concert at the Warsaw Opera House on Jan. 19, 20, assisted by local talent, with the Naftzgers as specially engaged features.

EMIL MERKEL, the German Impersonator,

assisted by local talent, with the Naftzgers as specially engaged features.

EMIL MERKEL, the Geiman Impersonator, arrived from Europe last week. He will open on the Pantages time, Jan. 30, at Caigary. JEFPE DELANO has been confined to the house for the past five weeks with a compound fractured rib. Mrs. Jeppe Delano mourns the death of her mother, who departed this life Christmas morning last, aged ninety-three years. On Nov. 13, 1910, Jeppe became a life member of Mecca Temple, A. A. O. N. M. and S., having been a member in good standing twenty-five years.

Notes from the Nagyfy Co.—The Great Nagyfy and company are touring through Louisiana, featuring "Happy" Benway, the well known black face comedian, also Nagyfy's own original Hindoo mysteries, which includes special drops. We have so far played to packed houses, and are now playing return dates. The company comprises: Mr. and Mrs. Nagyfy, Happy Benway, Flemming and Flemming, sketch team, and Count Decackeack, musician. The Old Reliable is the only one for this show, and it brings us good news and luck.

Notes from the Mysterious Smith company—This company compedits season July.

good news and luck.

Notes from the Mysterious Smith company—This company opened its season July 24, and has met with big success in Michigan, Indiana, Illinois and Iowa. Manager Smith puts out next season attraction No. 2, entitled "The Indoor Circus," carrying circus attractions of all kinds and a band of eight piecos. Roster of the present company includes: W. H. Whitlark, contortion and flying rings; Cloval, in her balancing trapeze and flying ladder: Mrs. W. Whitlark, singing and dancing specialty; Jess. Cheadel, in her novel plano specialty; Mysterious Smith, in his act of wonders; the Stevensons, double trapeze act; Albert P. Smith, manager and proprietor.

Mr. and Mrs. Jack Magee report meeting with fine success in their novelty talking with fine success in their novelty talking with fine success in their novelty talking

itrapeze act; Albert P. Smith, manager and proprietor.

Mr. AND Mrs. Jack Mager report meeting with fine success in their novelty talking and singing act, and are booked up solid until April on the United time.

W. W. Dunkle, formerly of South Bend, Ind., is row located in Chicago, and is devoting his attention to writing vaudeville sketches. Mr. Dunkle has over fifty successful acts to his credit, and his twelve years experience at a dramatic desk fits him particularly well for this class of work. His book, "Fizz," pleases performers.

May Elinore will shortly open on the Percy G. Williams Circuit.
Gary And Gary are enjoying a rest at their home in Malon, Mo., for a few weeks. They will open soon on the Ted Sparks time.

MME. Lina Rossina will soon appear in vandeville in New York. She has just finished engagements in St. Petersburg and Moscow, where she appeared before the nobility.

EDITH HANEY, the "Pocket Edition Comedicume," was taken suddenly ill from a nervous collapse while playing the Princess Theatre, Wichita, Kan., and was obliged to cancel all bookings for an indefinite period. She is at the home of her mother in Kansas City.

Ollie Jackson, having closed a successful

Day Off."

BERT AND BESSIE DRAPER, now on the United time, sail for England in April, to open at the Alhambra, Glasgow, Scot., May 8.

It is RUMORED that McIntyre and Heath, Fox and Ward, and Fields and Hanson, all veteran comedians, will be seen at one of the popular roof gardens in New York City during next Summer, appearing on the same programme, in their respective specialities.

New Bedford, Mass.—New Bedford (W. Cross, mgr.) moving pictures and vaude-

ville.

HATHAWAY'S (T. B. Baylles, mgr.)—Week of Jan. 30: Savo, Florence Troy, Lancton, Lucler and company, Barry and Phelan, Valerie Bergere's Players, Village Choir, Stelling and Revelle, and the pictures.

SAVOY AND VEINS.—Moving pictures and vaudeville.

CASINO.—Avery Strong Stock Co., in "Lena Rivers."

Rivers."
NOTE.—Feb. 6, 7, the Charity Minstrels, for the benefit of the Tuberculosis Association, composed entirely of home talent, mostly from the Dartmouth Club members, with our popular mayor, Chas. S. Ashley, as interlocutor.

Milford, Mass .- Music Hall (J. Mahoney

Milford, Mass.—Music Hall (J. Mahoney, mgr.) motion pictures and vaudeville. Hedrick and Wright, F. D. Ray, Carver and Oliver, Jack Plimpton, Sadie Rodgers, Billy Adams, Gilmore and Castle, and Lockbart and Webb. Business good.

Davenport, In.—Burtis Opera House (Chamberlin, Kindt & Co.. mgrs.) Aborn Grand Opera Company Jan. 30. James K. Hackett, in "The King's Game," 31. Grant Opera House (D. L. Hughes, mgr.) Fiske O'Hara, in "The Wearing of the Green," Feb. 2.

PRINCESS (Victor H. Shafer, mgr.)—The Princess Stock Company will present "The Belle of Richmond" 22 and week.

American (Charles Berkell, mgr.)—For 23 and week: Three Burns Sisters, Buch Brothers, Telegraph Comedy Four, Gilmour and La Tour, the Brahams, and the Americanscope.

Knoxville, Tenn.—Staub's (Fritz Staub,

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Manhattan Opera Co. Jan. 30-Feb. 4.
Bijou (Fred Martin, mgr.)—"My Cinderella Girl' 30-4, "Graustark" 6-11.
GRAND (Frank Rogers, mgr.)—Bill week of 23: M. Samayoa, Leon and Adeline, Arthur Rigby, Joe F. Willard and Harry Bond, and kinodrome.

EMPIRE (T. L. Collins, mgr.)—This house has recently opened under new management, and the policy has been changed from pictures alone to vaudeville and pictures, and hereafter will be under the management of T. L. Collins. The opening occurred 23, and business has been big. The bill for the opening week consisted of: Harry Davis, Poloff Sisters, Herbert and Vance, and pictures.

Bonita, Majestic, Crystal, and Lyric Picture houses.

Springfield, O.—Fairbanks (Karl H.

Springfield, O.— Fairbanks (Karl II Becker, mgr.) Kyrle Bellew, in "Raffles," Jan 31: "The Thief" Feb. 2. Grand (Springfield Theatre Co., mgrs.)— "McFadden's Flats" 30.

"McFadden's Flats" 30.
New SUN (Sun Amusement Co., mgrs.)—
Week 30-4: Willard's Temple of Music, the
Talcotts, Bob Sperry, Don Tin Yaw, Al.
Haines, Julian Redmond and company,
Savoy (Williams & Conly, mgrs.)—Week
30-4: The Russells, Baby Rosa, the Original
Three Bees, St. Clair and Burk.

Ann Arbor, Mich.—New Whitney (A. C. Abbott, mgr.) Robert Edeson Feb. 3, "Cat and the Fiddle" 4.

MAJESTIC (Arthur Lane, mgr.)—Week of 23: "The Aeroplane Girl," Carletta, Marie Dorr Tom Fletcher Duo, Great Carlo's Circus, moving pictures. Opened to good business.

cus, moving pictures. Opened to good business.

Family (Dean M. Seabolt, mgr.)—Week of 23: New York Minstrel Maids, Billy Zimmerman, Geo. W. Phillips, moving pictures,

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) "The Arrival of Kitty" Feb. 1. Toby Lyons, in "What Wright Left," 2: Stetson's "Uncle Tom's Cabin" 3: "The Red Mill" 6. "Graustark" 7, Sheehan Grand Opera Co. S. Al. G. Field's Minstrels 10.

Deramland (Deaniel Deegan, mgr.)—Vaudeville, motion pictures and illustrated songs, to good business.

Mortion World (Mr. Day, mgr.)—Pictures and vaudeville every afternoon and evening, to filled houses.

Denver, Collo.—Brondway (Feter McCourt, mgr.) "The Arcadians" Jan. 30 and week.

AUDITORIUM (L. A. Blumberg, mgr.)—Madame Tetrazzini Feb. 1.

TANDR GRAND (Peter McCourt, mgr.)—"The Traveling Salesman" 29 and week.

OBPHEUM (A. C. Carson, mgr.)—Bill week of 30: "The Love Waltz," Hymack, Duffin-Redeav Troupe, Jones and Deeley, Meredith Sisters, Nevins and Erwood, the Gee Jays, and kluodrome.

Baker (Allen Curtis, mgr.)—Good business. Bill week 28, "A Paristan Beauty."

MAJESTIC (J. Rush Bronson, mgr.)—Bill week 28: Heim Children, Freedrick Hallen and Molly Fuller, Kretore, Thomas Potter Dunn, the Risls, Chevaller De Loris, May Nannery and company, and Majestiscope.

PANTAGES (Wilson Franklyn and company, Great American Four, Mile, Hengleur's Russian poodles, Four Olivers, Polly Harger, and animated events.

Norts.—Max Figman closed his Winter season here 21, and entire company returned to New York.

Fox and Ward, and Fleids and Hanson, all veteran comedians, will be seen at one of the popular roof gardens in New York City during next Summer, appearing on the same programme, in their respective specialities.

OUT OF TOWN NEWS

Des Moines, Ia.—Auditorium, "The Chocolate Soldier" Feb. 3. 4.
Collseim (Inc. Evans, mgr.) — Week of Feb. 13. Royal & Adams' Circus and Hippoterme.

MAJESTIC, UNIQUE, FAMILY, STAR AND LYRIC—Moving pletures, to good business.
Colonial (Chas, Nanuer, mgr.)—Week of Elipetures, shown on plate glass mirror screen. Big business.
Colonial (Chas, Nanuer, mgr.)—Week of 22: Imperial Russian Dancers, Simms and company, Lew Wells, Flying Martins, Corrine Frances, Milch Sisters, Rio, and moving pletures.
GRAND (Ed. Millard, mgr.)—"School Days" 126 and week.
Grand (Ed. Millard, mgr.)—"School Days" 127 Princess (Elbert & Getchell, mgrs.)—Week of 22. Threes & (Ed. Millard, mgr.)—"Madame Foster's (Ed. Millard, mgr.)—"School Days" 126 and week.

Foster's (Ed. Millard, mgr.)—"Madame Foster's (Ed. Millard, mgr.)—"Madame Stricks (Ed. Millard, mgr.)—"School Days" 126 and week.

Princess (Elbert & Getchell, mgrs.)—Week of 22. Princess Stock Co., playing "The Truth," was well liked.

Naw Frince Company returned to New York.

Minneapolis. Minn. —Metropolitan (L. N. Scott, mgr.)—Balley and Manteur Plays, Sketches, Monologa, Minstrel Jokes, Recitations, technical of the Woman; "second half, "The Commuters."

Scott, mgr.) Jan. 29 and week; First half, lanch walks, in "The Other Woman; "second half, "The Commuters."

Partices, Males Circus and Hippoterme.

Scott, mgr.) Jan. 29 and week. The Woman; "second half, "The Commuters."

Partices, Milch Sister, Milch and Vivian, Hard Alexander, Bengal and Norton, Binns, Binns and company, Lew Wells, Flying Martins, Corrine Peyer and Brother.

Princess (Ed. Millard, mgr.)—"School Days" (Archie Miller, mgr.)—Bill 29 and week. Gander and Vivian, Hard Alexander, Bengal Alexander, Bengal Alexander, Bengal Alexander, Bengal Alexander, Bengal Alexander, Bengal Alexander, Bengal

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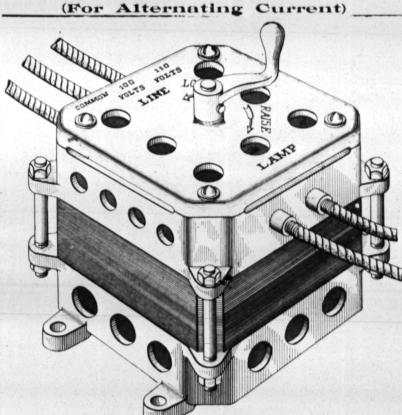
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